Hymns for Home and Church
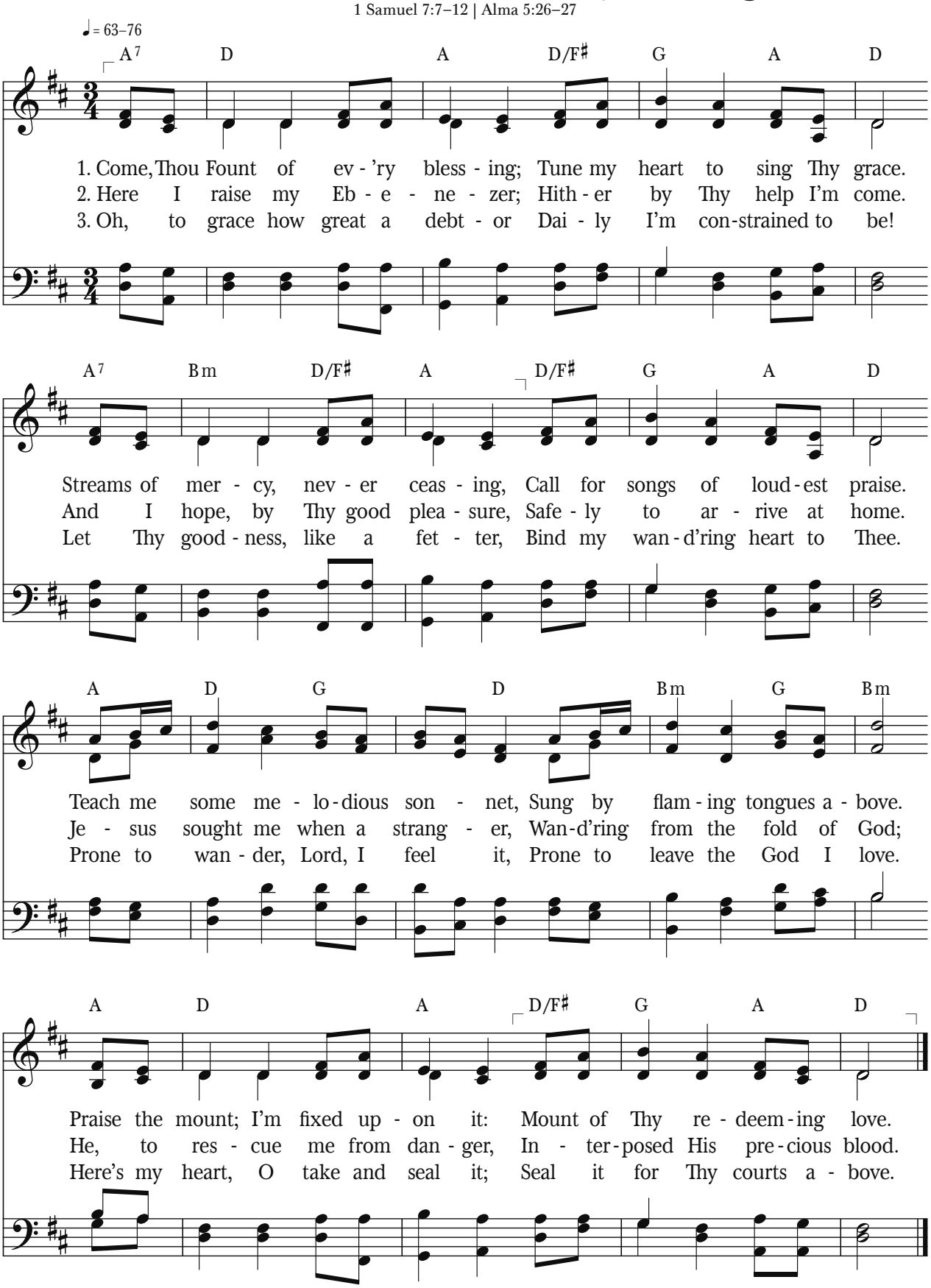


Scan this code to access these hymns digitally

Revision 2026.10.0



Come, Thou Fount of Every Blessing

1 Samuel 7:7–12 | Alma 5:26–27
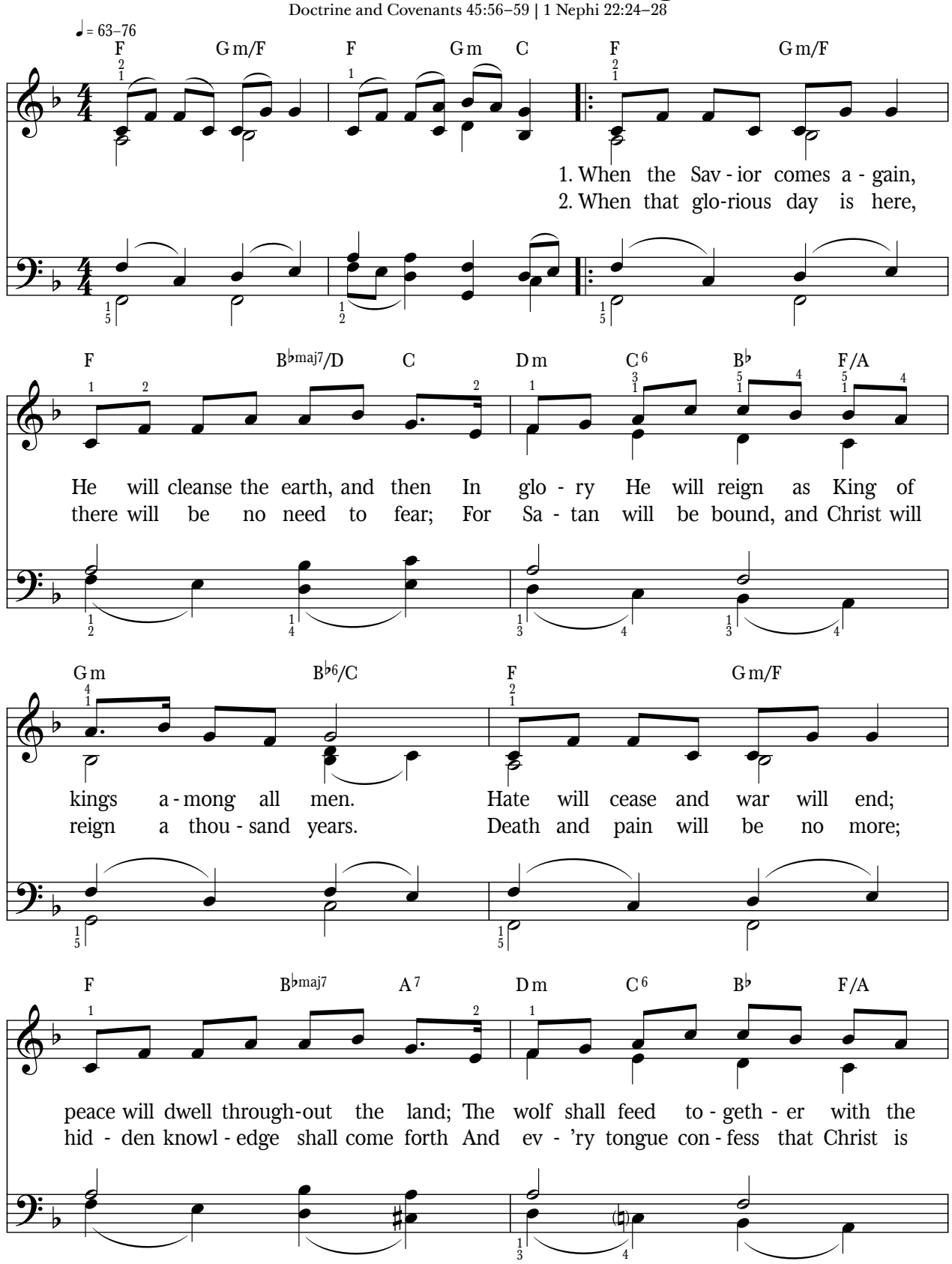


The prophet Samuel set up a great stone as a memorial to remind his people that God had saved them in battle. He called the stone "Eben-ezer," or "stone of help." (See 1 Samuel 7:10–12.)
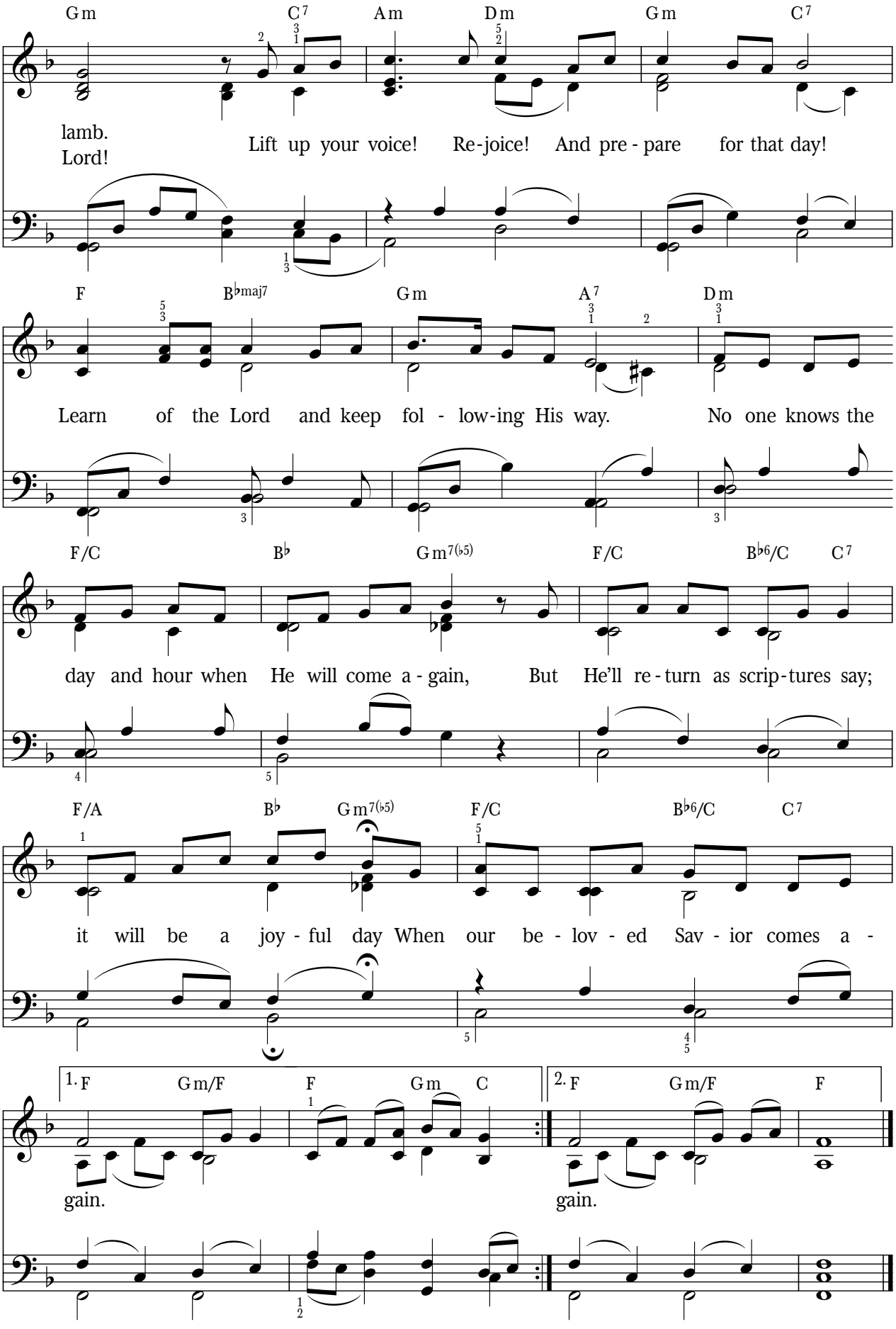
Text: Robert Robinson, 1758; alt.
Music: American folk tune; *Wyeth's Repository of Sacred Music, Part Second*, 1813; alt.; arr. 2024 | NETTLETON

Music arr. © 2024 IRI

1002 When the Savior Comes Again

Doctrine and Covenants 45:56–59 | 1 Nephi 22:24–28
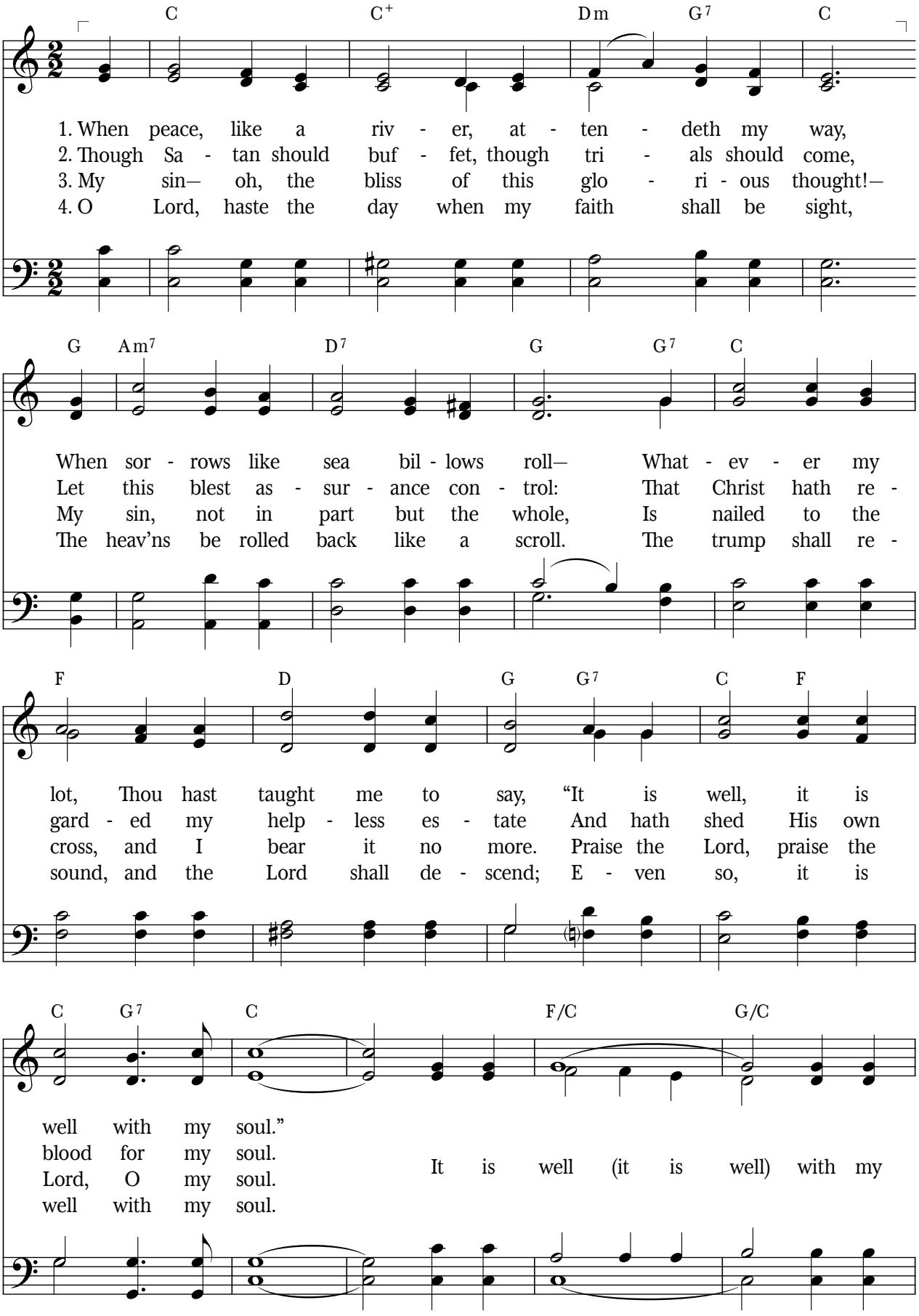




Text and music: Lane Johnson, 2019

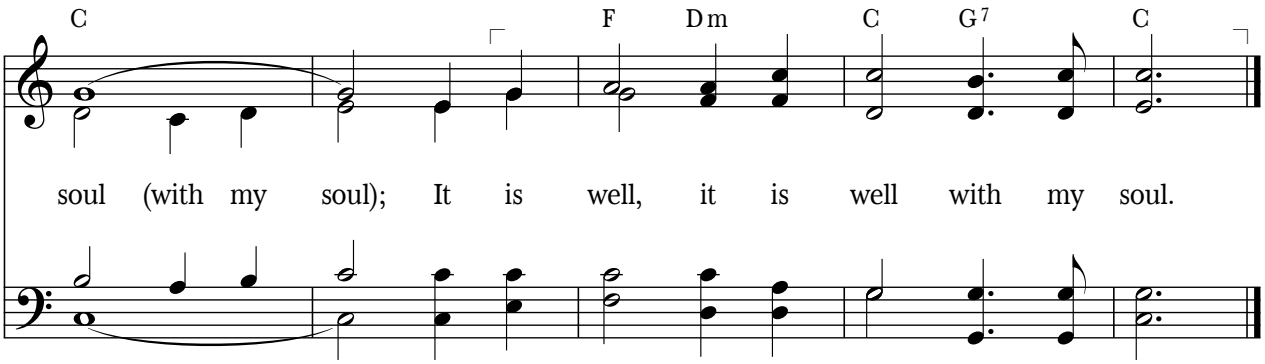
© 2024 IRI

1003 It Is Well with My Soul

Colossians 2:13–15 | 1 Peter 1:3–9

♩ = 48–60 Conduct in 2
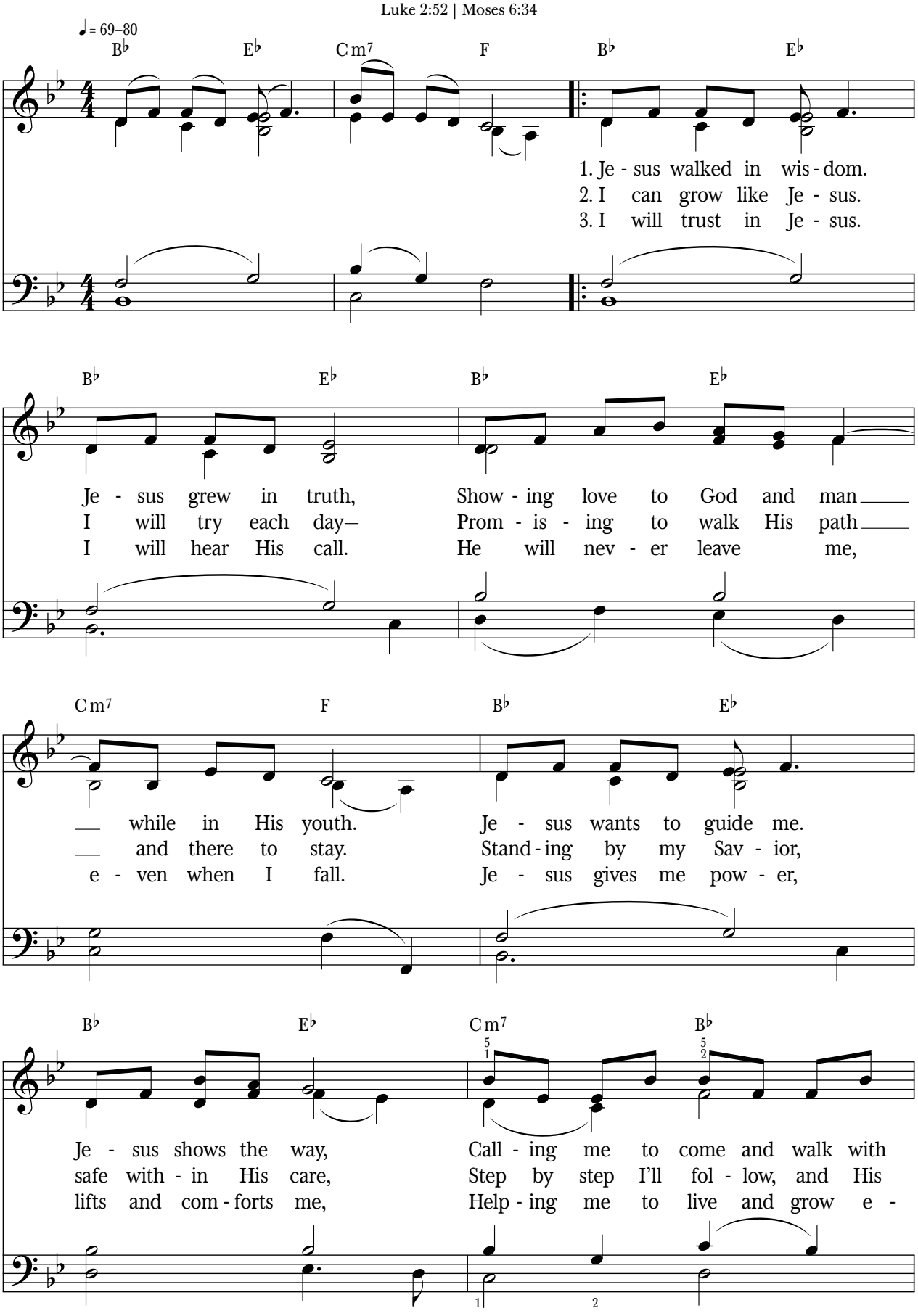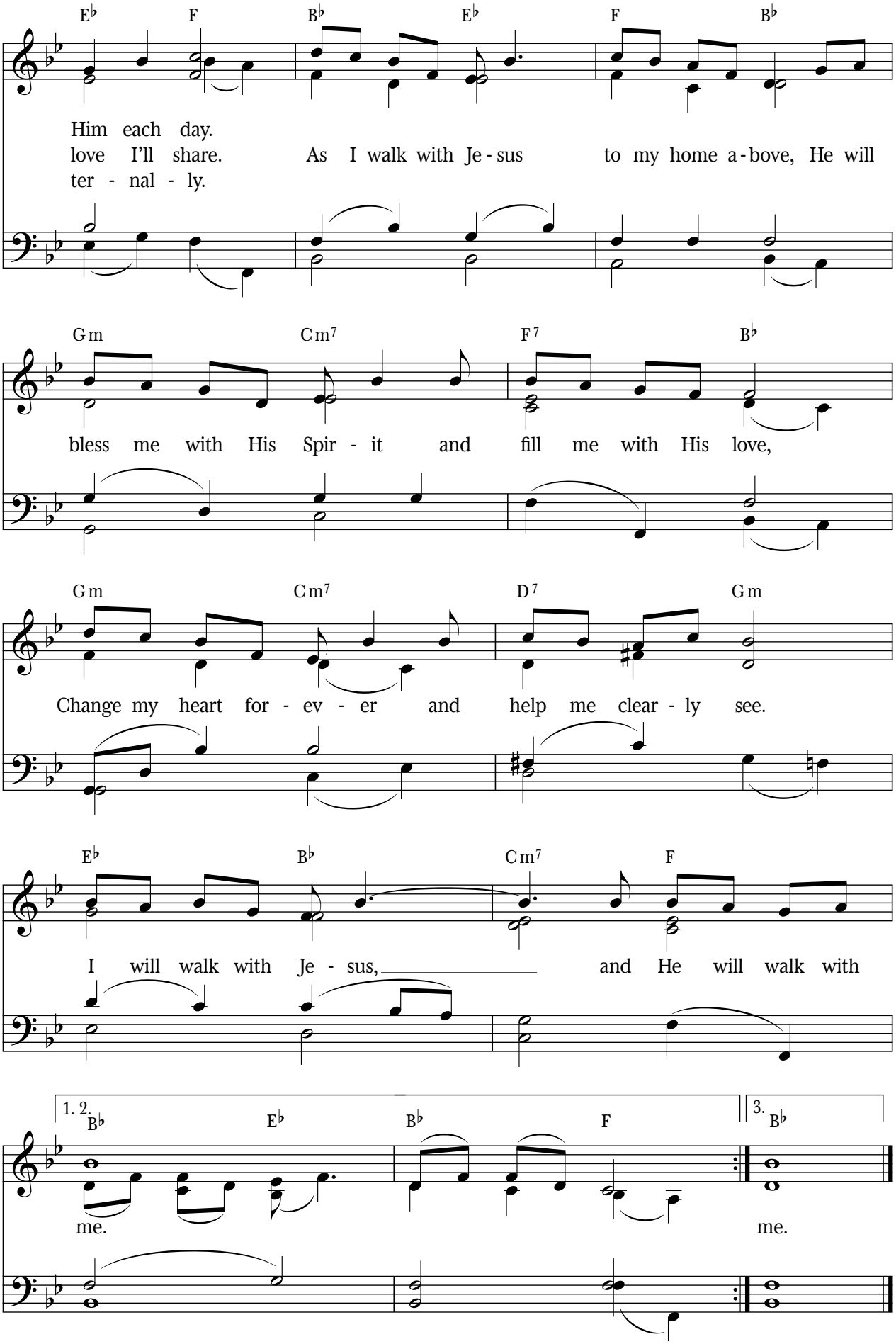




The Apostle Paul spoke of the Savior "nailing [our sins] to his cross" (see Colossians 2:13–15) and offering forgiveness to all who repent.

Text: Horatio G. Spafford, 1876
Music: Philip P. Bliss, 1876; arr. 2024 | VILLE DU HAVRE
Music arr. © 2024 IRI

1004 I Will Walk with Jesus

Luke 2:52 | Moses 6:34
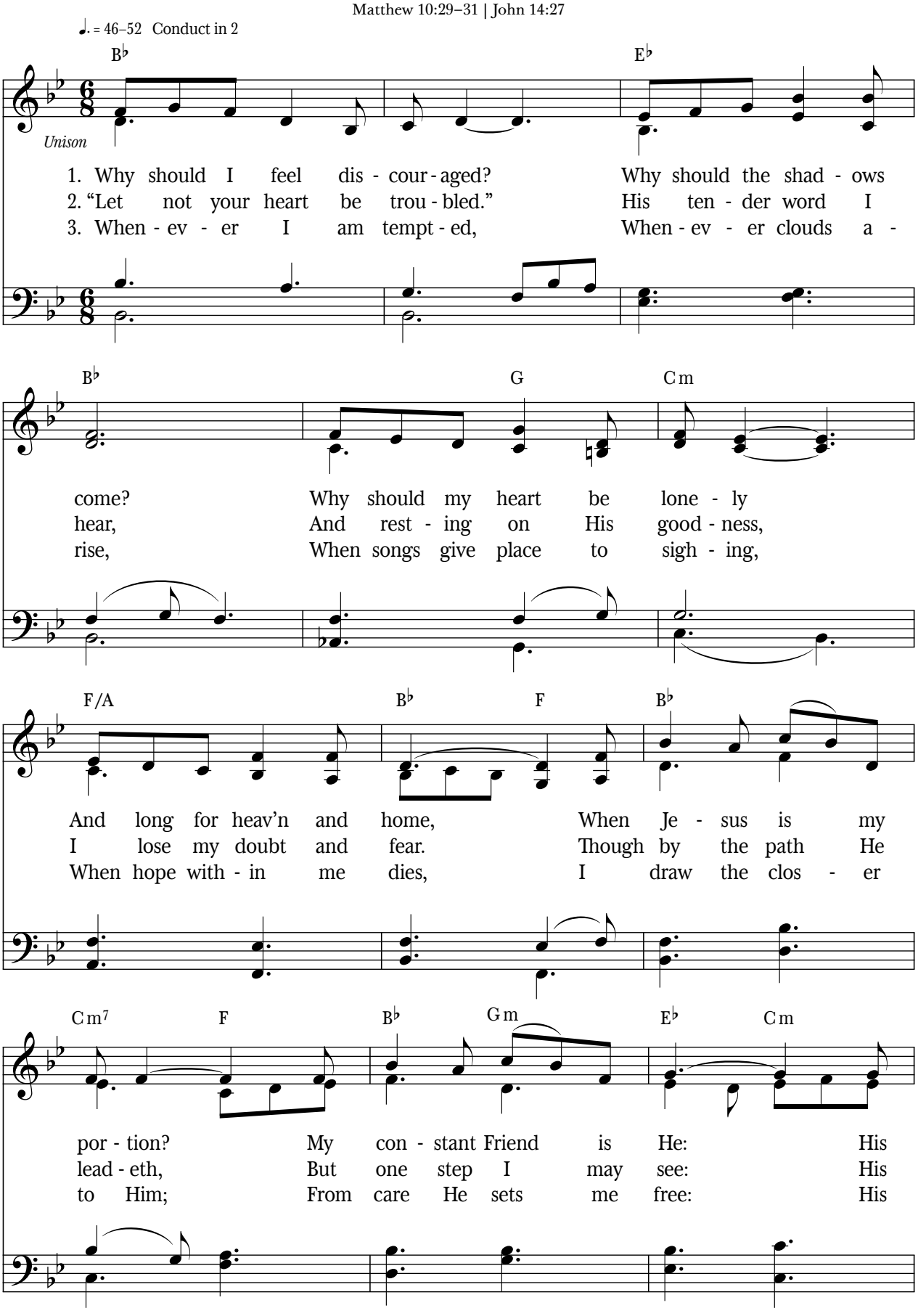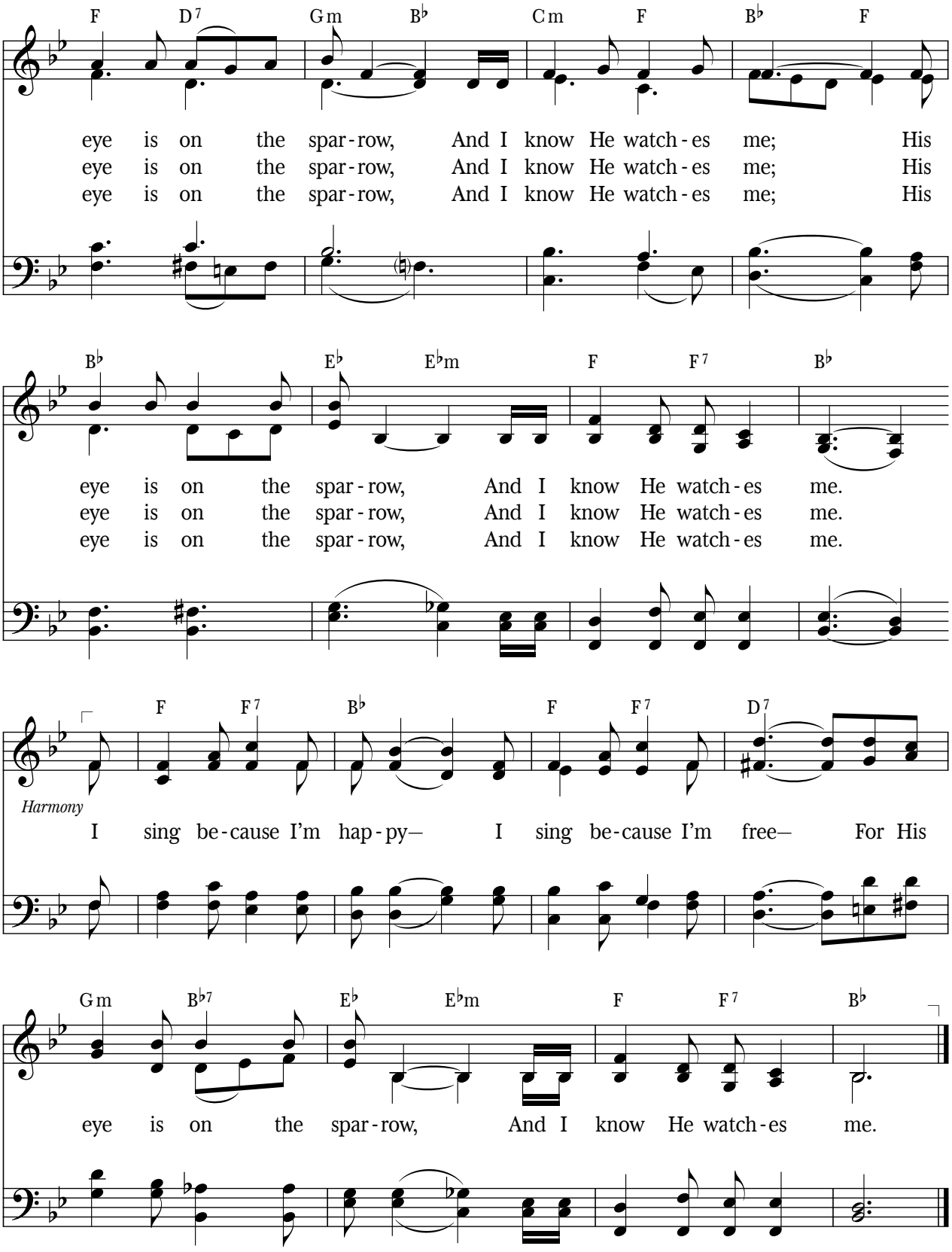




Text and music: Stephen P. Schank, 2019

© 2019, 2024 IRI

1005 His Eye Is on the Sparrow

Matthew 10:29–31 | John 14:27
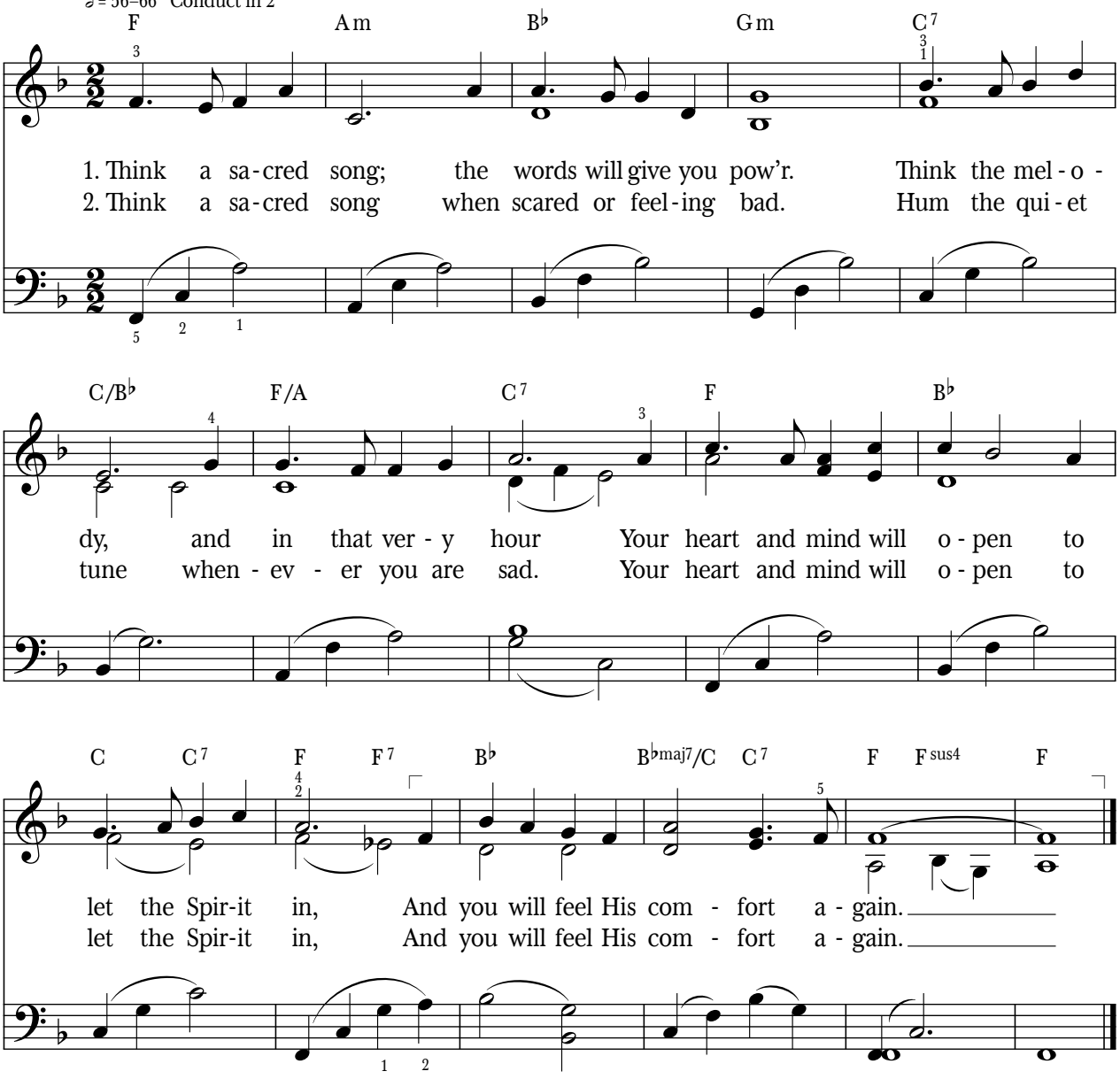




In the Old Testament, the word "portion" refers to an inheritance (see Psalm 119:57). "Jesus is my portion" expresses our hope in an eternal inheritance with the Lord.

Text: Civilla D. Martin, 1905
Music: Charles H. Gabriel, 1905; arr. 2024 | SPARROW
Music arr. © 2024 IRI

1006 Think a Sacred Song

Doctrine and Covenants 25:11–12 | John 14:16–18, 27
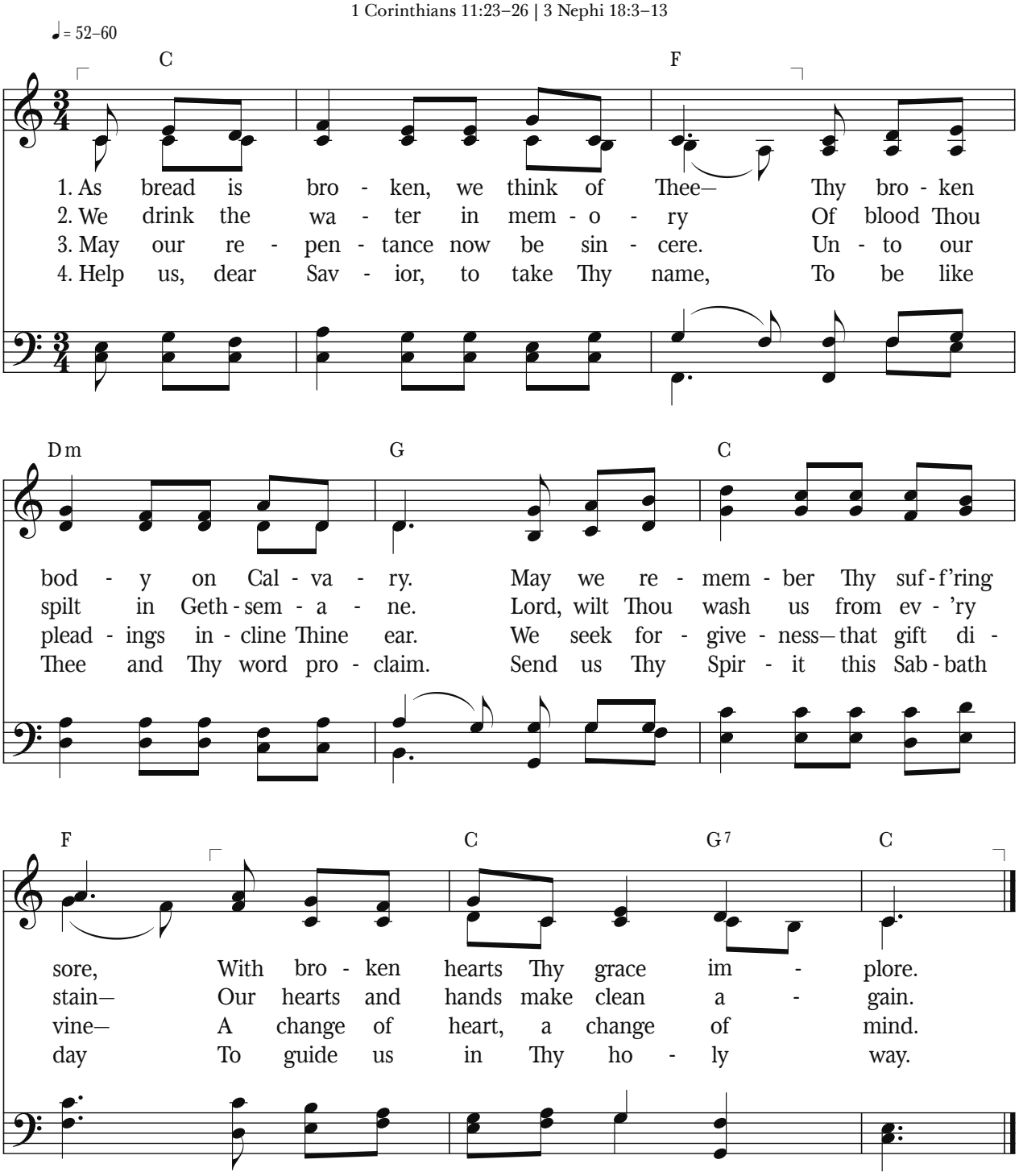


Text and music: Marlene Summers Merkling, 2013

© 2024 IRI

As Bread Is Broken

1 Corinthians 11:23–26 | 3 Nephi 18:3–13
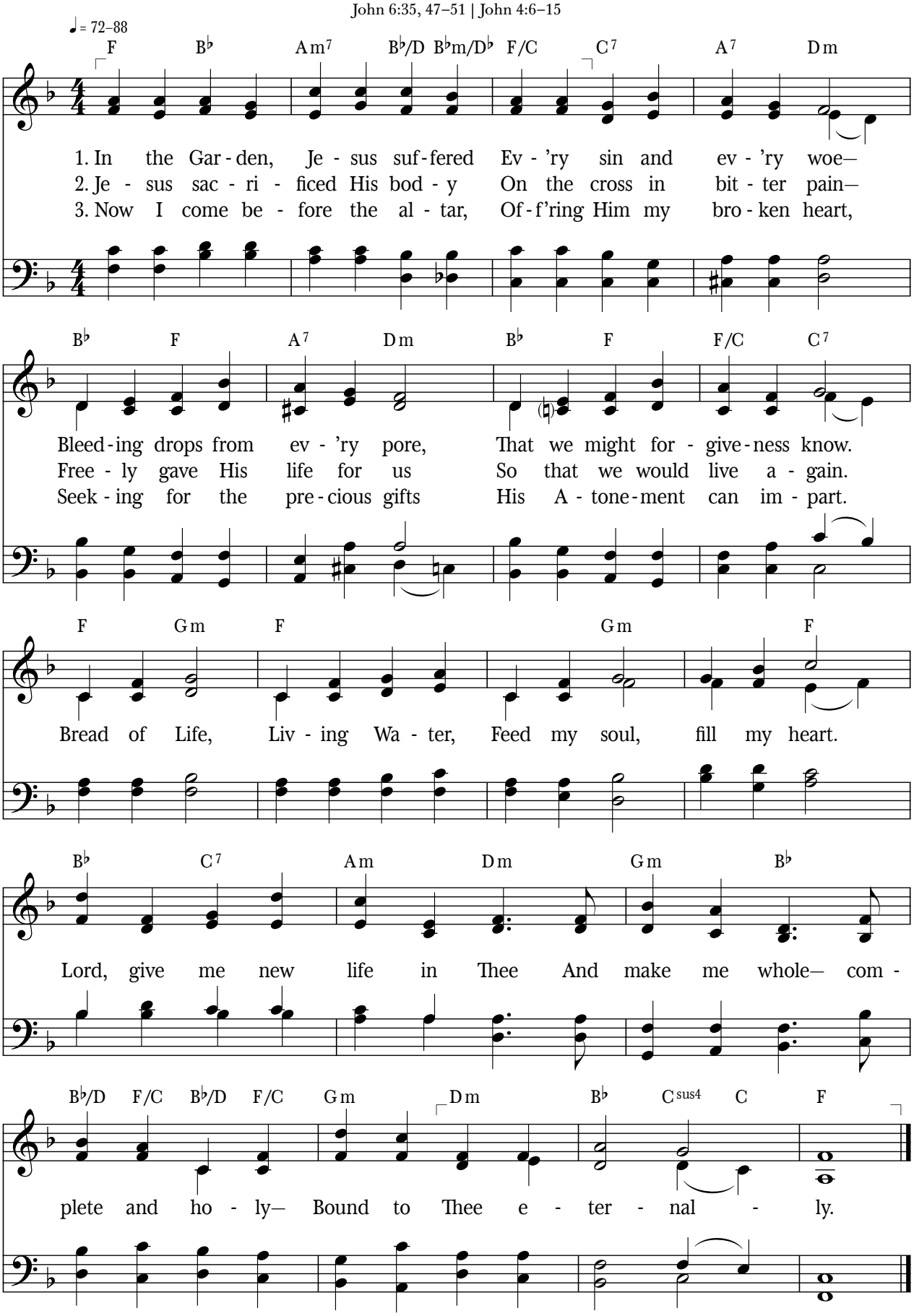


During the Last Supper, the Savior "took bread: and when he had given thanks, he brake it, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me" (1 Corinthians 11:23–24). The Savior's flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32–36).

Text and music: Stephen A. Reynolds, 2018 | WHEELER PARK

© 2024 IRI

Bread of Life, Living Water 1008

John 6:35, 47–51 | John 4:6–15
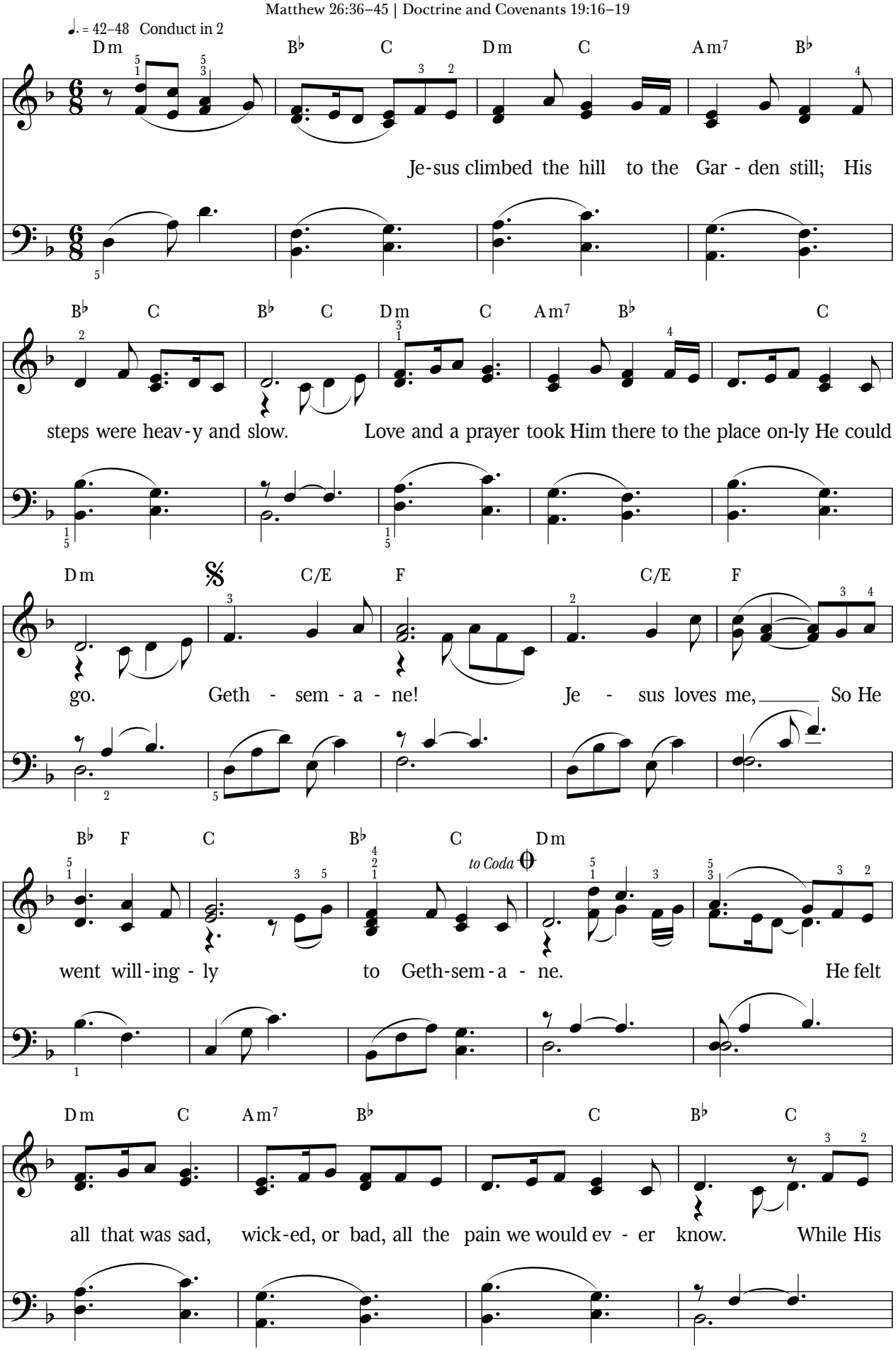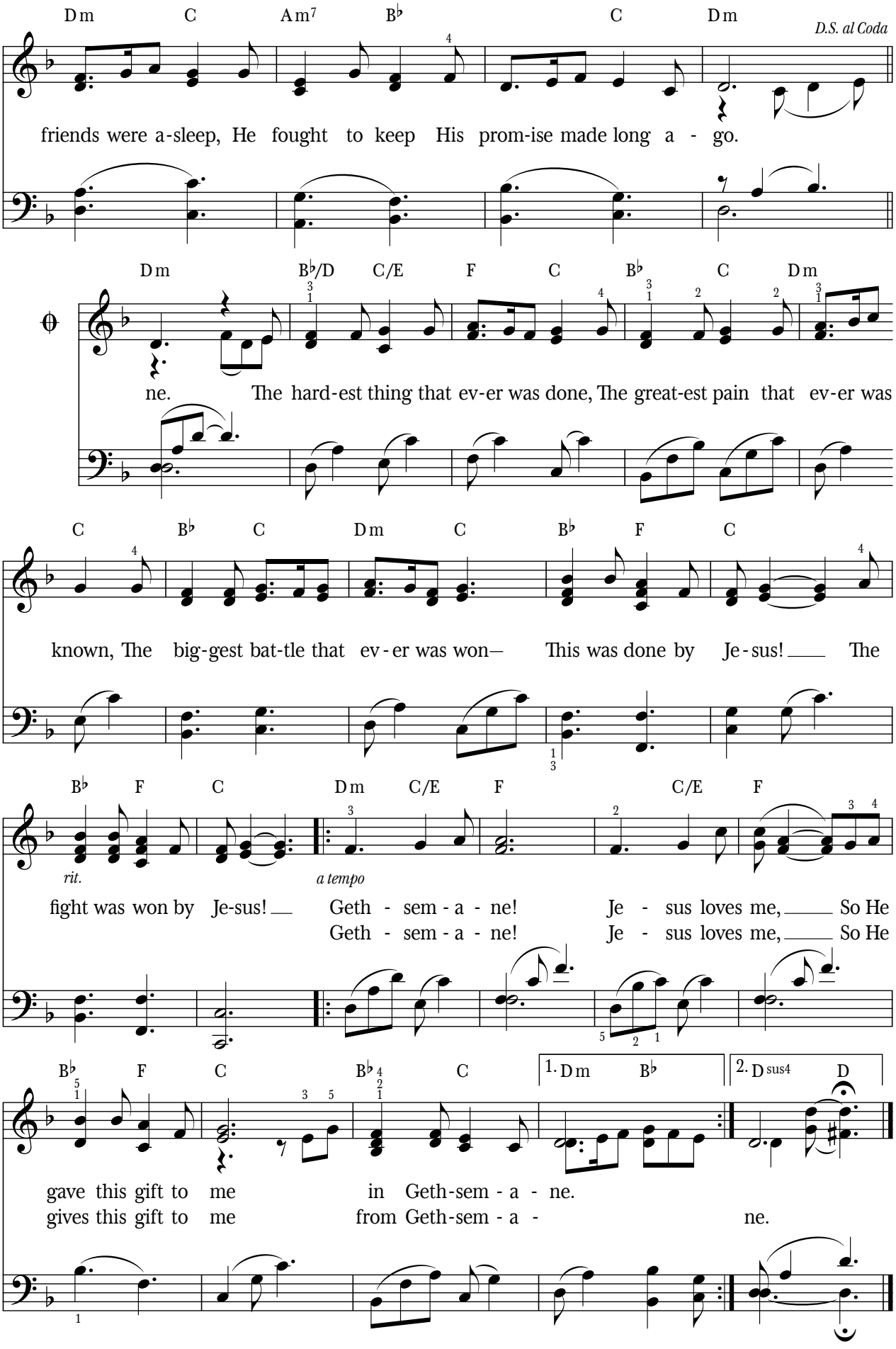


Text and music: Annette W. Dickman, 2011 | HEALING GRACE

© 2024 IRI

1009 Gethsemane

Matthew 26:36–45 | Doctrine and Covenants 19:16–19
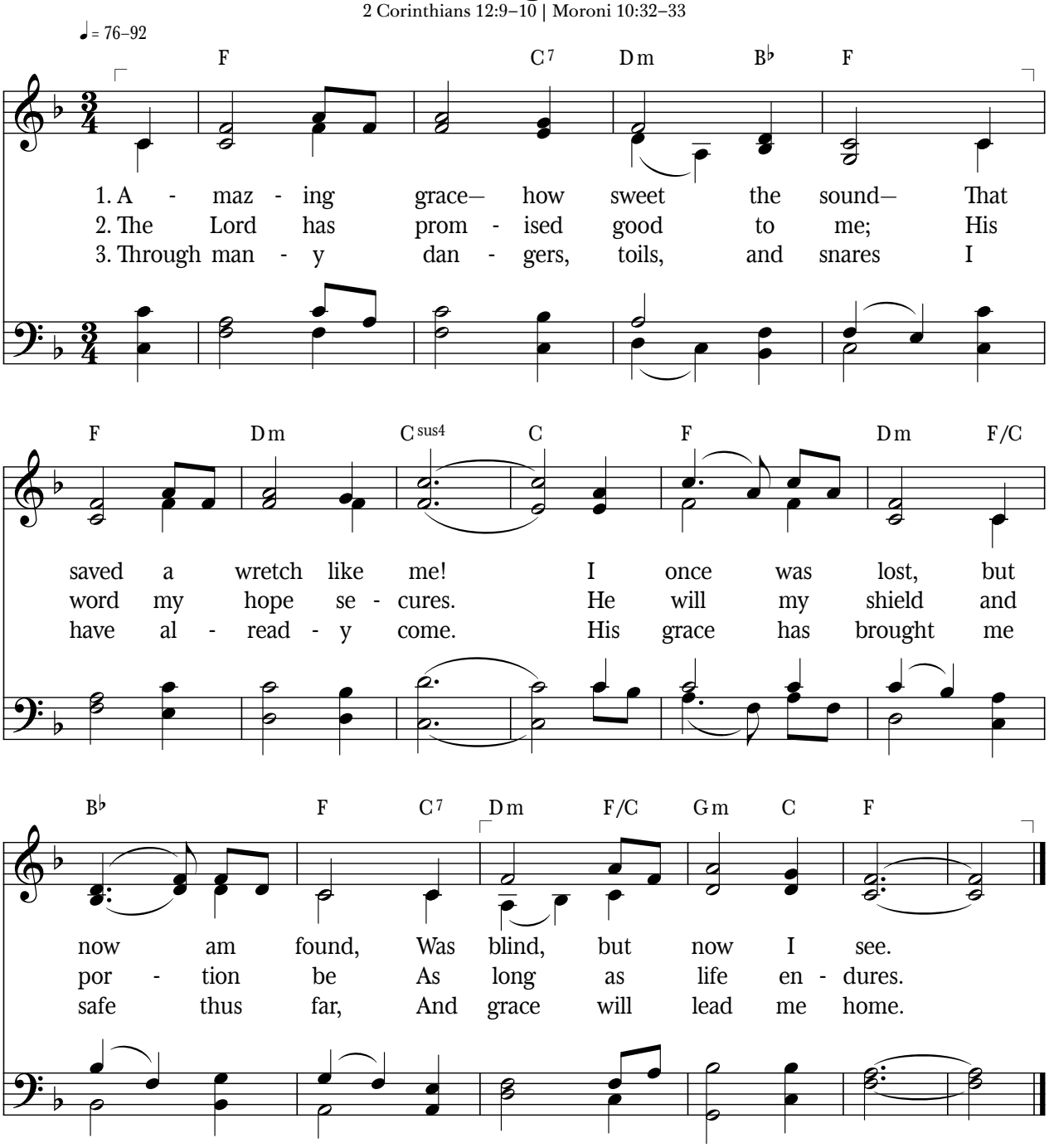




Text: Melanie M. Hoffman, 2007
Music: Melanie M. Hoffman, 2007; arr. Roger C. Hoffman, 2023
© 2007, 2023 Peace Mountain Music (ASCAP)

Amazing Grace

2 Corinthians 12:9–10 | Moroni 10:32–33



This beloved hymn reminds us of Nephi's anguished cry: "O wretched man that I am!" Then, remembering the Lord's mercy, Nephi added, "My soul will rejoice in thee, my God" (2 Nephi 4:17, 30). The text of this hymn was included in an early hymnbook of The Church of Jesus Christ of Latter-day Saints, 1841.

Text: John Newton, 1779
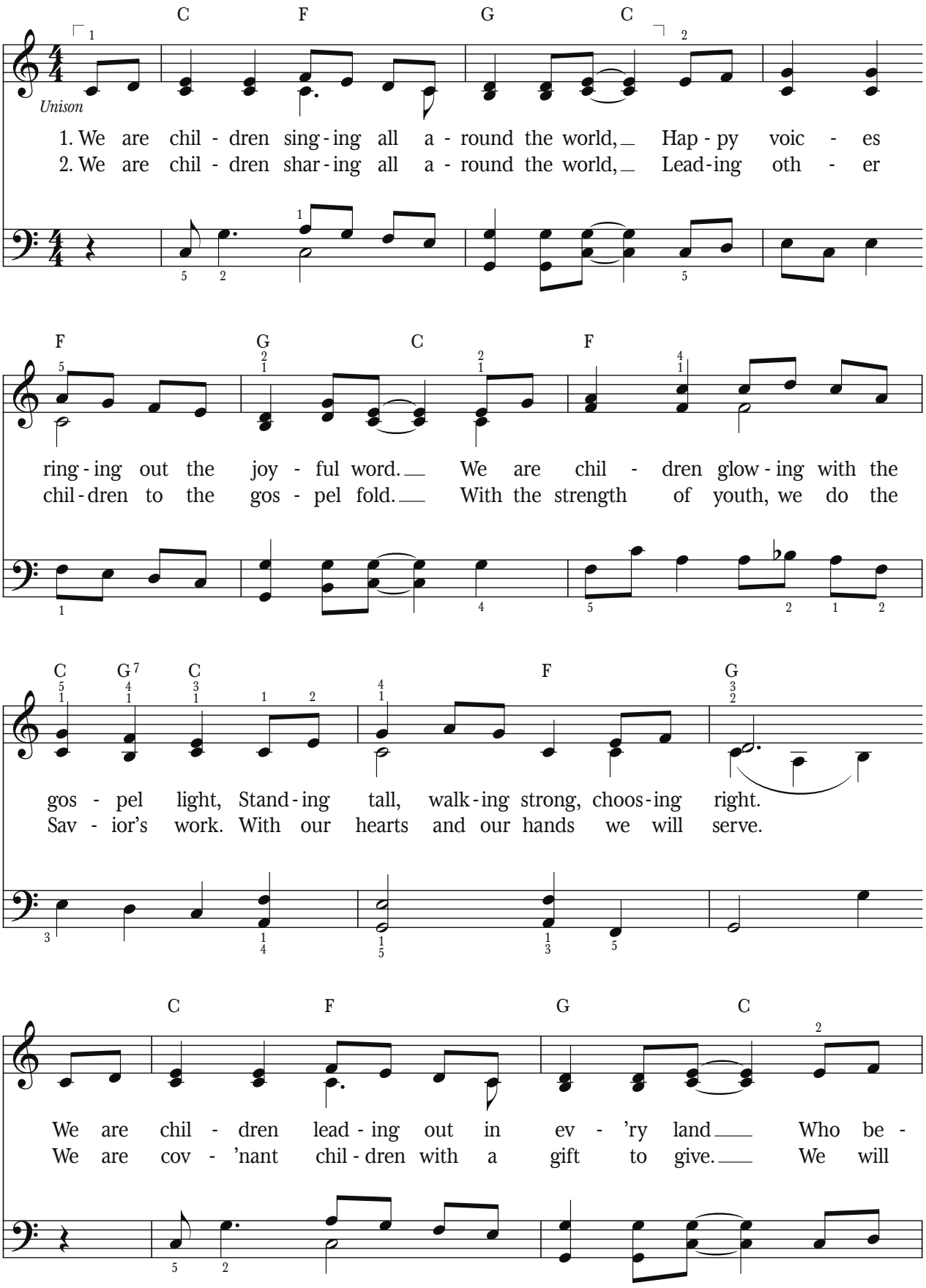
Music: American folk tune, 19th century; arr. 2024 | NEW BRITAIN
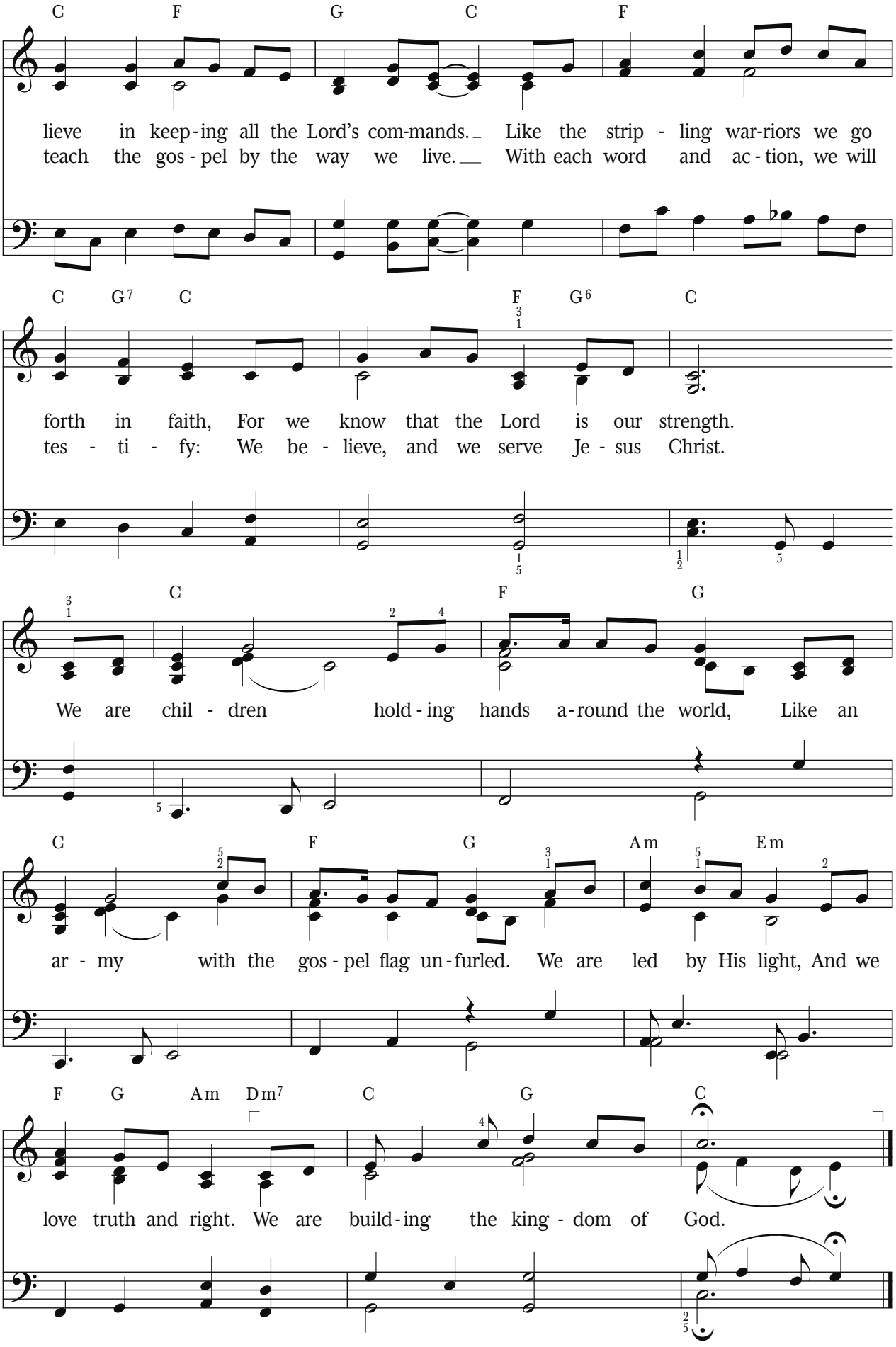
Music arr. © 2024 IRI

1011 Holding Hands Around the World

Alma 53:20–21 | 1 Timothy 4:12

♩ = 88–100



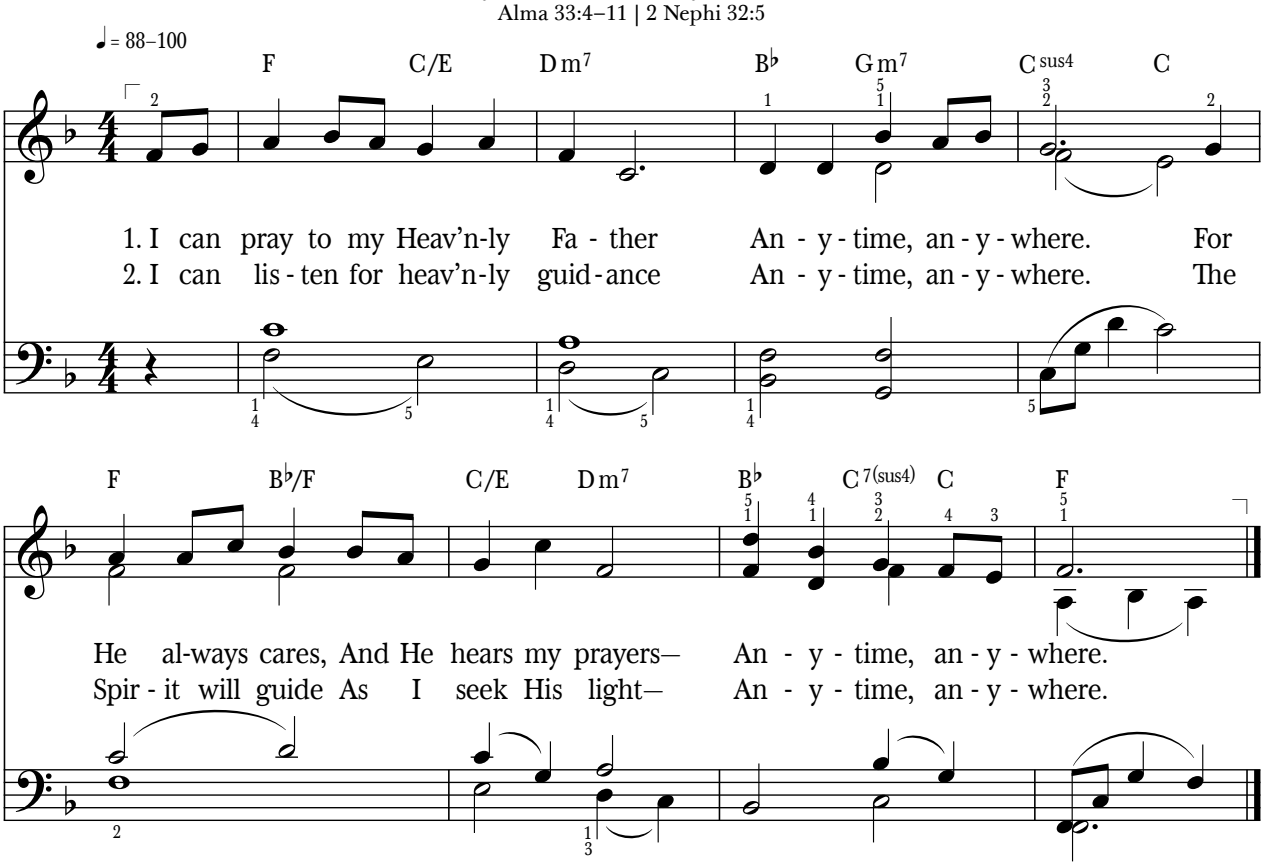


Text and music: Janice Kapp Perry, 2001

© 2001 Janice Kapp Perry

Anytime, Anywhere

Alma 33:4–11 | 2 Nephi 32:5
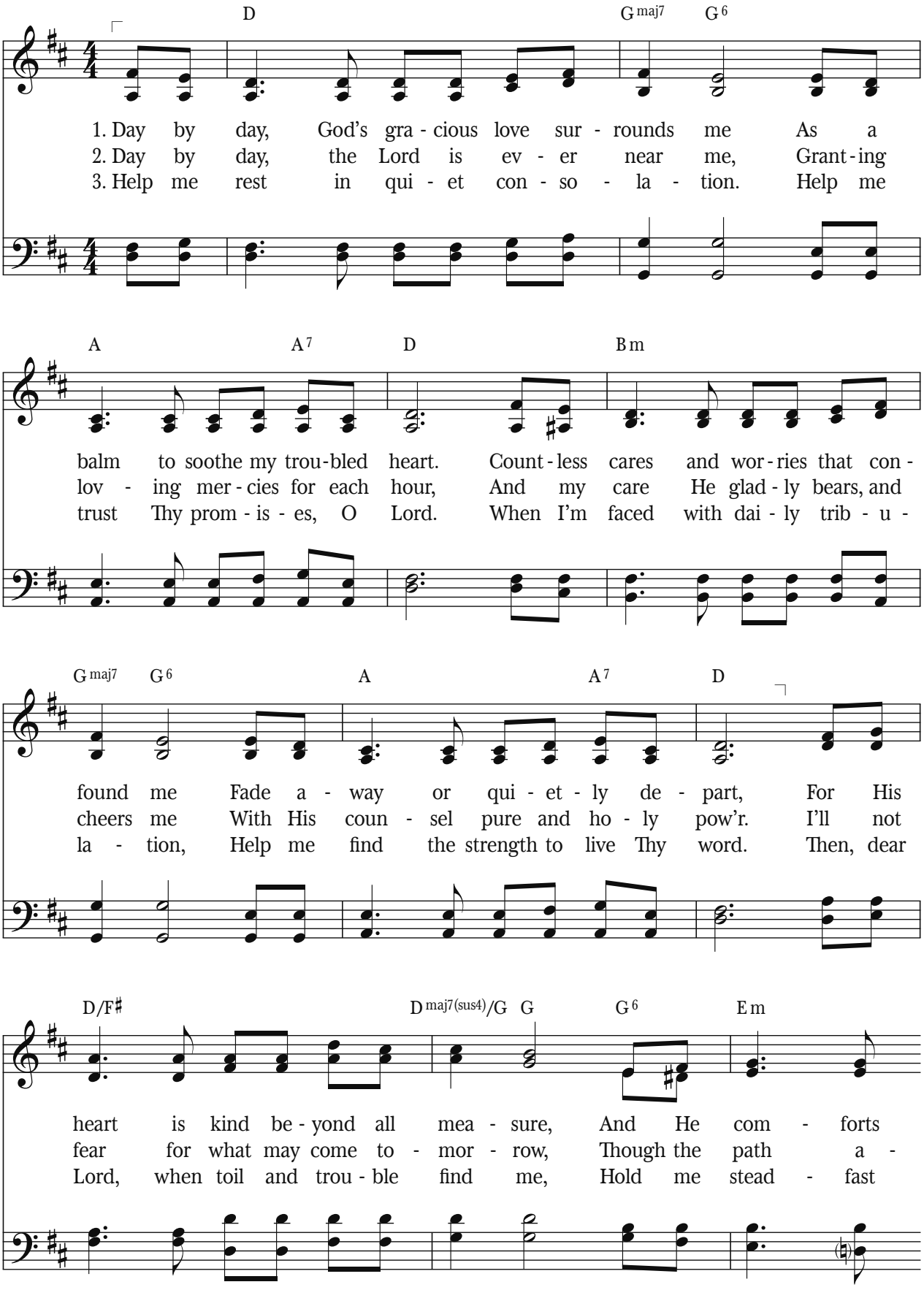


Text and music: Angie Killian, 2019
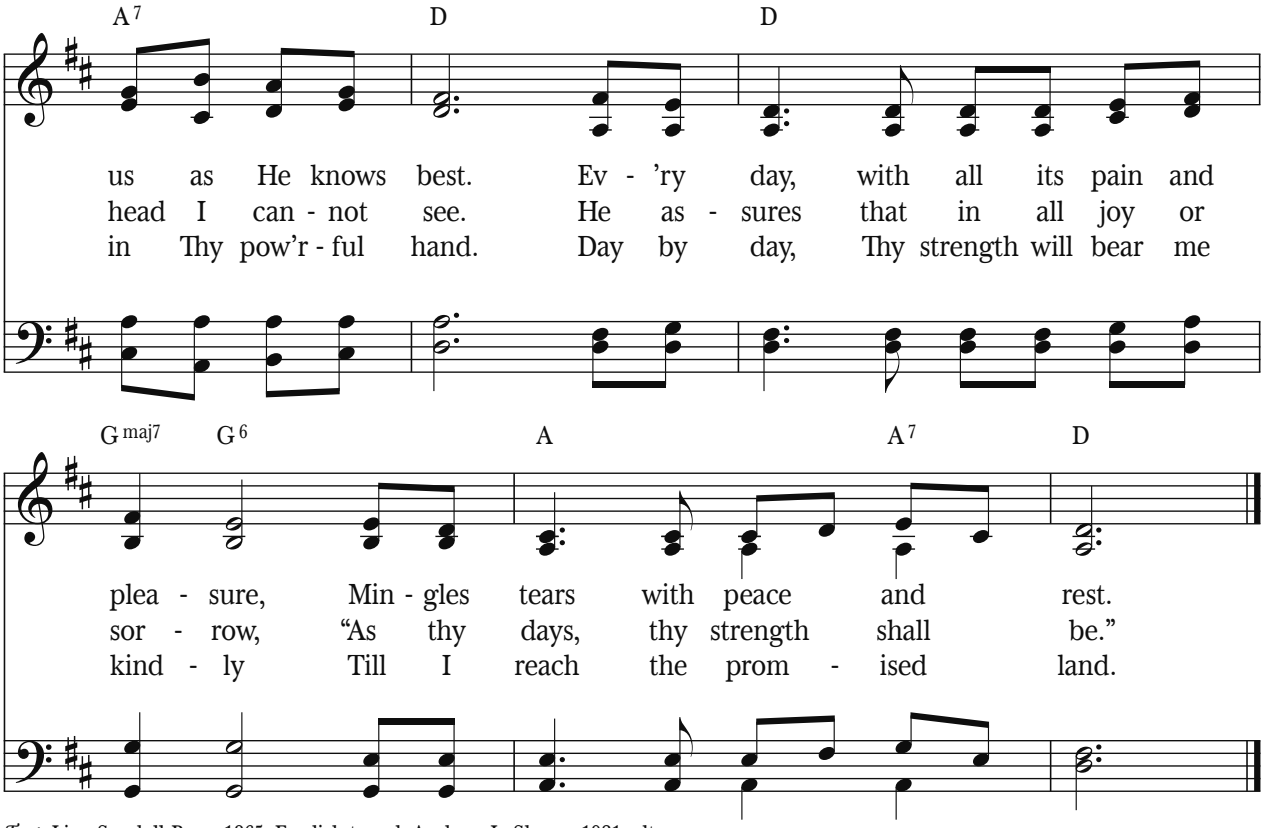
© 2019 Angie Killian

1013 God's Gracious Love

Matthew 6:33–34 | Isaiah 12:2

♩ = 69–76
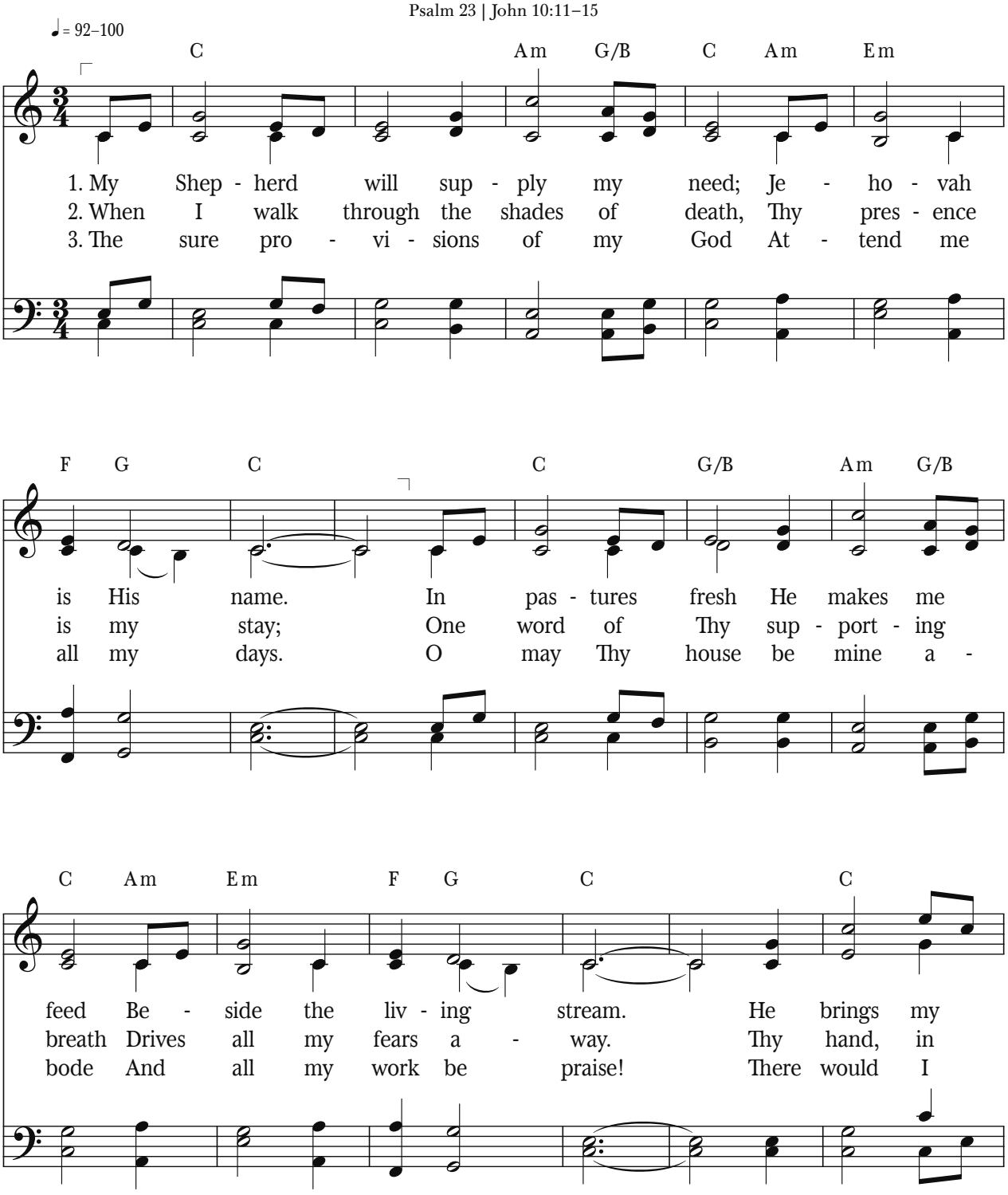


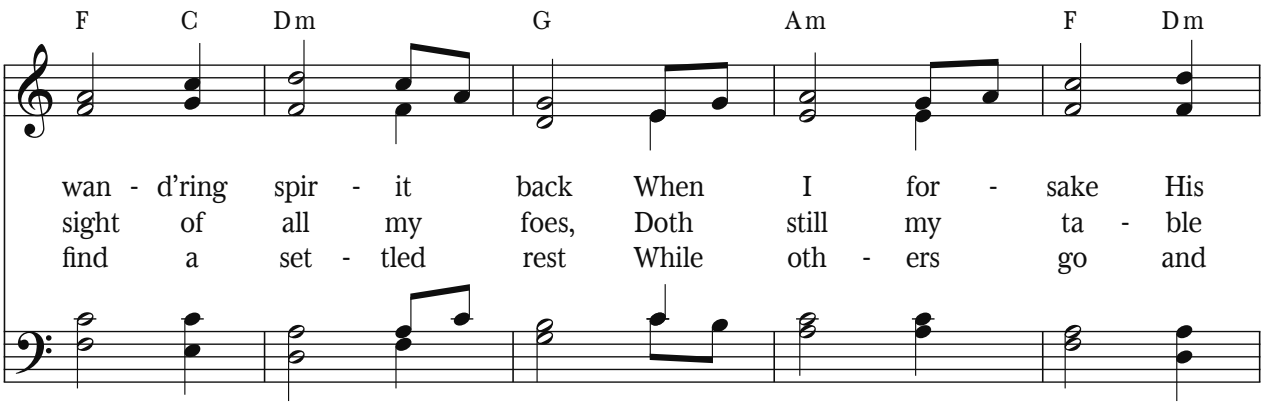


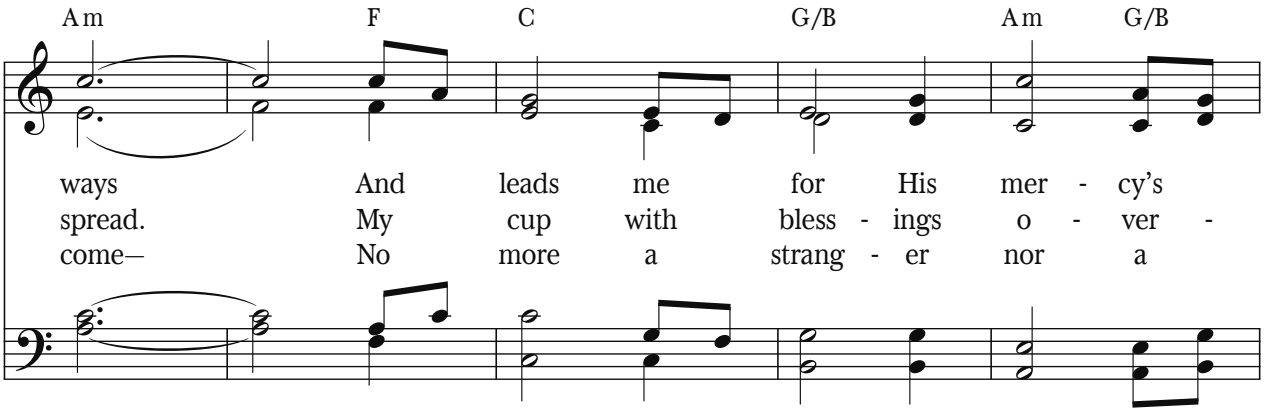
Text: Lina Sandell-Berg, 1865; English transl. Andrew L. Skoog, 1921; alt.
Music: Oscar Ahnfelt, 1872; harm. Albert Lindström, 1885; alt. | BLOTT EN DAG
Text alt. © 2024 IRI; music alt. © 1993 IRI

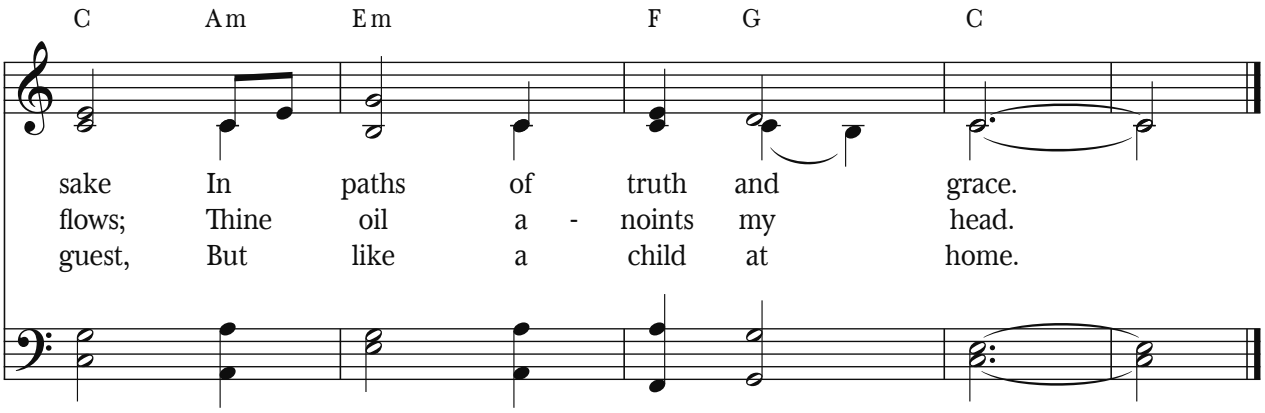
1014 My Shepherd Will Supply My Need

Psalm 23 | John 10:11–15
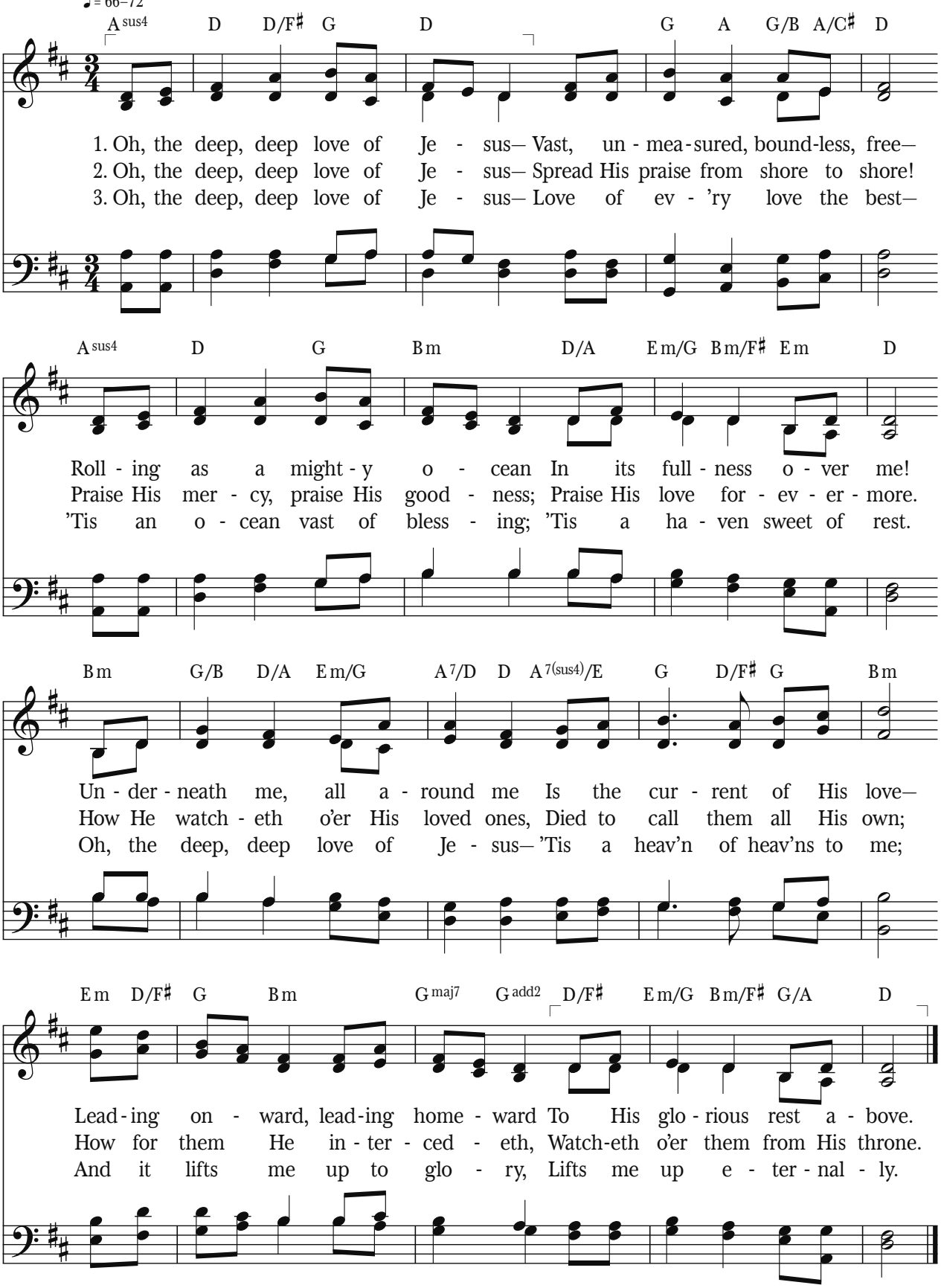








Text: Isaac Watts, 1719; based on Psalm 23
Music: American folk tune; *The Beauties of Harmony*, 1828;
arr. 2024 | RESIGNATION
Music arr. © 2024 IRI

Oh, the Deep, Deep Love of Jesus 1015

Ephesians 3:17–19 | 1 John 4:9–10

♩ = 66–72



Text: Samuel Trevor Francis, 1898; alt.
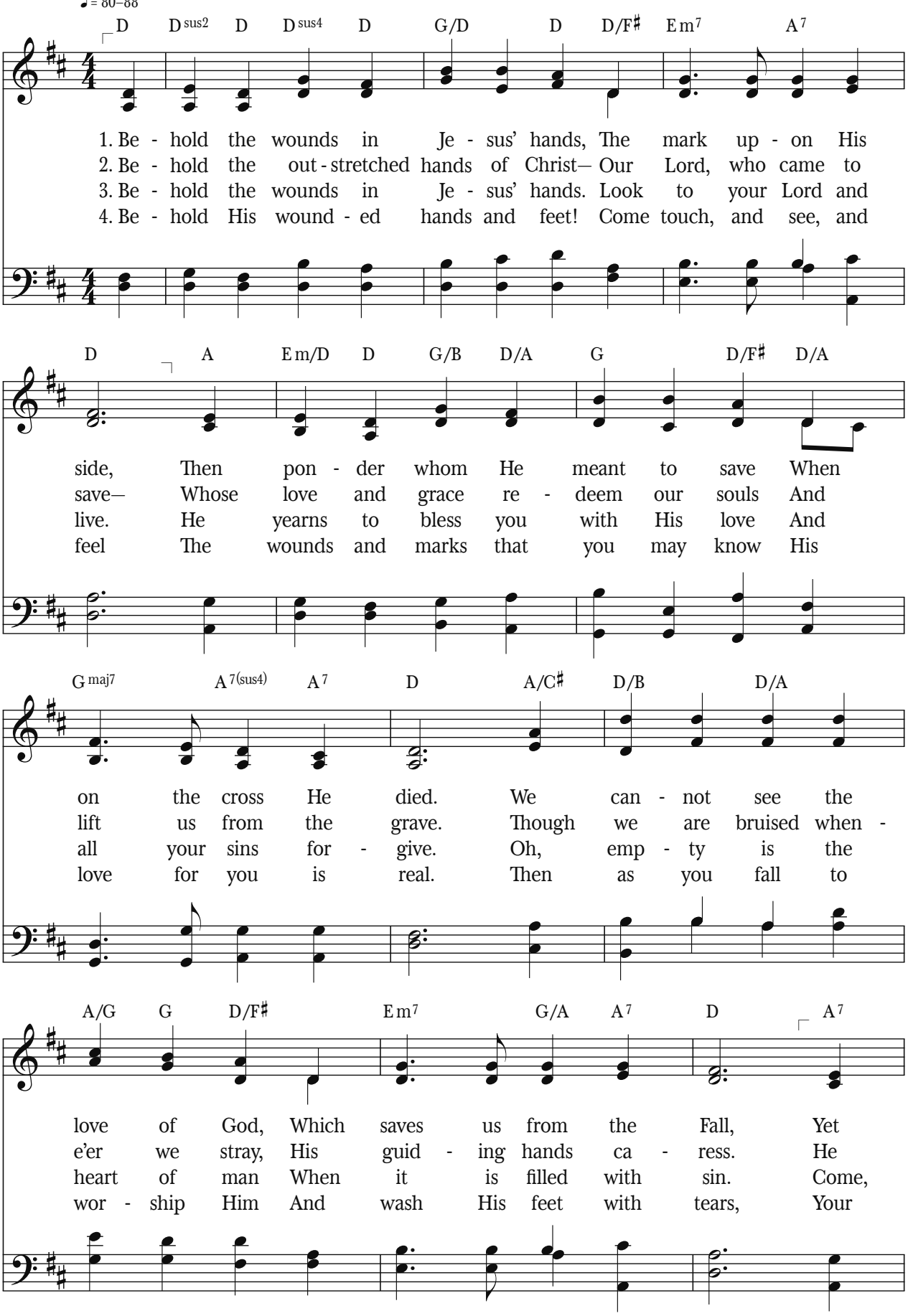
Music: Stephen M. Jones, 2023 | DEEP LOVE

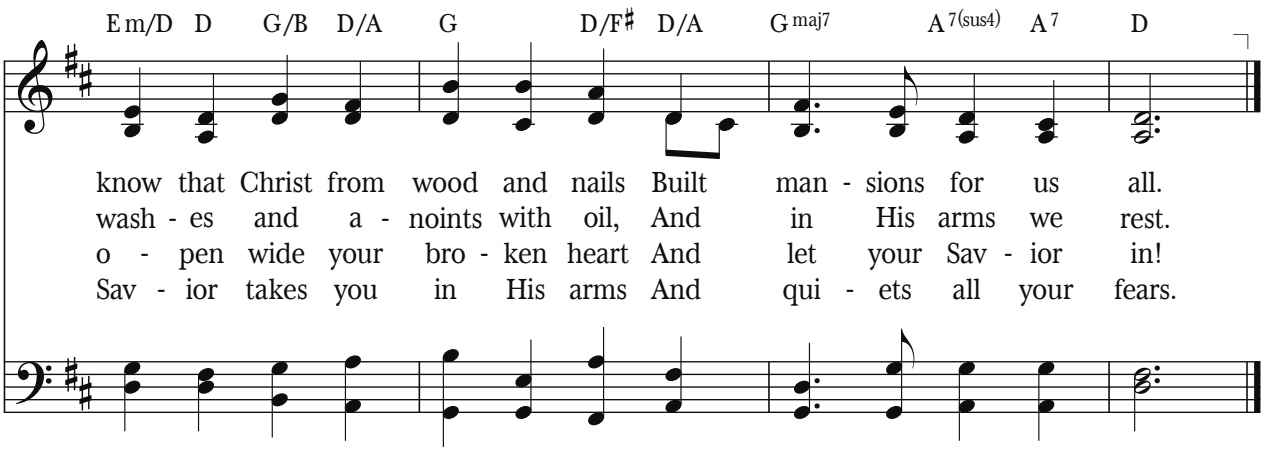
Music © 2024 IRI

1016 Behold the Wounds in Jesus' Hands

Doctrine and Covenants 6:36–37 | 3 Nephi 27:14–16

♩ = 80–88
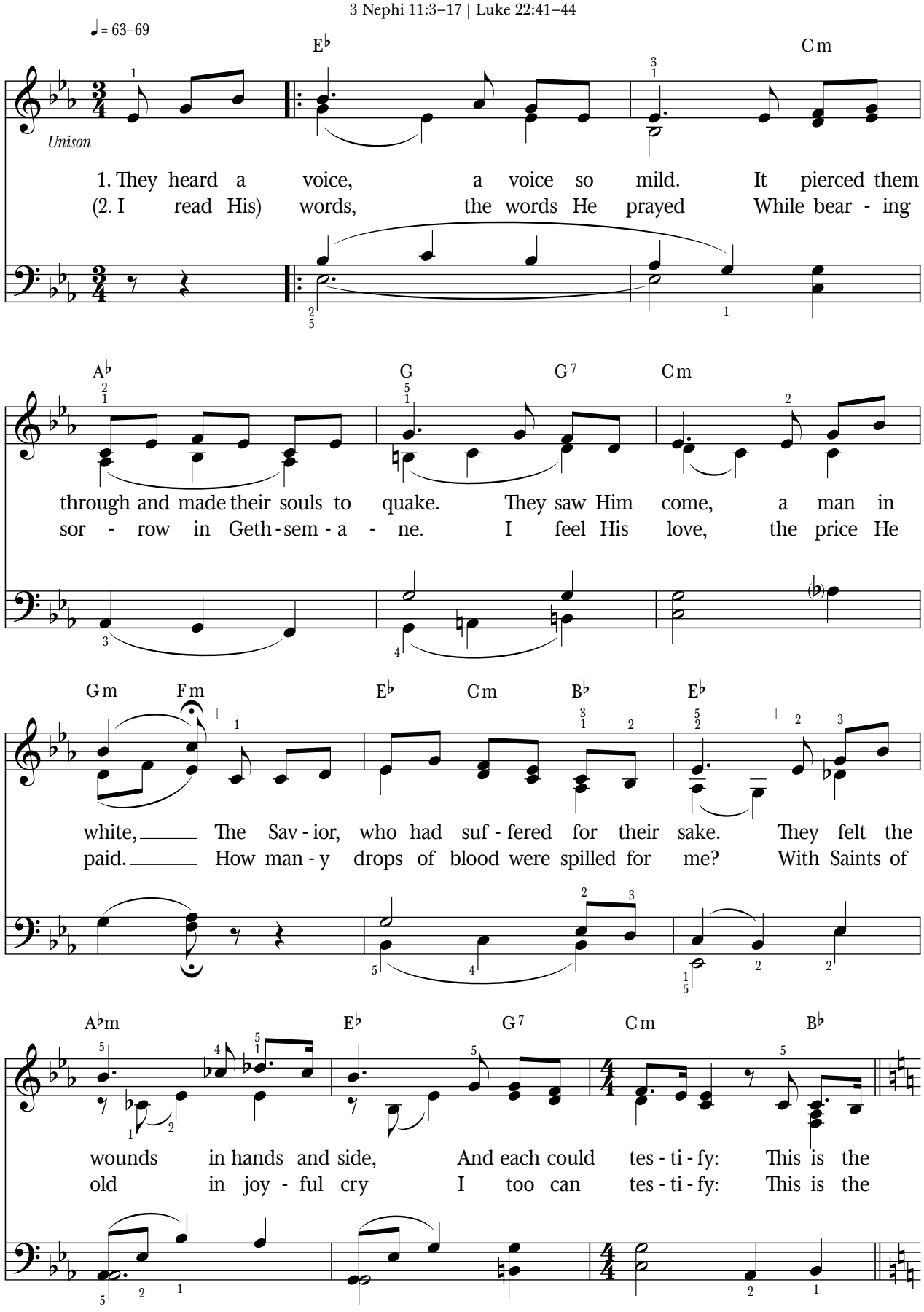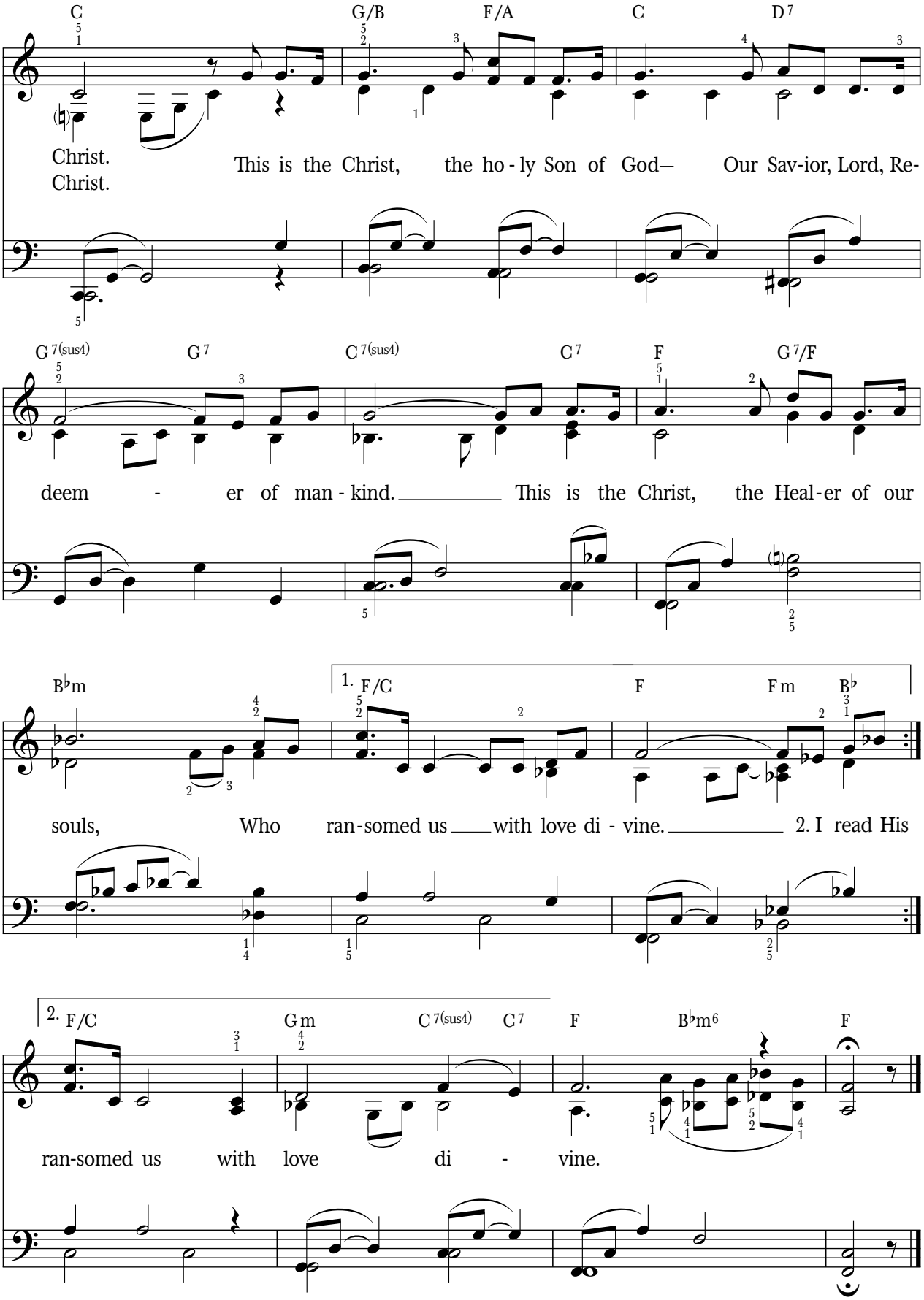




The words "Christ from wood and nails built mansions for us all" are a poetic expression that reminds us of the Savior's Crucifixion and His gift of eternal life. The Lord told His disciples: "In my Father's house are many mansions. . . . I go to prepare a place for you" (John 14:2).

Text: John V. Pearson, 1997; alt.
Music: David R. Naylor, 1998 | BEHOLD THE WOUNDS
Text © 1998, 2024 John V. Pearson; music © 1998, 2014 Jackman Music

1017 This Is the Christ

3 Nephi 11:3–17 | Luke 22:41–44
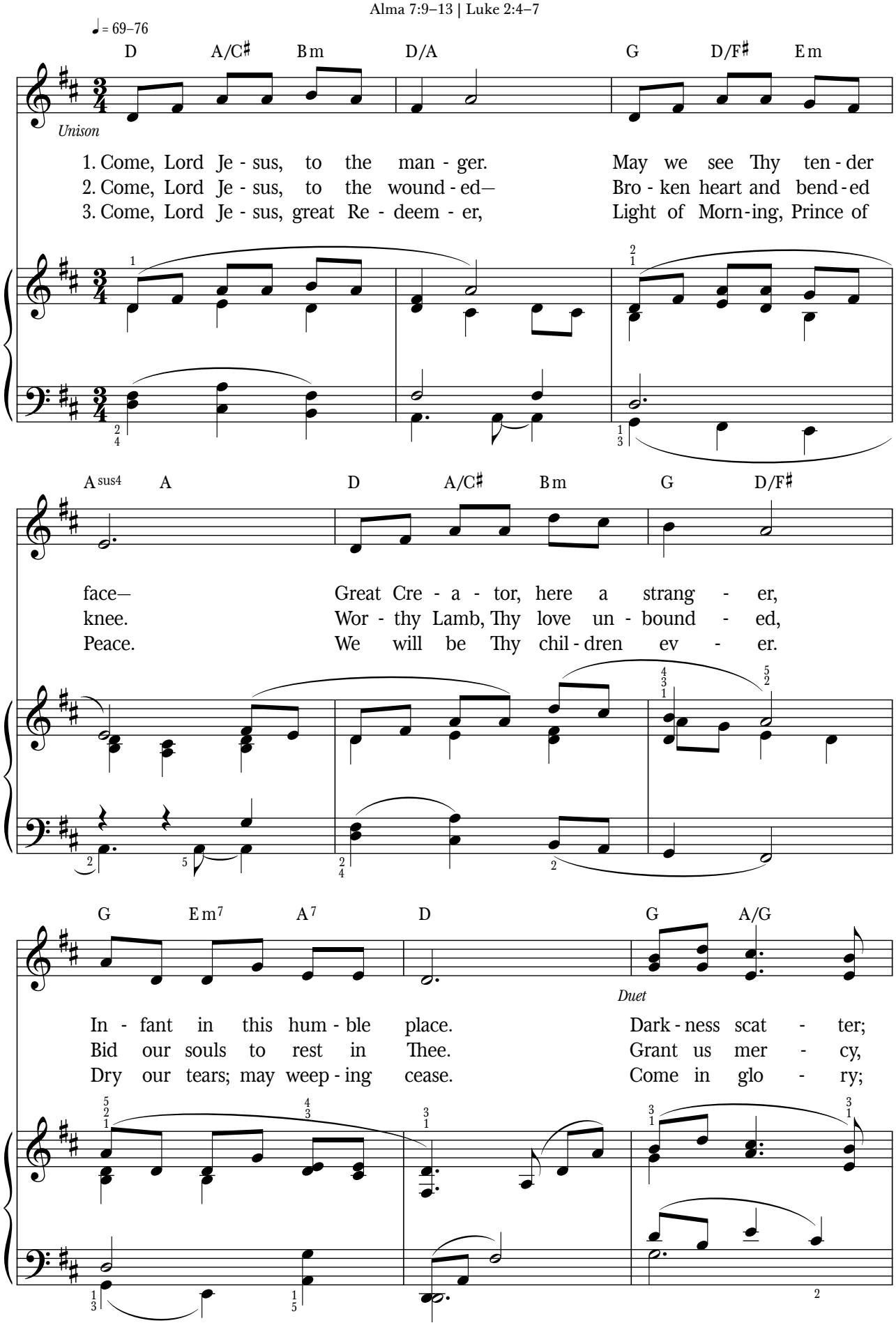




After His Resurrection, Jesus Christ visited a group of faithful people in the ancient Americas who were awaiting His prophesied appearance. Verse 1 refers to that sacred event (see 3 Nephi 11). Verse 2 describes how we feel today as we read about His great atoning sacrifice.
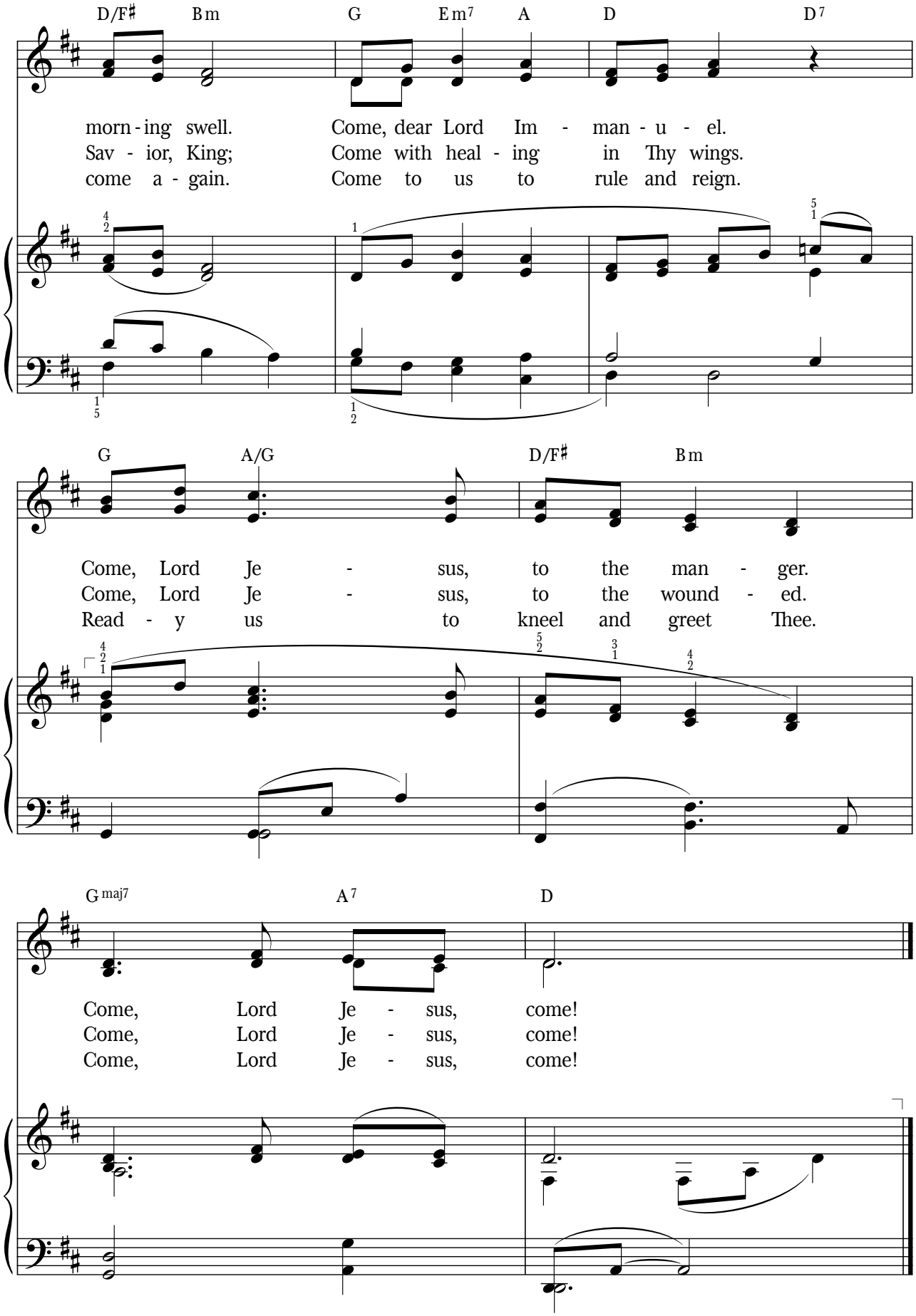
Text: James E. Faust and Jan Underwood Pinborough, 1995
Music: Michael Finlinson Moody, 1995; alt. | THIS IS THE CHRIST

© 1995 James E. Faust, Jan Underwood Pinborough, and Michael Finlinson Moody

1018 Come, Lord Jesus

Alma 7:9–13 | Luke 2:4–7
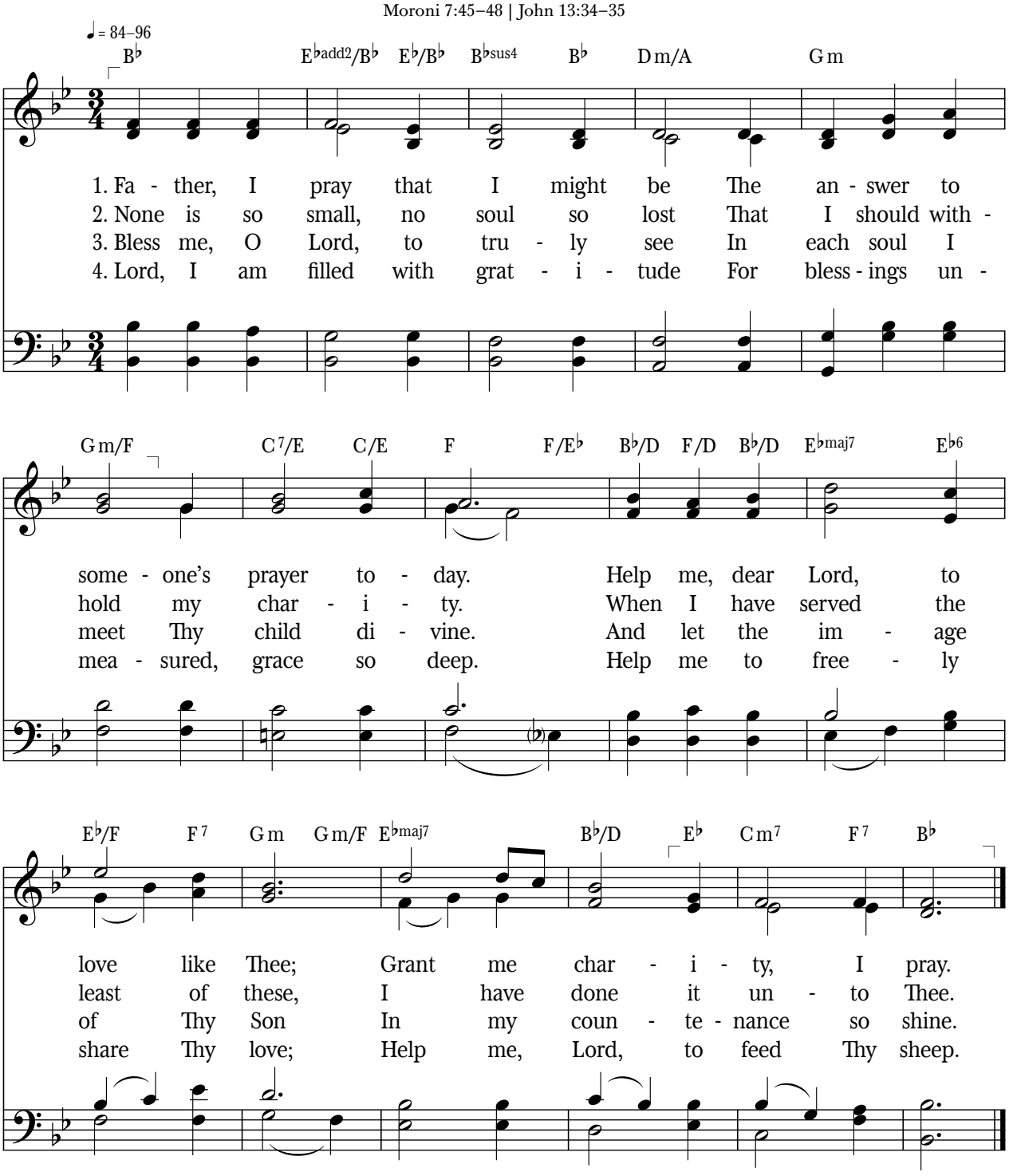




Text: From the Church production *Savior of the World: His Birth and Resurrection*, 2000; alt.
Music: David A. Zabriskie, 2000 | COME, LORD JESUS
© 2000, 2024 IRI

To Love like Thee

Moroni 7:45–48 | John 13:34–35
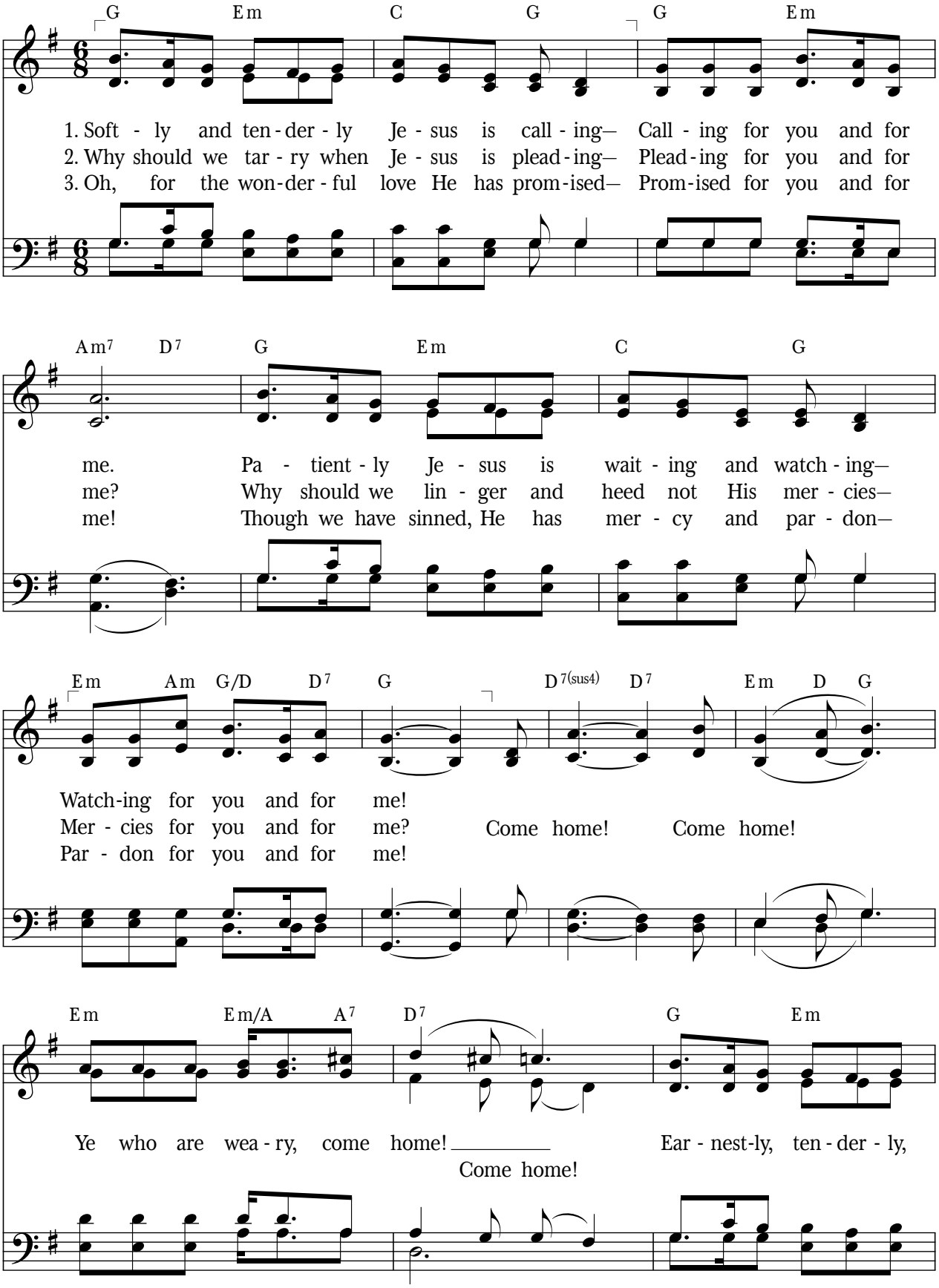


Text and music: Heather D. Zurcher, 2018 | TO LOVE LIKE THEE

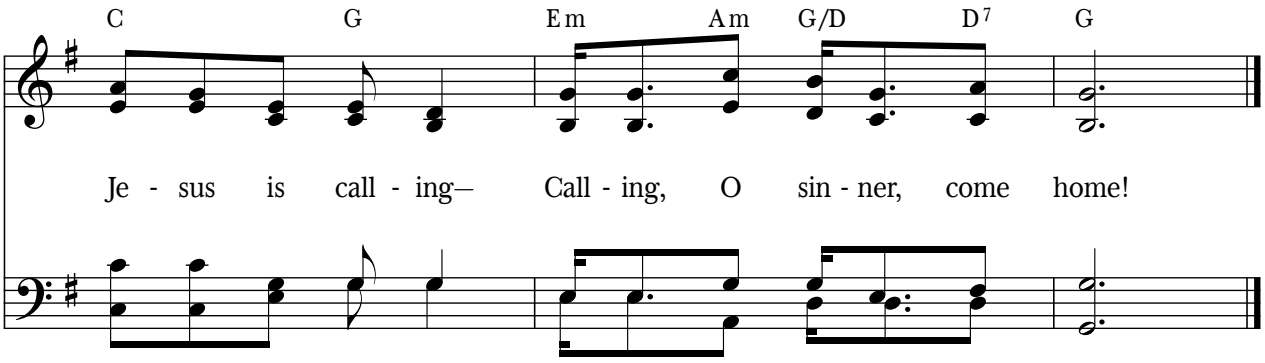
© 2018, 2025 Heather D. Zurcher

1020 Softly and Tenderly Jesus Is Calling

3 Nephi 9:14–22 | Matthew 11:28–30

♩. = 40–44 Conduct in 2
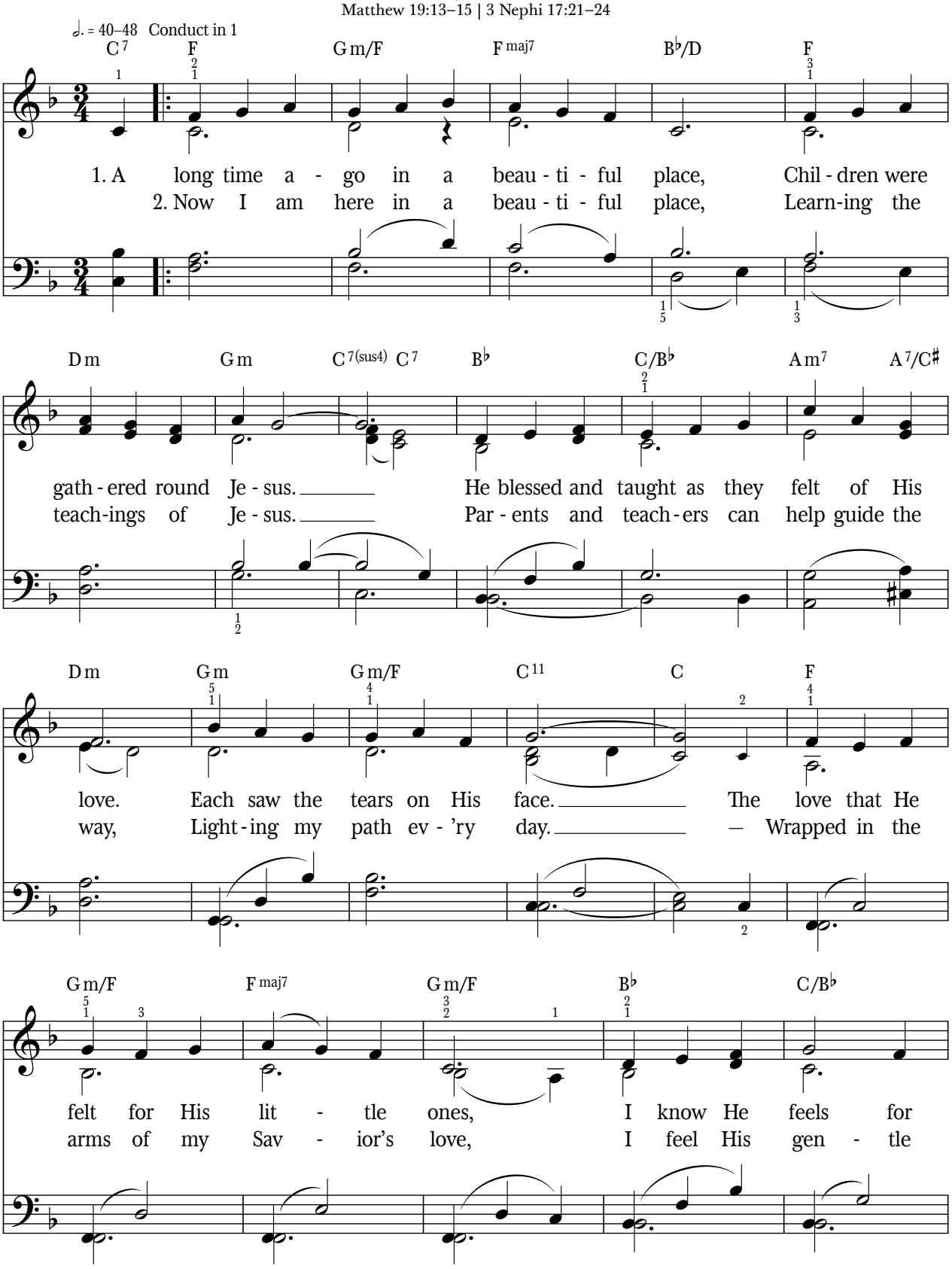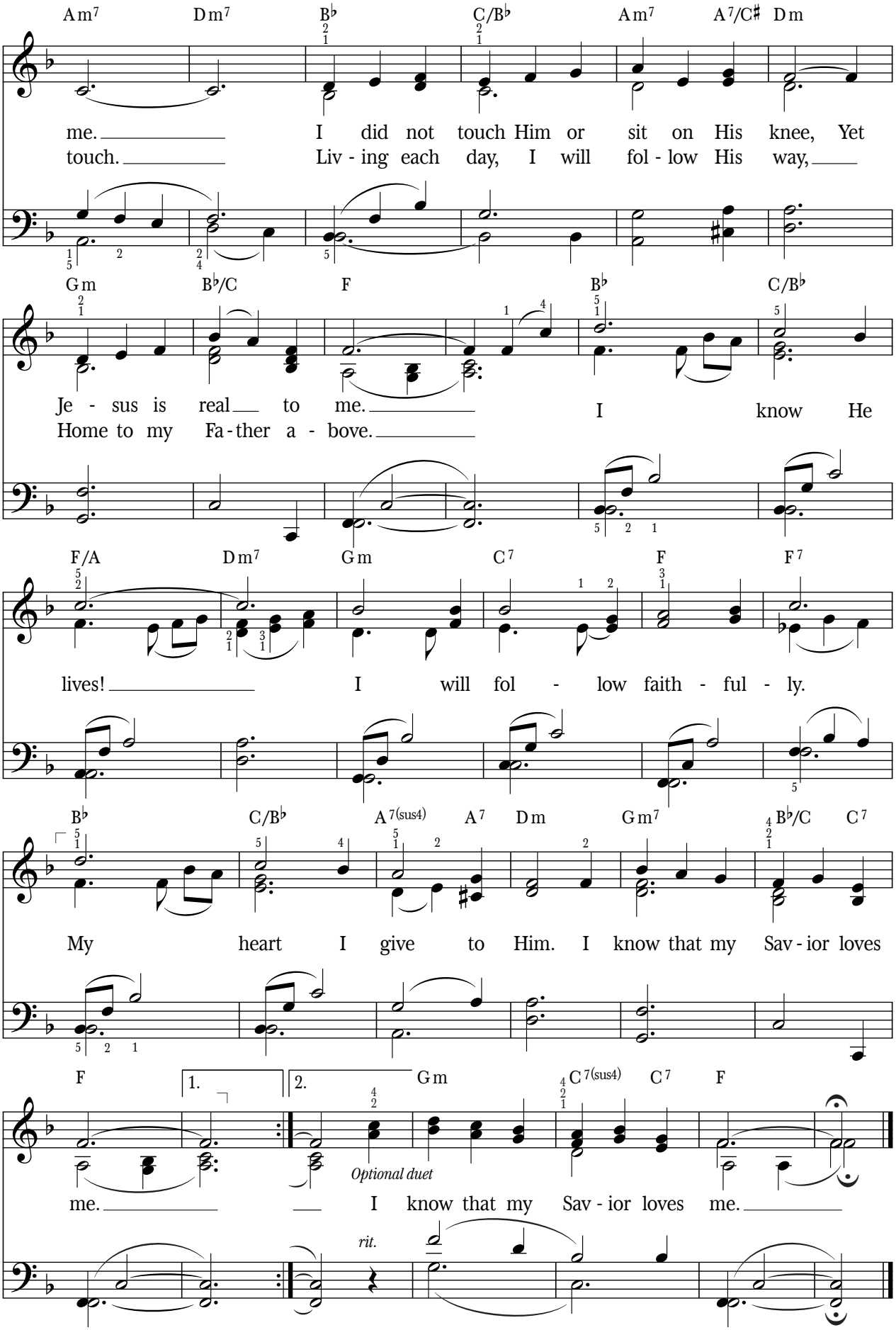




Text: Will L. Thompson, 1880
Music: Will L. Thompson, 1880; arr. 2025 | THOMPSON
Music arr. © 2025 IRI

1021 I Know That My Savior Loves Me

Matthew 19:13–15 | 3 Nephi 17:21–24
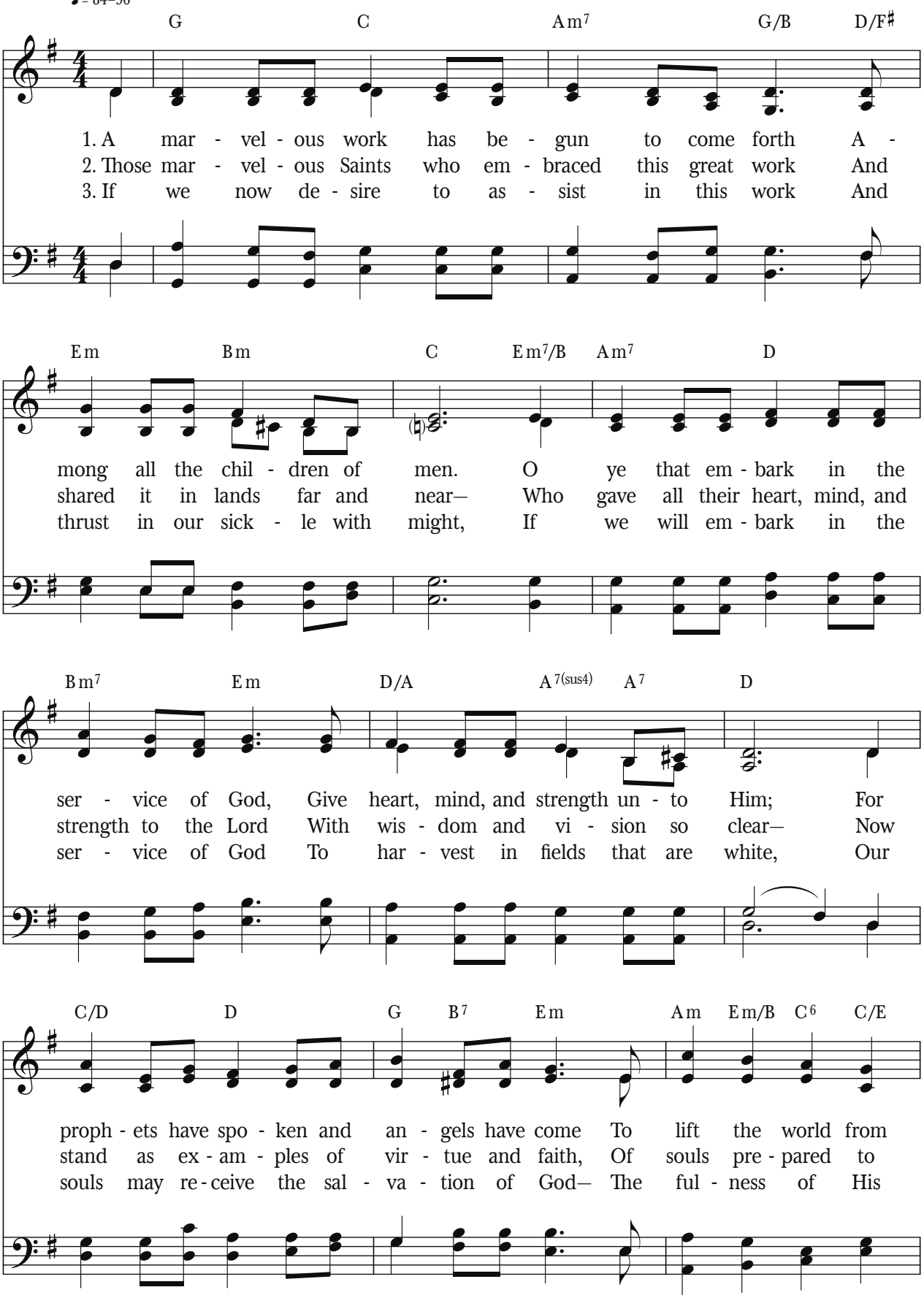




Text: Tami J. Creamer and Derena A. Bell, 2000
Music: Tami J. Creamer, 2000; alt.
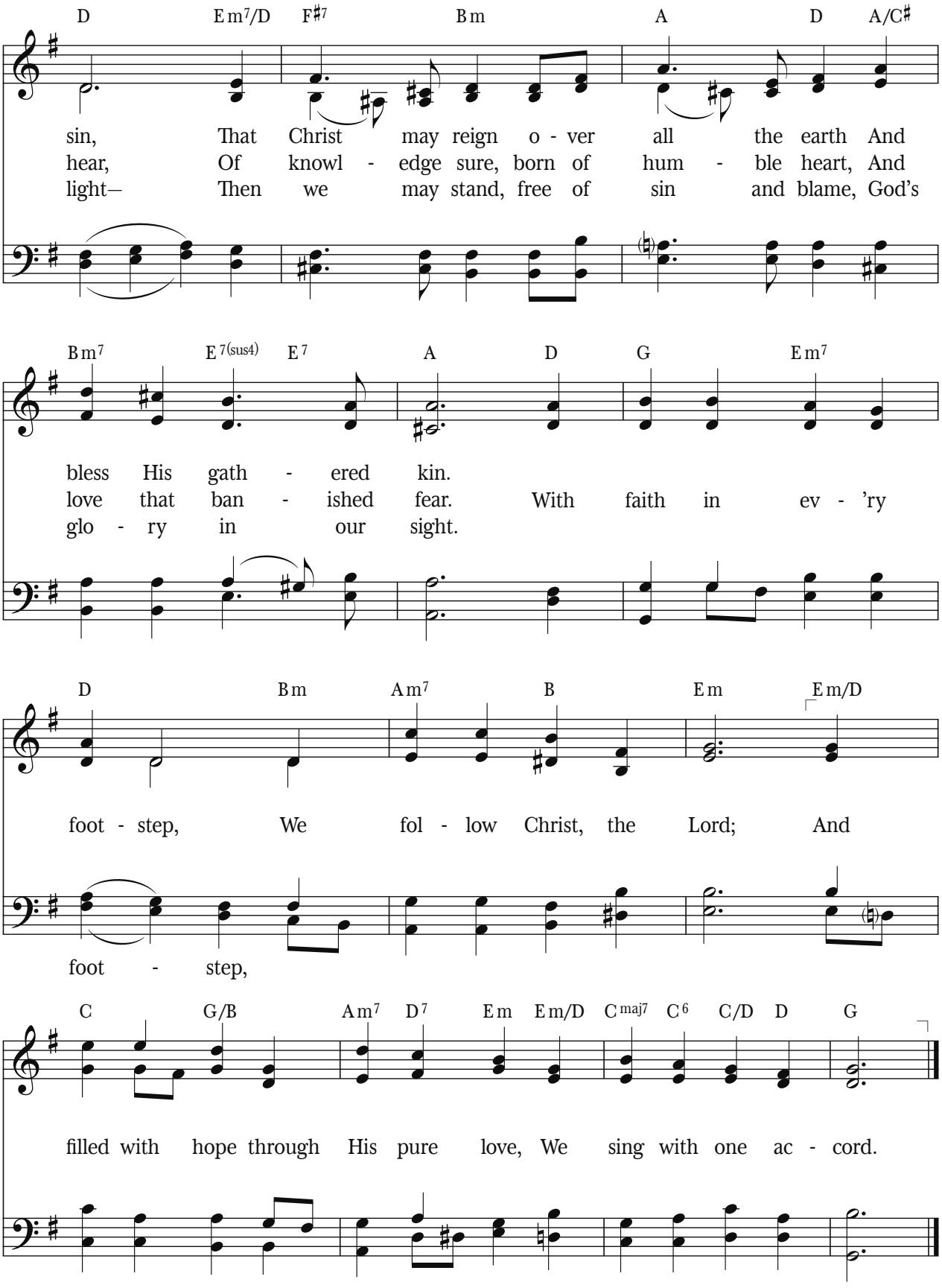
© 2000 Tami J. Creamer and Derena A. Bell

1022 Faith in Every Footstep

Doctrine and Covenants 4 | Doctrine and Covenants 18:15–17

♩ = 84–96
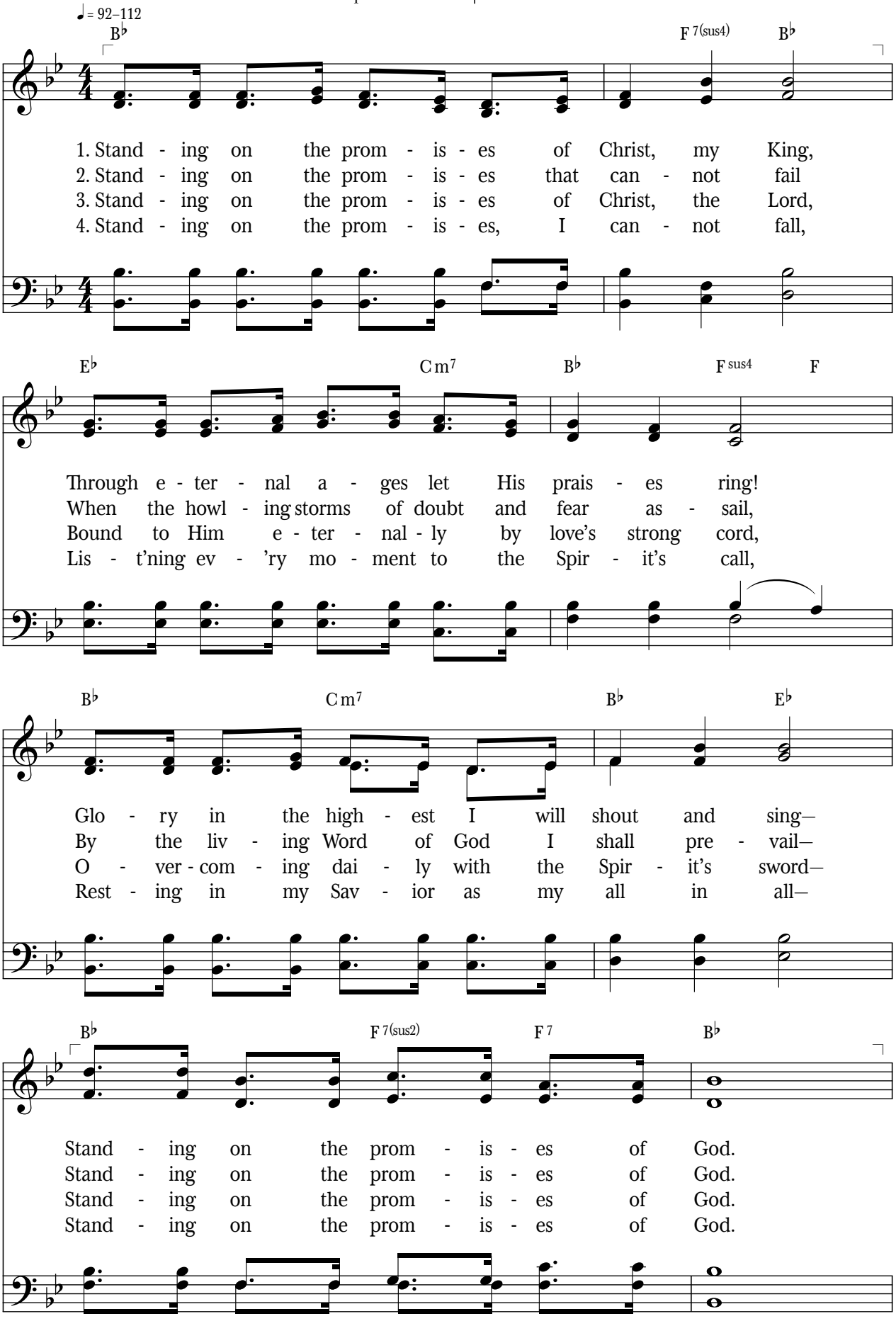


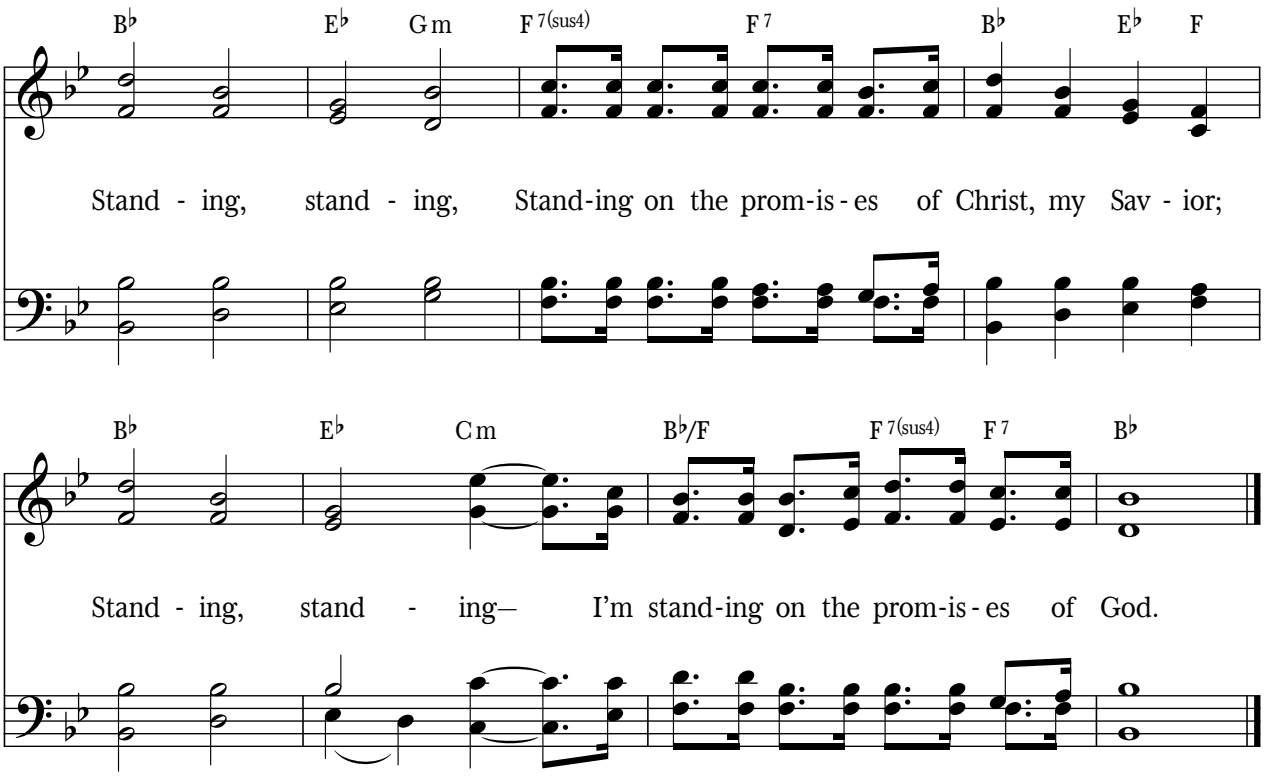


Text: K. Newell Dayley, 1996
Music: K. Newell Dayley, 1996; alt. | FAITH IN EVERY FOOTSTEP
Text © 1996 IRI; music © 1996, 2025 IRI

1023 Standing on the Promises

Ephesians 6:11–17 | 2 Peter 1:4
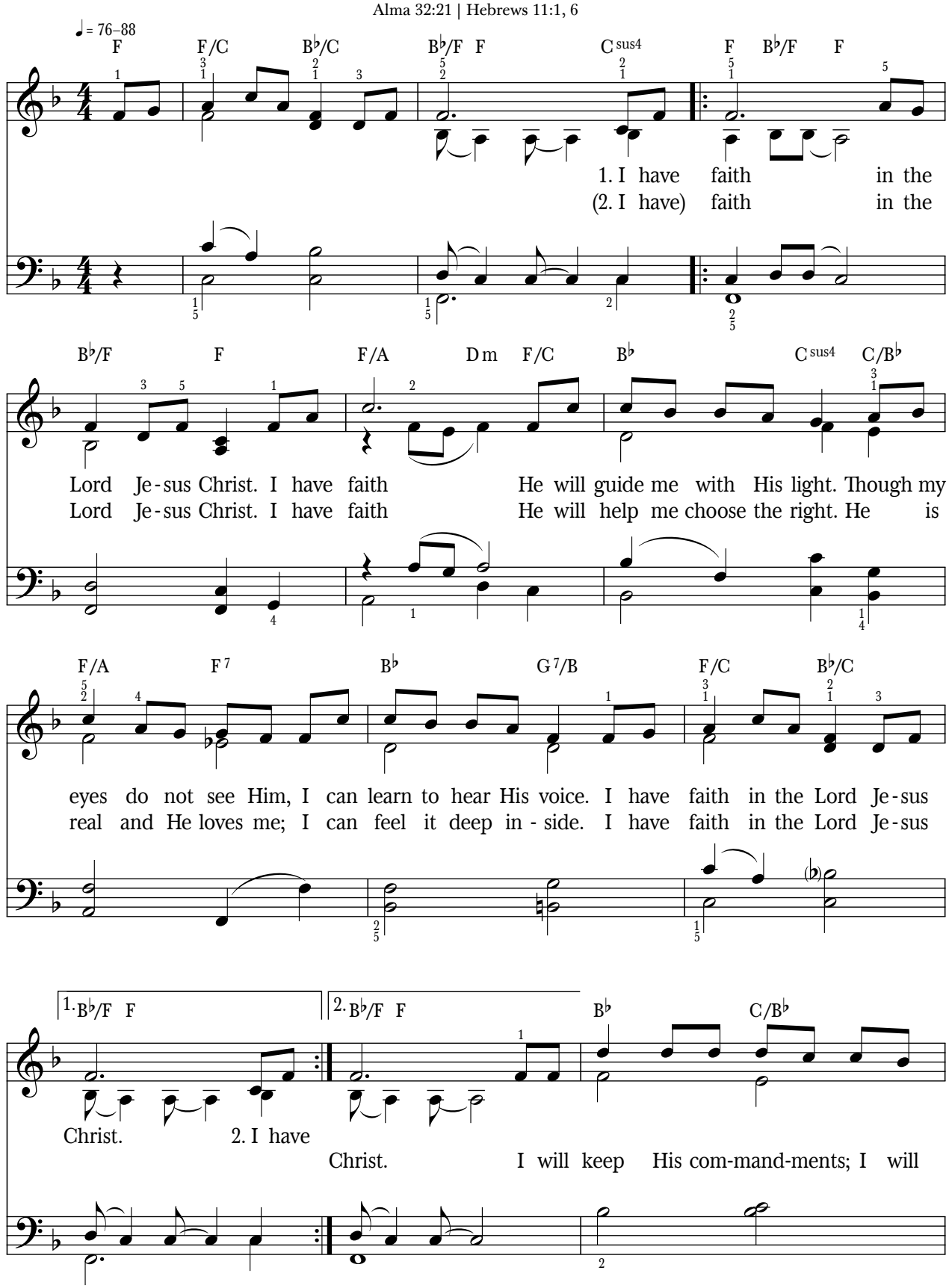




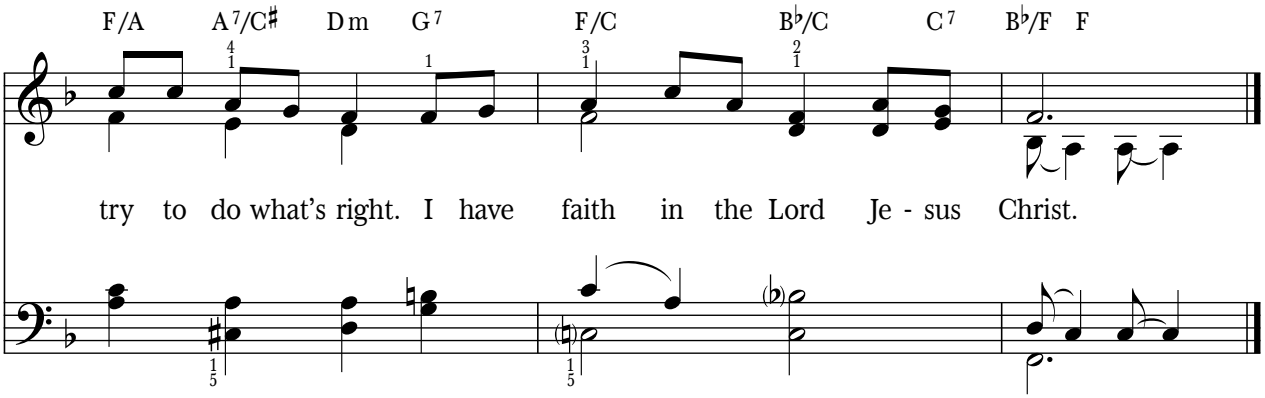
The Apostle Paul exhorted us to "stand," placing our trust in God's promises (see Ephesians 6:13). As we keep our covenants and rely on God's word, we will be able to withstand the perils of the latter days.

Text: R. Kelso Carter, 1886
Music: R. Kelso Carter, 1886; arr. 2025 | PROMISES
Music arr. © 2025 IRI

1024 I Have Faith in the Lord Jesus Christ

Alma 32:21 | Hebrews 11:1, 6
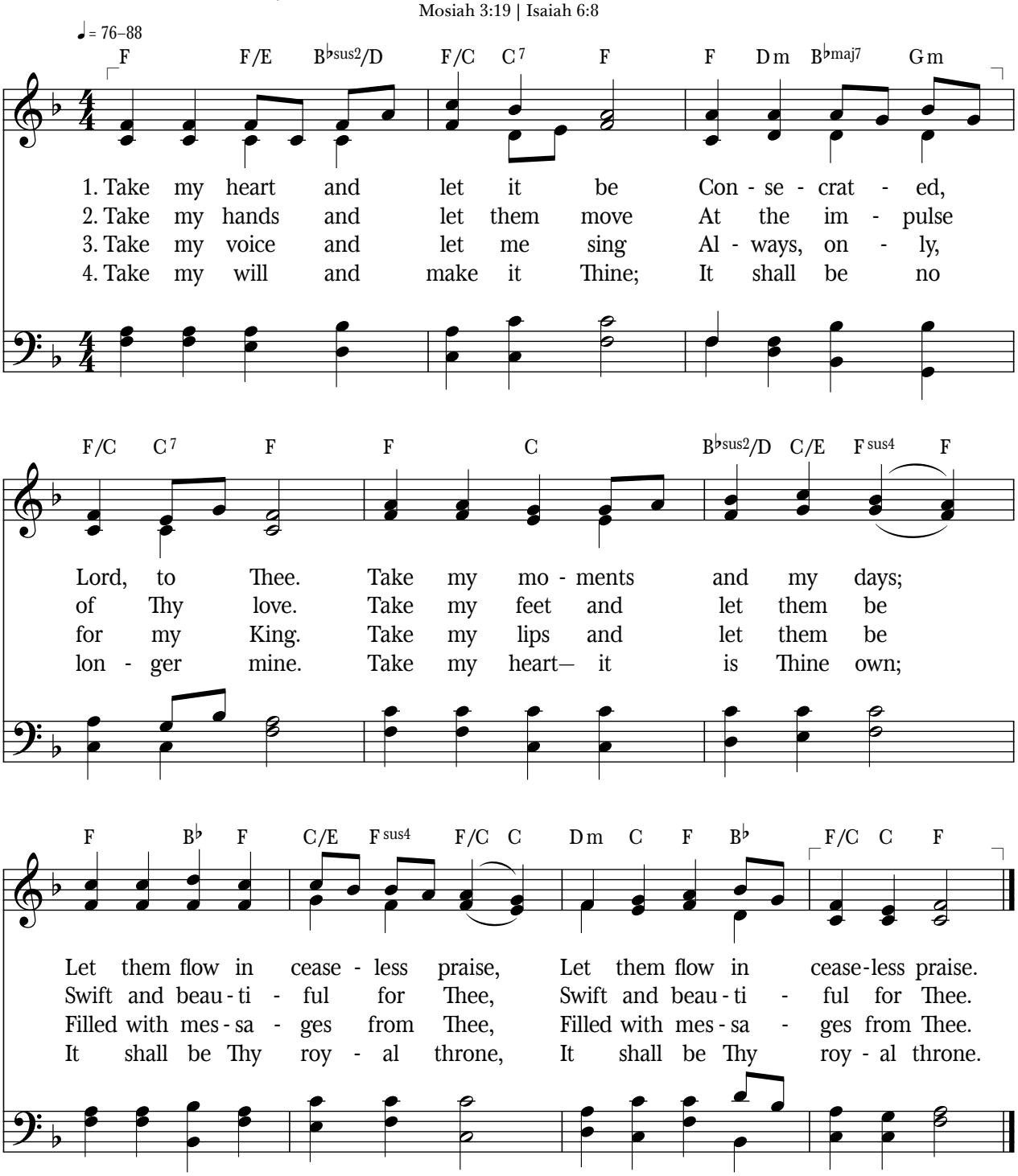




Text and music: Janice Kapp Perry, 2007

© 2007, 2025 Janice Kapp Perry

1025 Take My Heart and Let It Be Consecrated
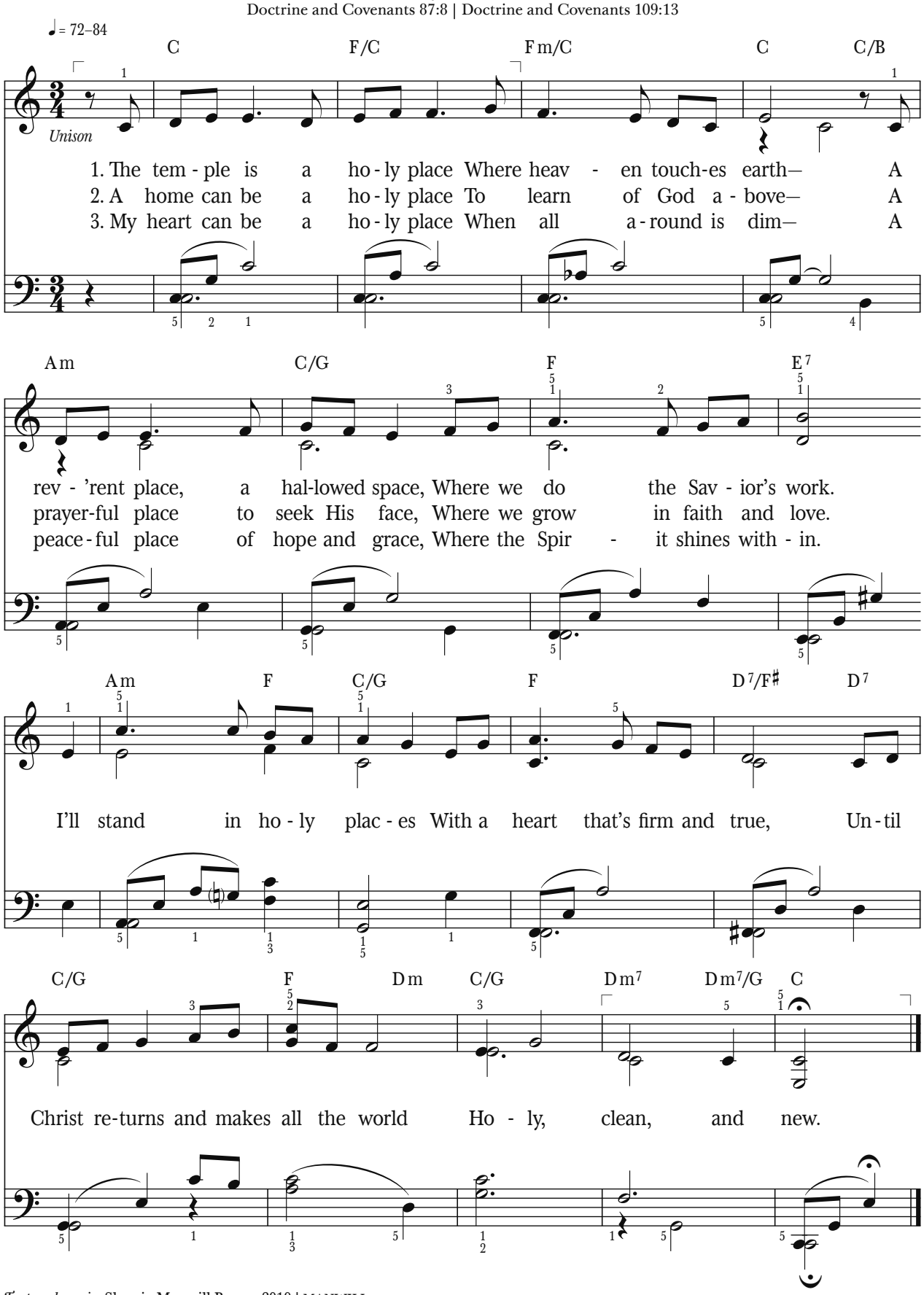
Mosiah 3:19 | Isaiah 6:8



Text: Frances Ridley Havergal, 1874; alt.
Music: César Malan, 1837; harm. Lowell Mason, 1841 | HENDON

Holy Places

Doctrine and Covenants 87:8 | Doctrine and Covenants 109:13
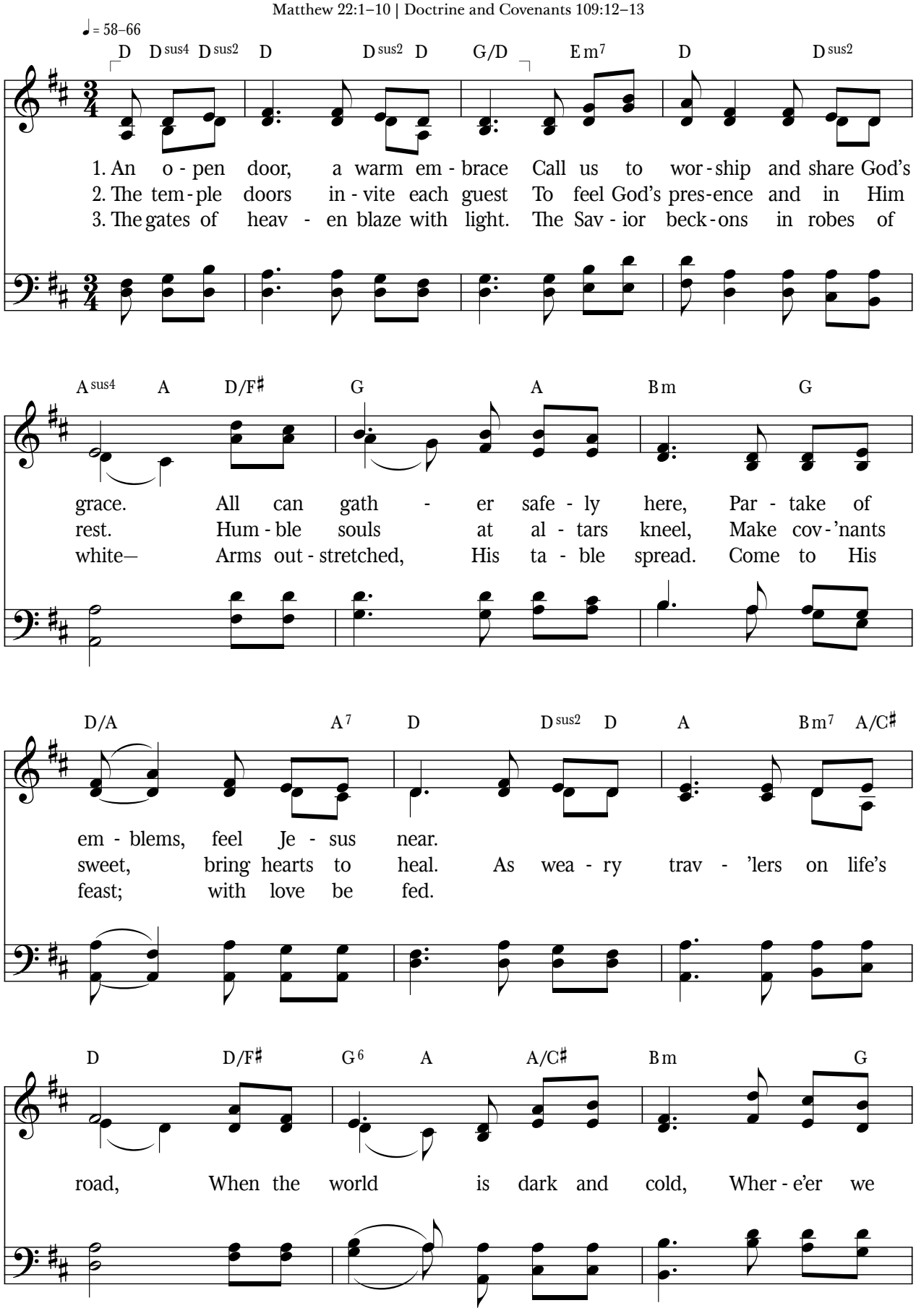


Text and music: Sherrie Manwill Boren, 2019 | MANWILL
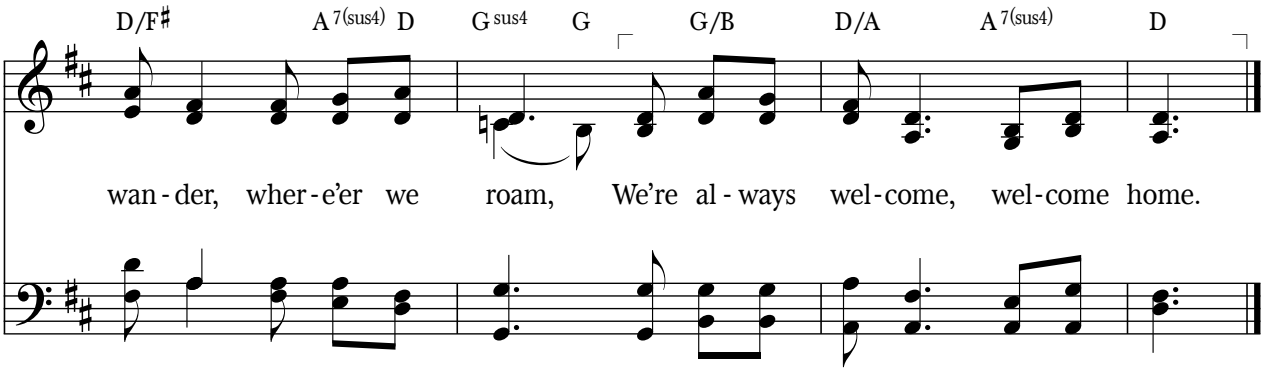
© 2019 IRI

1027

Welcome Home

Matthew 22:1–10 | Doctrine and Covenants 109:12–13
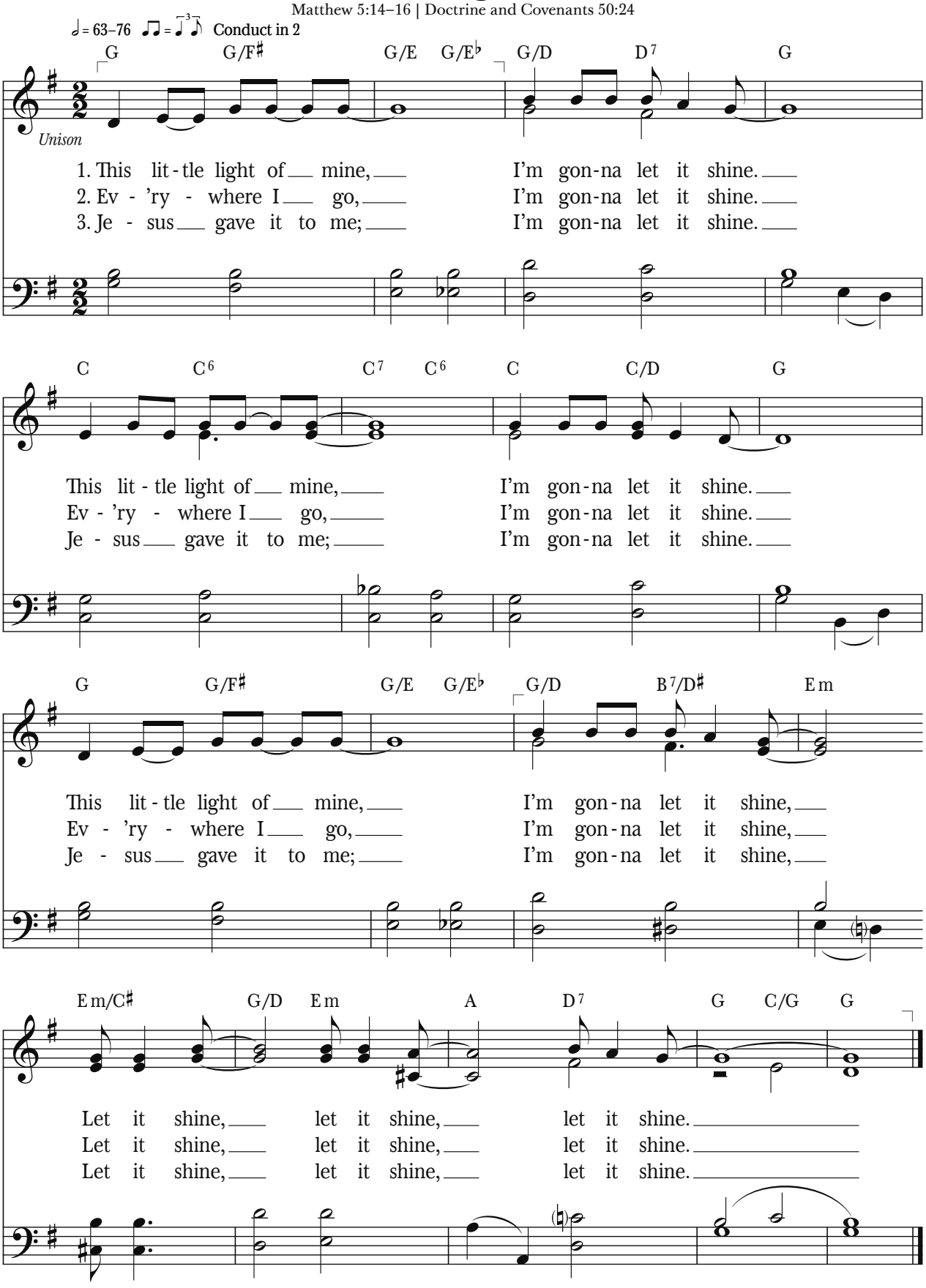




Text and music: Andrea Christensen Brett, 2017 | DEMETRIUS WADE

© 2017 Andrea Christensen Brett

1028 This Little Light of Mine

Matthew 5:14–16 | Doctrine and Covenants 50:24
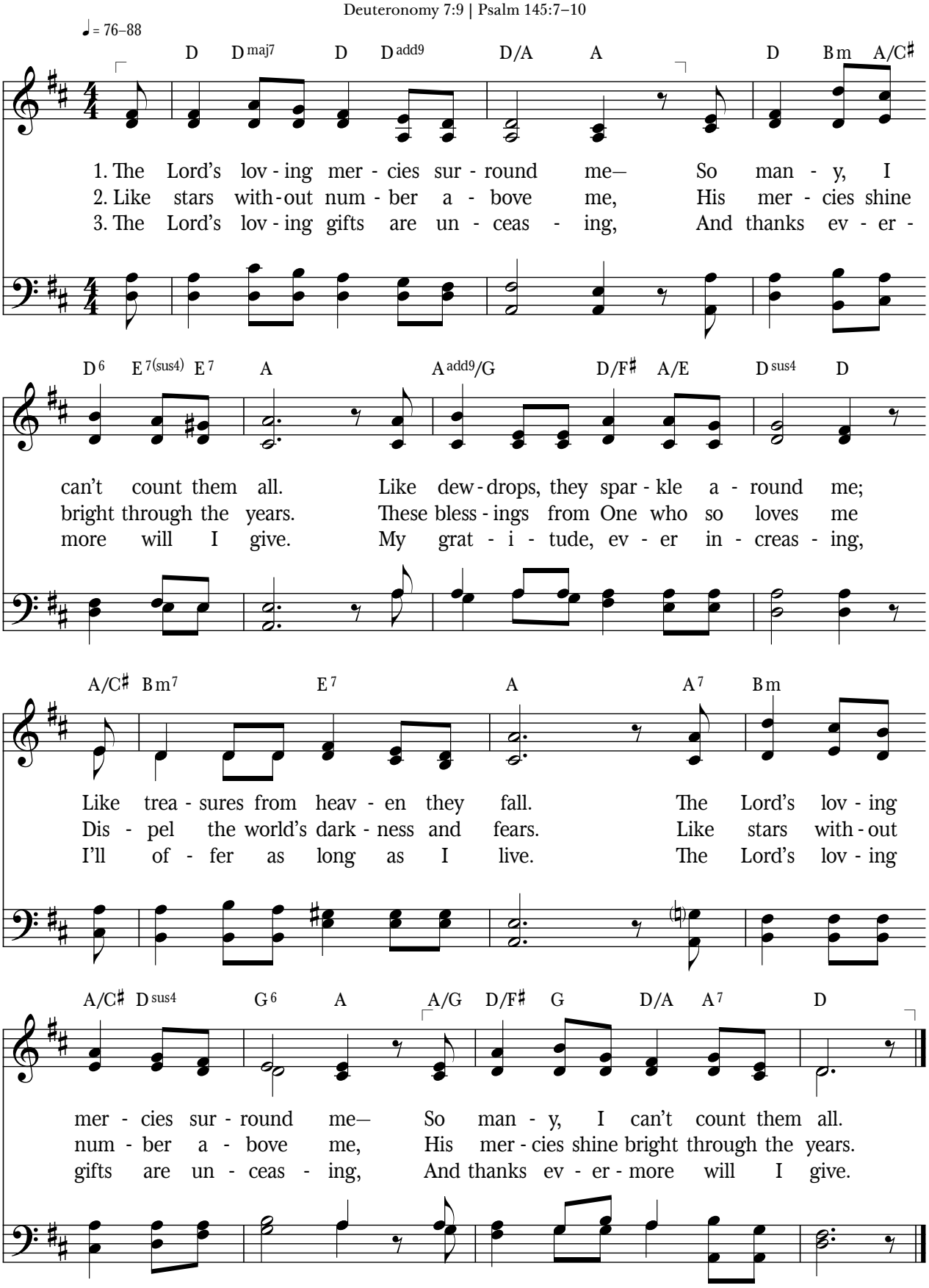


Text: African American spiritual, 19th century

Music: African American spiritual, 19th century; arr. 2025 | LIGHT OF MINE

Music arr. © 2025 IRI

I Can't Count Them All

Deuteronomy 7:9 | Psalm 145:7–10



Text: Lina Sandell-Berg, 1880; English transl. 2025
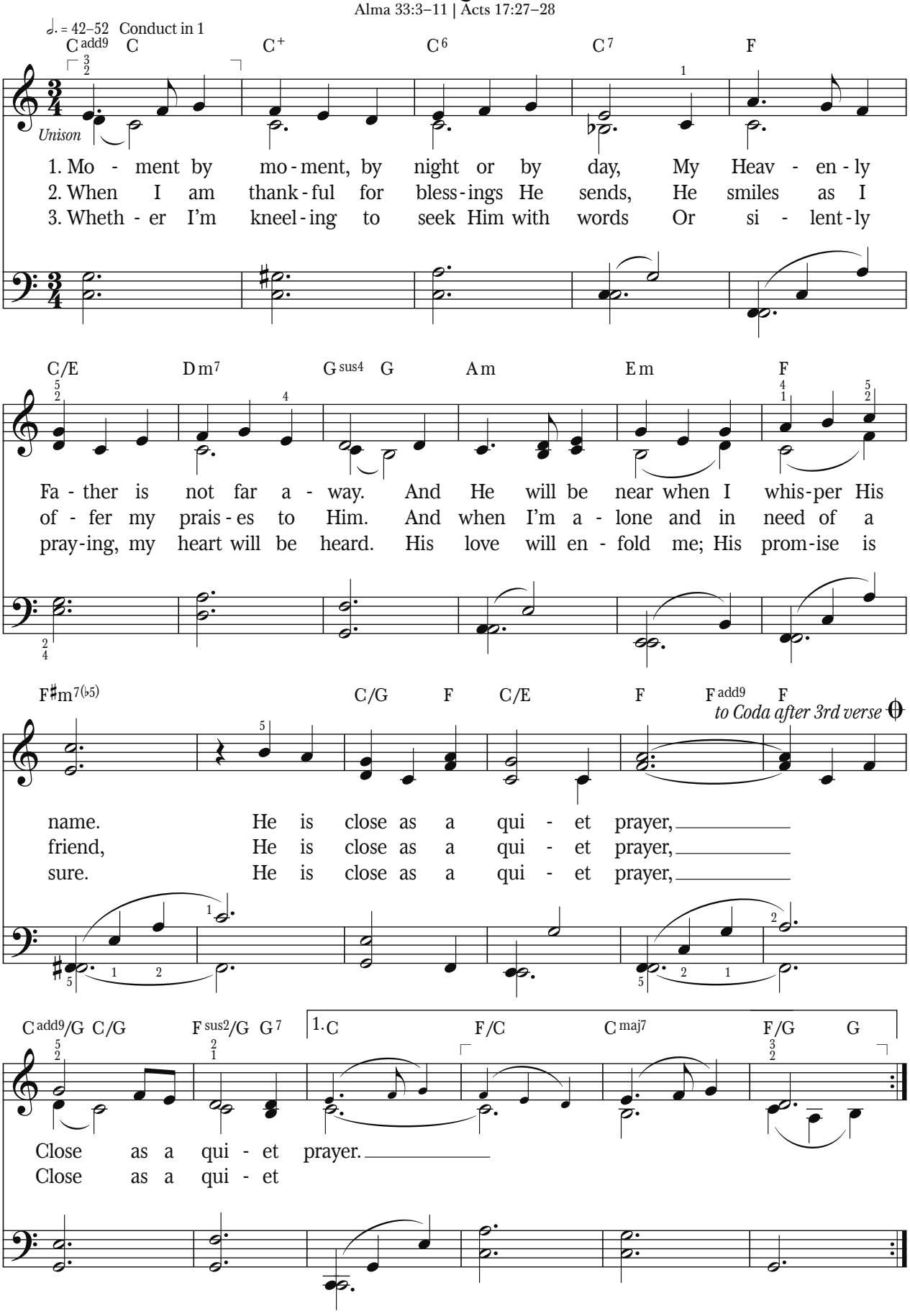
Music: Albert Lindström, 1889 | JAG KAN ICKE RÄKNA DEM ALLA
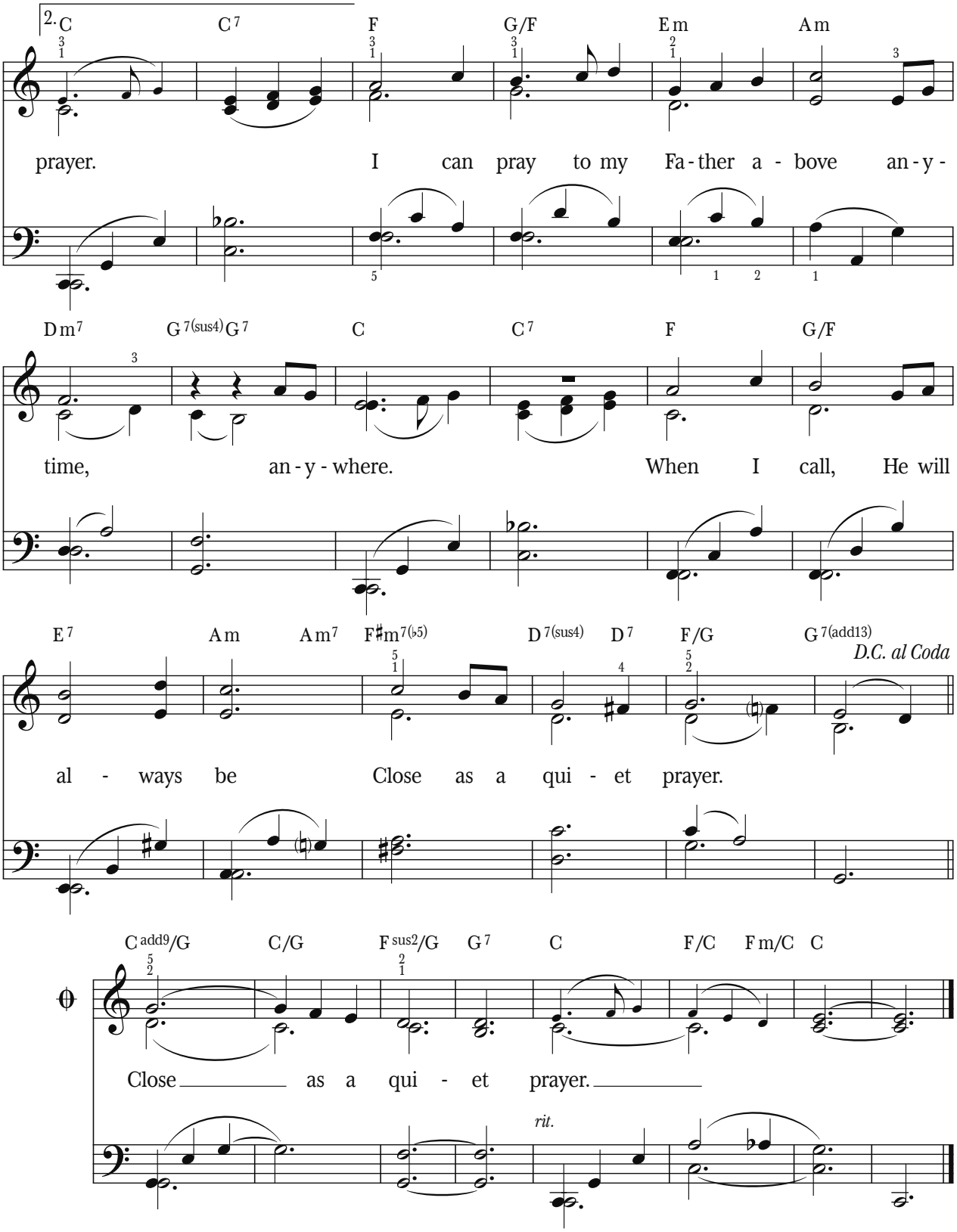
English transl. © 2025 IRI

1030

Close as a Quiet Prayer

Alma 33:3–11 | Acts 17:27–28
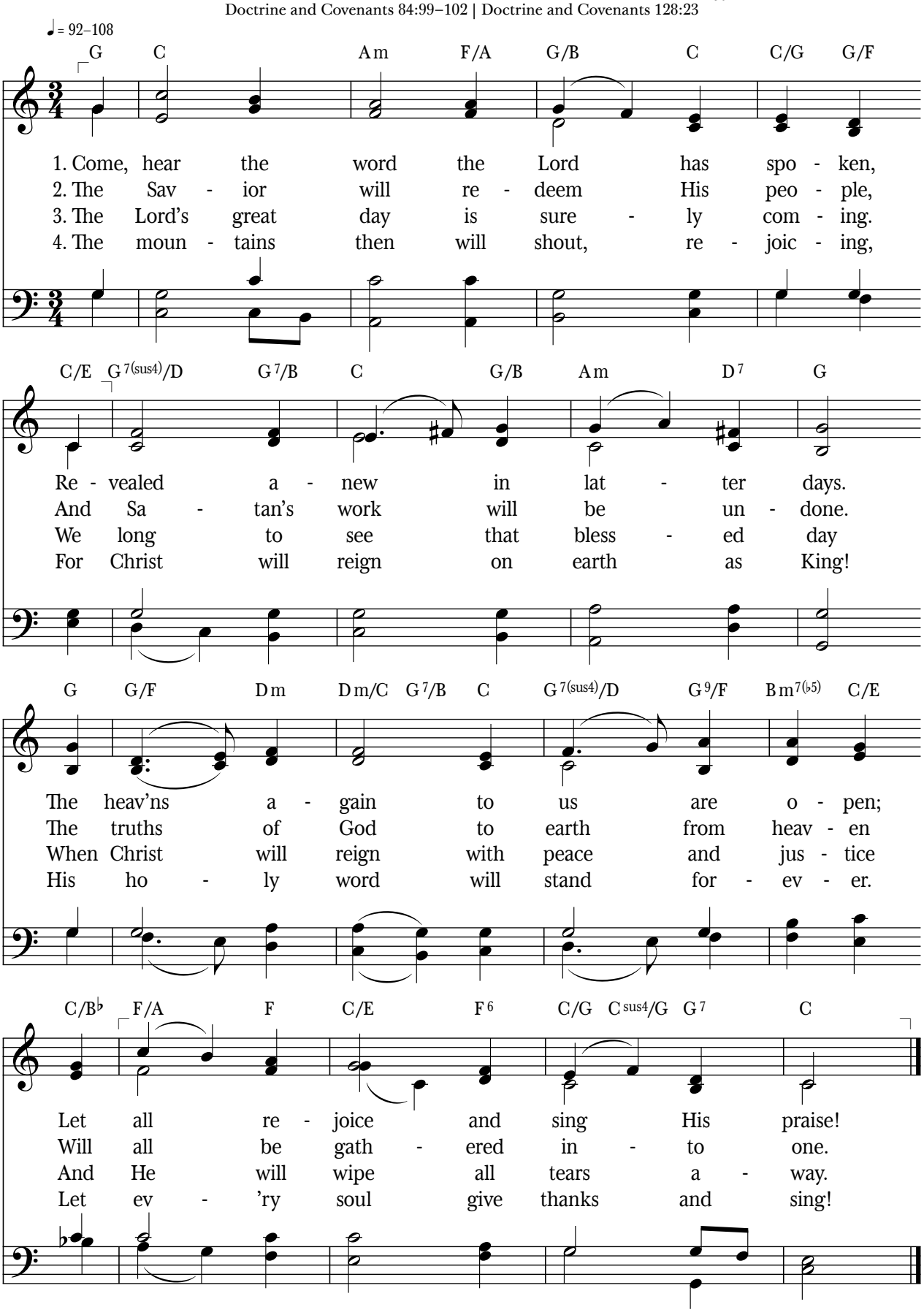




Text: Sally DeFord, 2017
Music: Sally DeFord, 2017; alt.

© 2017, 2025 Sally DeFord

1031 Come, Hear the Word the Lord Has Spoken

Doctrine and Covenants 84:99–102 | Doctrine and Covenants 128:23
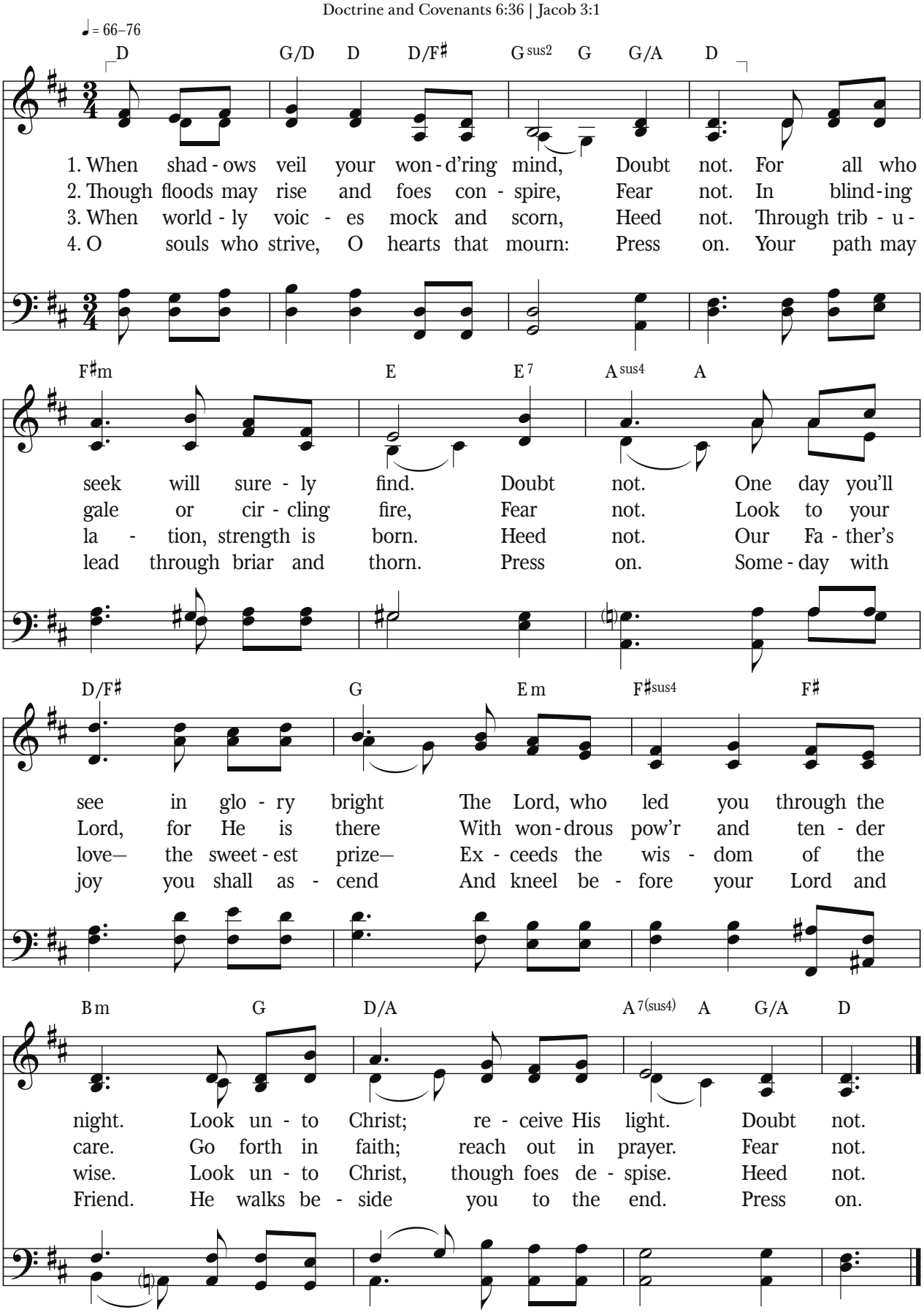


Text: Frans Heijdemann, 1992; English transl. 2025

Music: Frans Heijdemann, 1992; alt. | LUISTER NAAR HET WOORD DES HEREN

© 1992, 2025 IRI

Look unto Christ

Doctrine and Covenants 6:36 | Jacob 3:1
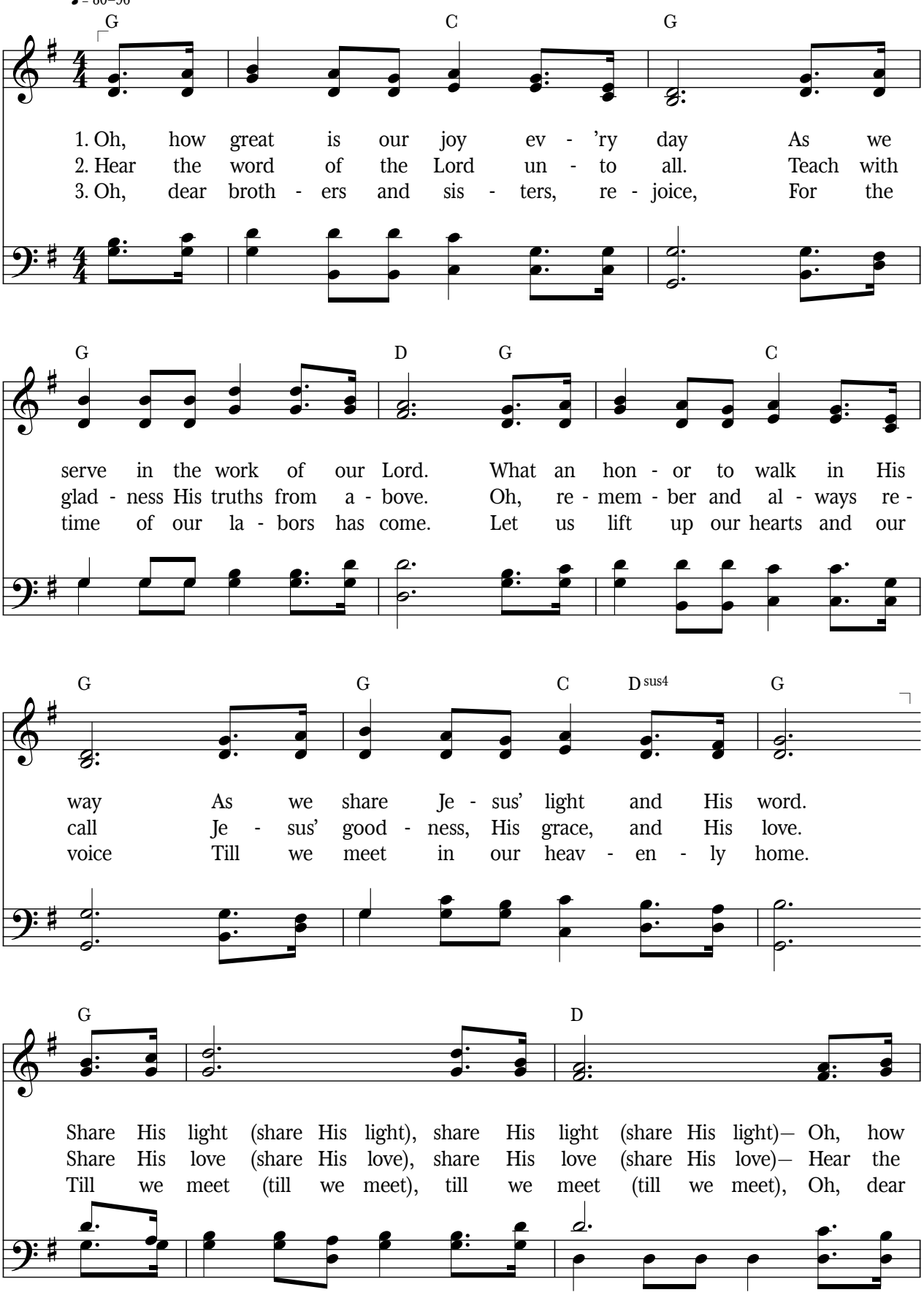


Text and music: Sherrie Manwill Boren, 2019 | MOUNT MAHOGANY

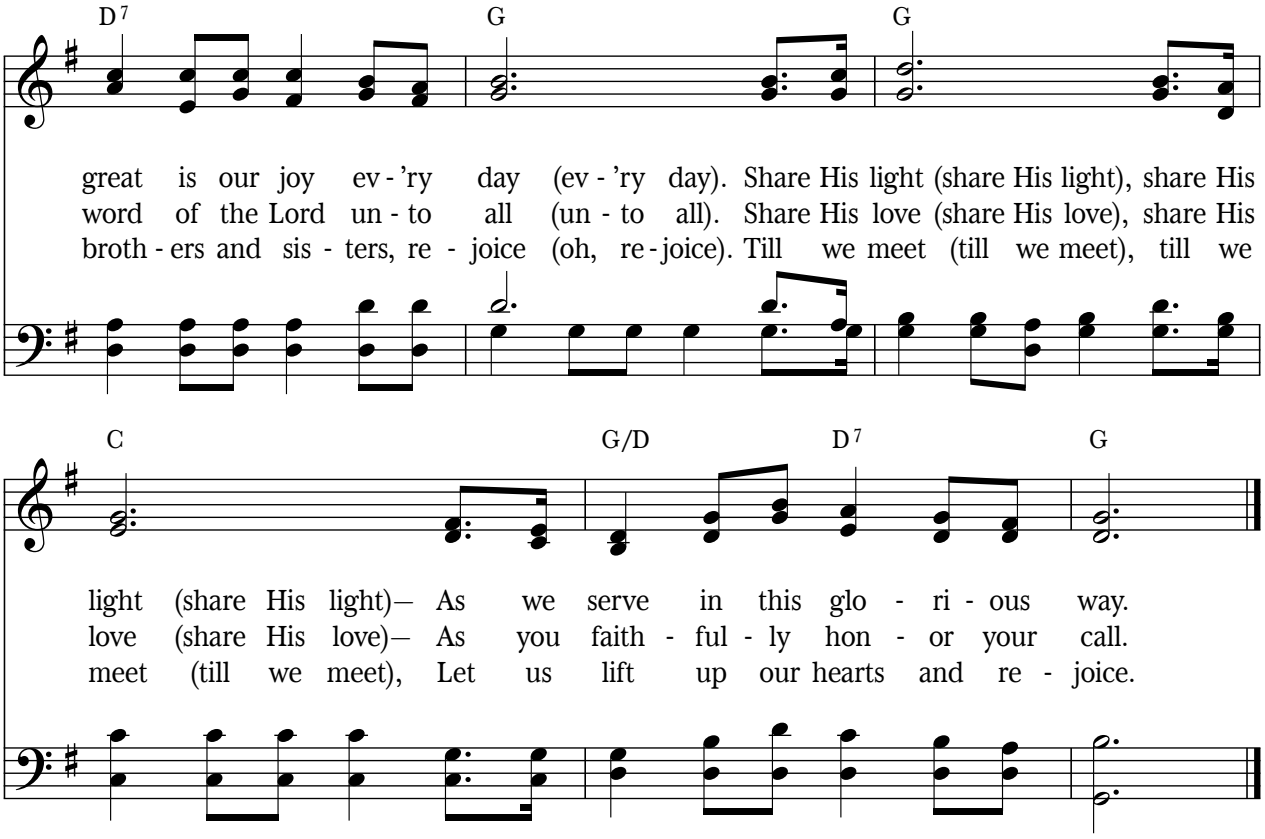
© 2025 IRI

1033 Oh, How Great Is Our Joy

Jacob 5:70–71 | Doctrine and Covenants 18:15–16

♩ = 80–96
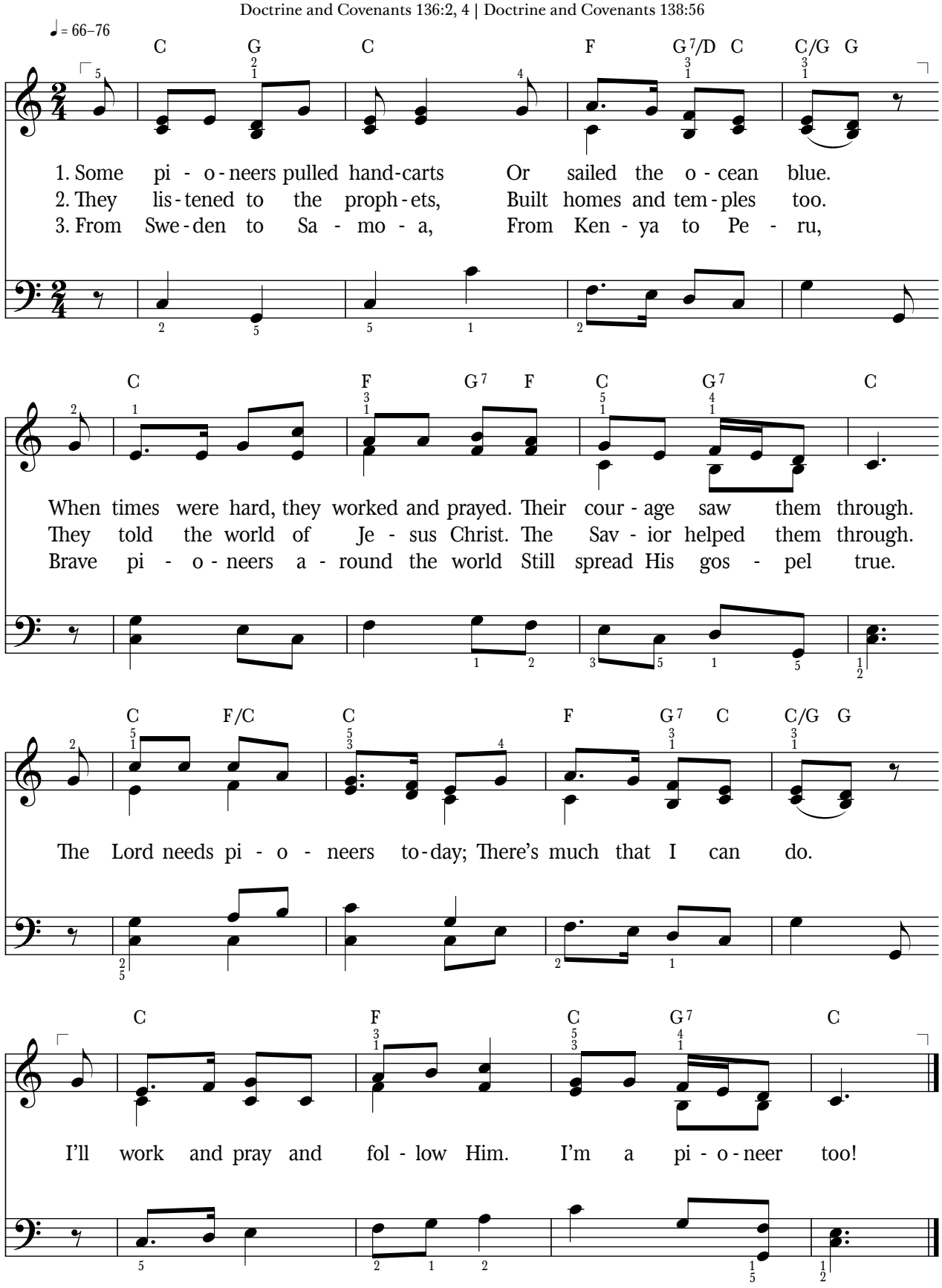




Text: Andrés C. González, 1912; English transl. 2025
Music: Joseph P. Webster, 1868; alt. | SWEET BY AND BY
English transl. © 2025 IRI

1034 I'm a Pioneer Too

Doctrine and Covenants 136:2, 4 | Doctrine and Covenants 138:56
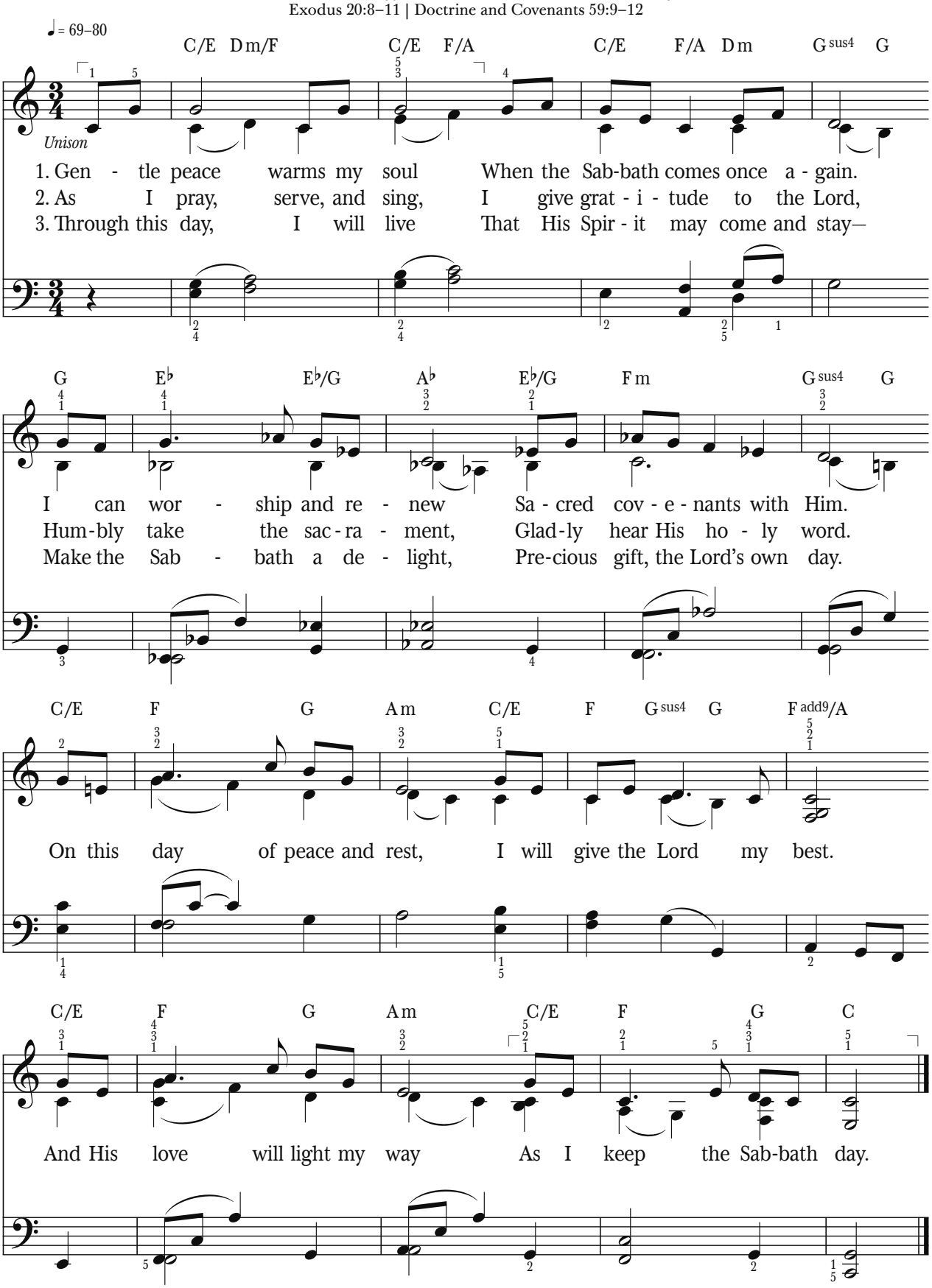


Text: Jan Underwood Pinborough, 2020, and alt.
Music: Michael Finlinson Moody, 2020

© 2020, 2025 IRI

As I Keep the Sabbath Day

Exodus 20:8–11 | Doctrine and Covenants 59:9–12
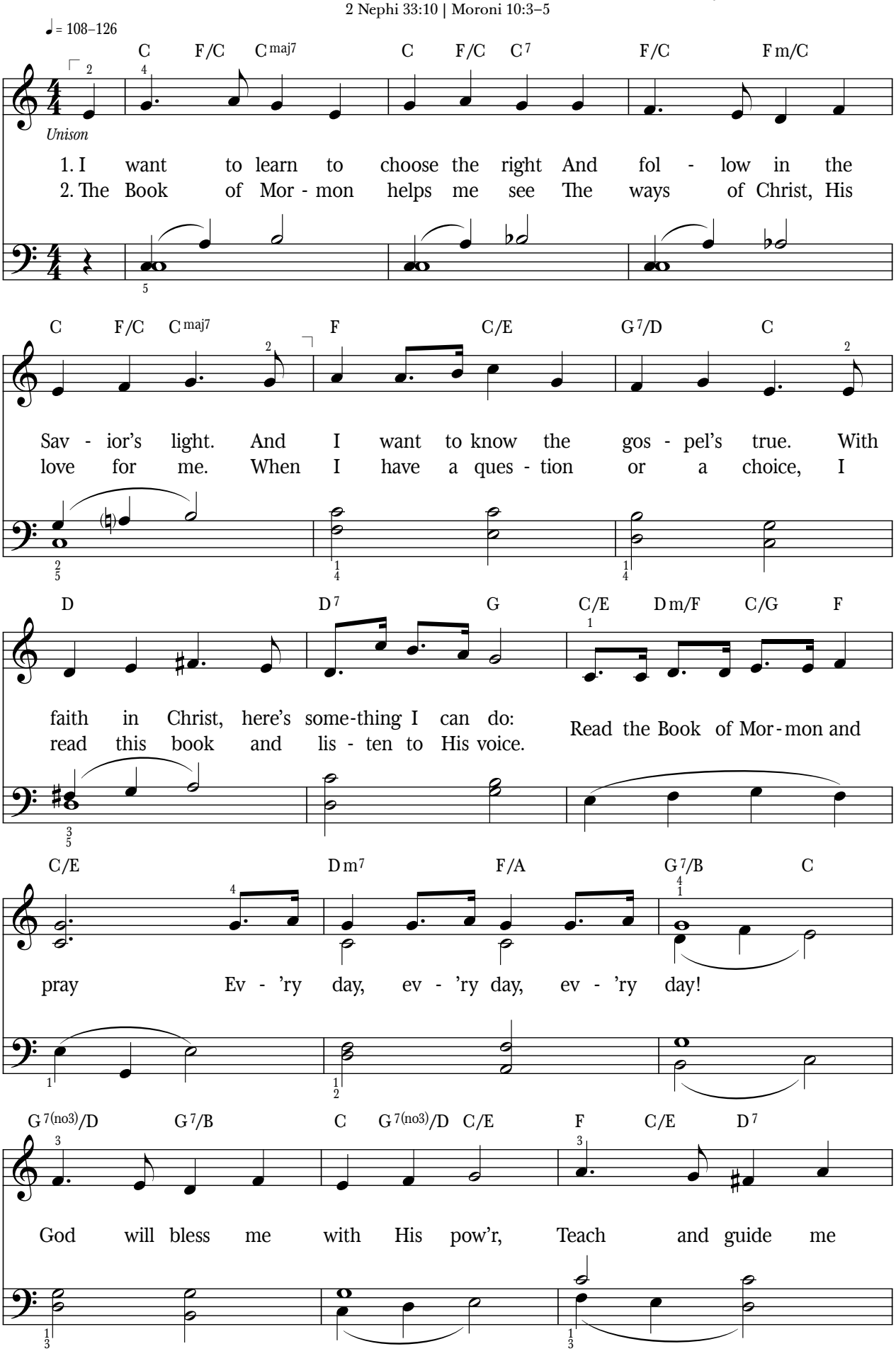


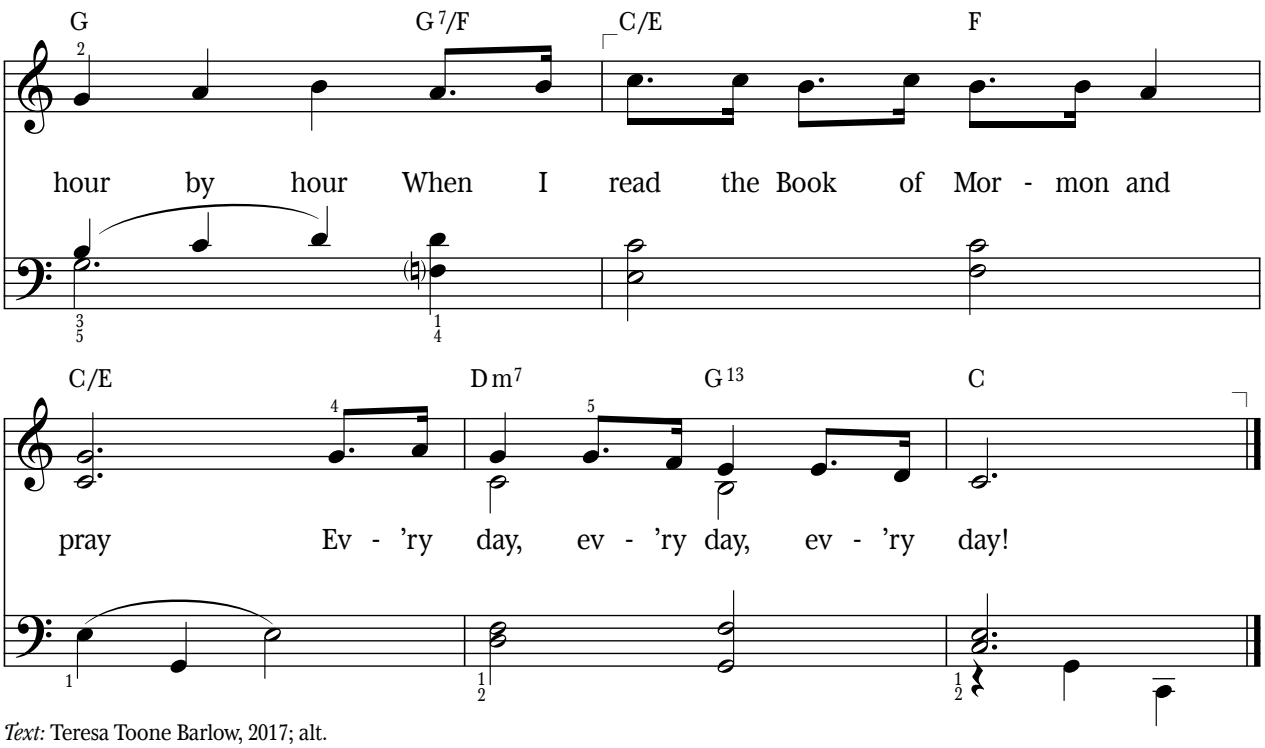
Text: Nathan P. Howe, 2015; alt.
Music: Nathan P. Howe, 2015 | BALSAM

© 2016 Nathan P. Howe

1036 Read the Book of Mormon and Pray

2 Nephi 33:10 | Moroni 10:3–5
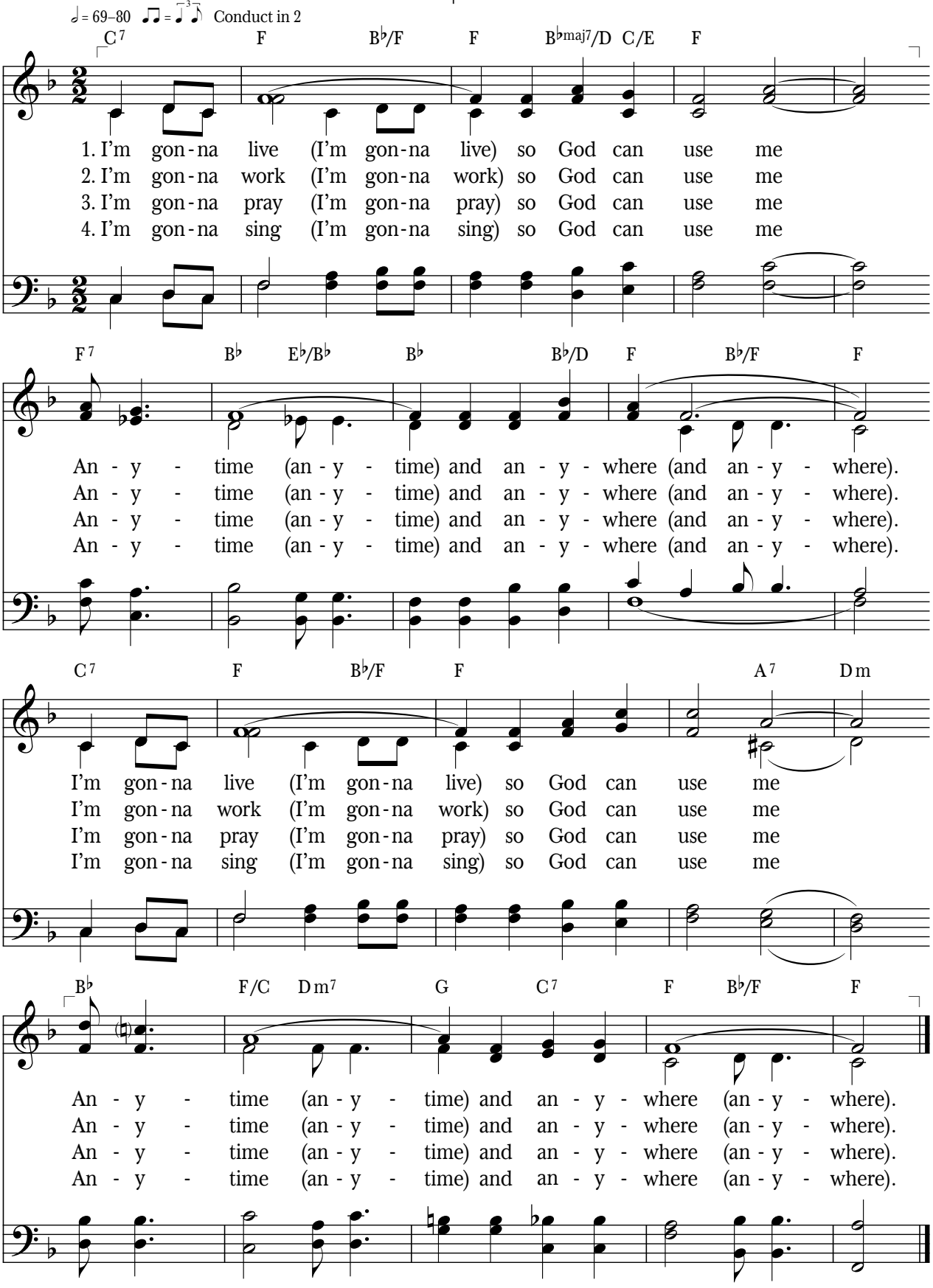




Text: Teresa Toone Barlow, 2017; alt.
Music: Teresa Toone Barlow, 2017
© 2018, 2025 IRI

1037 I'm Gonna Live So God Can Use Me

Doctrine and Covenants 42:29 | Doctrine and Covenants 64:33–34
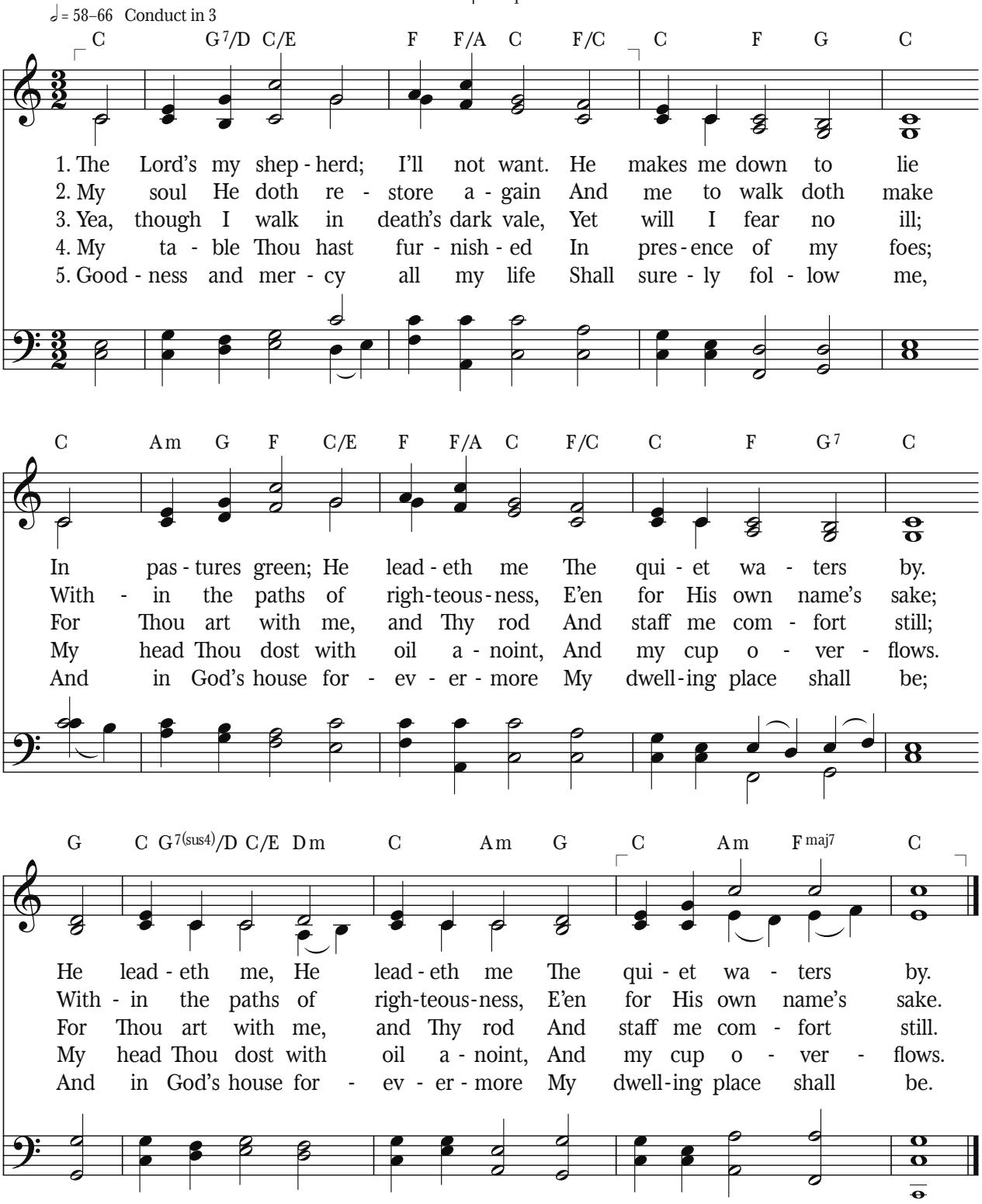


Text: African American spiritual, 20th century

Music: African American spiritual, 20th century; arr. 2025 | I'M GONNA LIVE

Music arr. © 2025 IRI

The Lord's My Shepherd

Psalm 23 | 1 Nephi 22:25



Text: Scottish Psalter, 1650; based on Psalm 23

Music: James Leith Macbeth Bain, 1915; arr. 2025 | BROTHER JAMES'S AIR

Music arr. © 2025 IRI

Because

1 John 4:19 | Alma 38:9

♩ = 66–76

G Am7 G/B C D7(sus4) G/B C D/C

Unison

1. Be-cause He walked the path, I know the
(2. Be-cause He) died for me, I'll live a-

G/B Em7 G/D C D/C G/B Em7
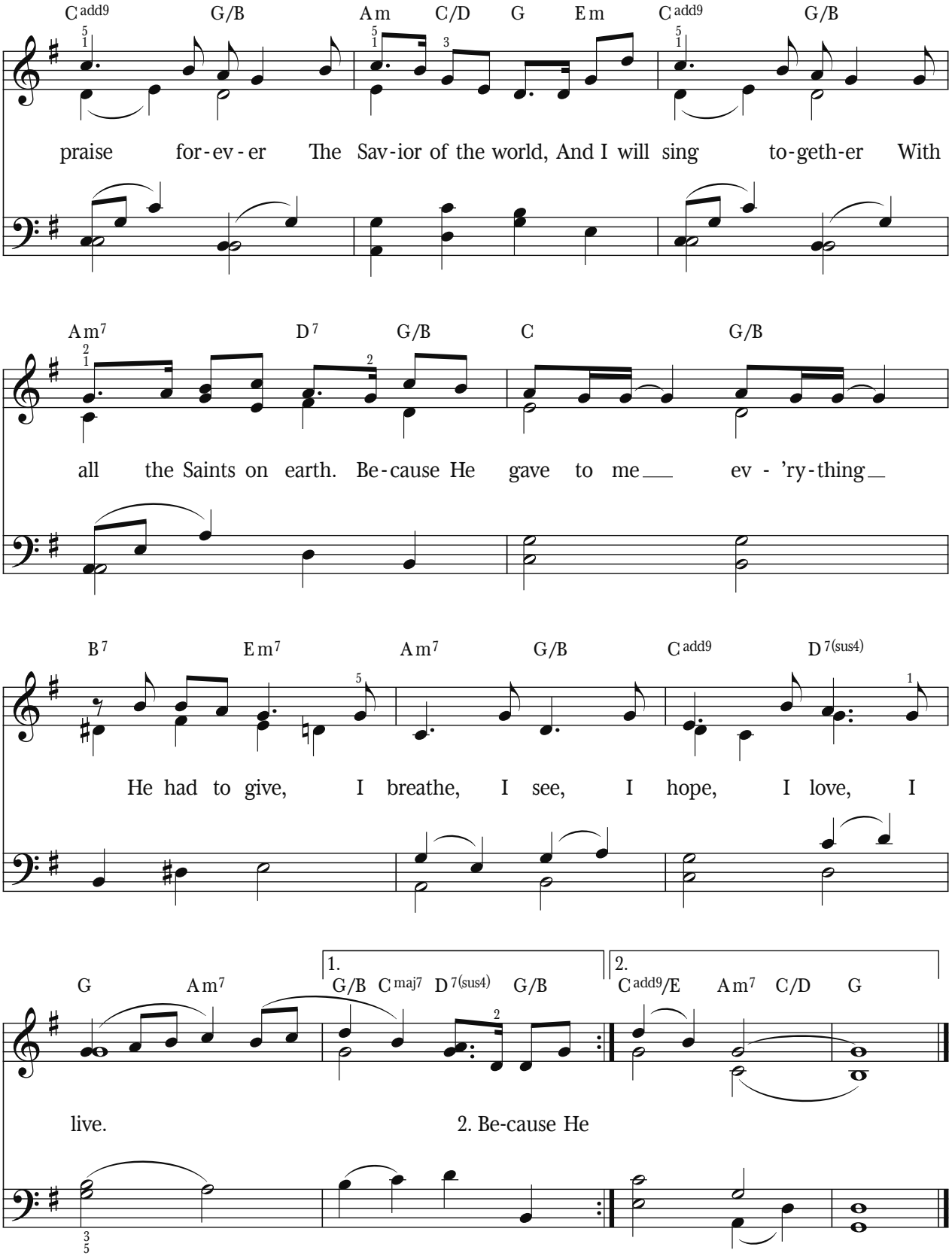
way. Be-cause He calmed the storm, I'm not a-fraid. Be-
gain. Be-cause He is my Friend, I'll fol-low Him. Be-

B♭ F/A Gm7 F

cause He made the lame to walk and caused the blind to see And
cause He fills the world with light, I'm filled with hope and peace. And

A♭ Gm7 Cm7 Am7 D7 G/B

blessed the chil-dren one by one, I feel His love for me. And I will
when He comes to earth a-gain, I'll kneel be-fore His feet.
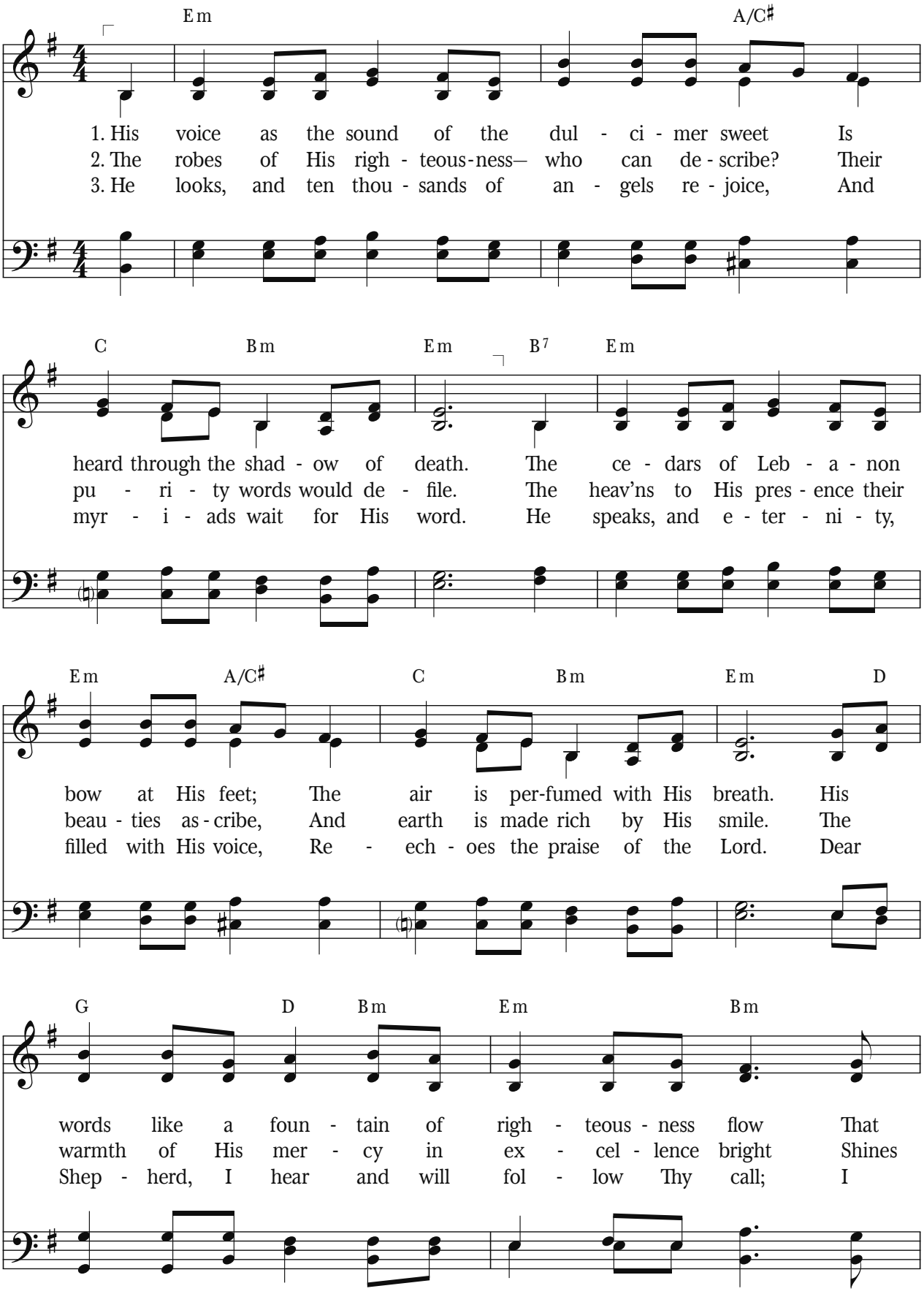


Text: Shawna B. Edwards, 2006; alt.
Music: Shawna B. Edwards, 2006; arr. 2025

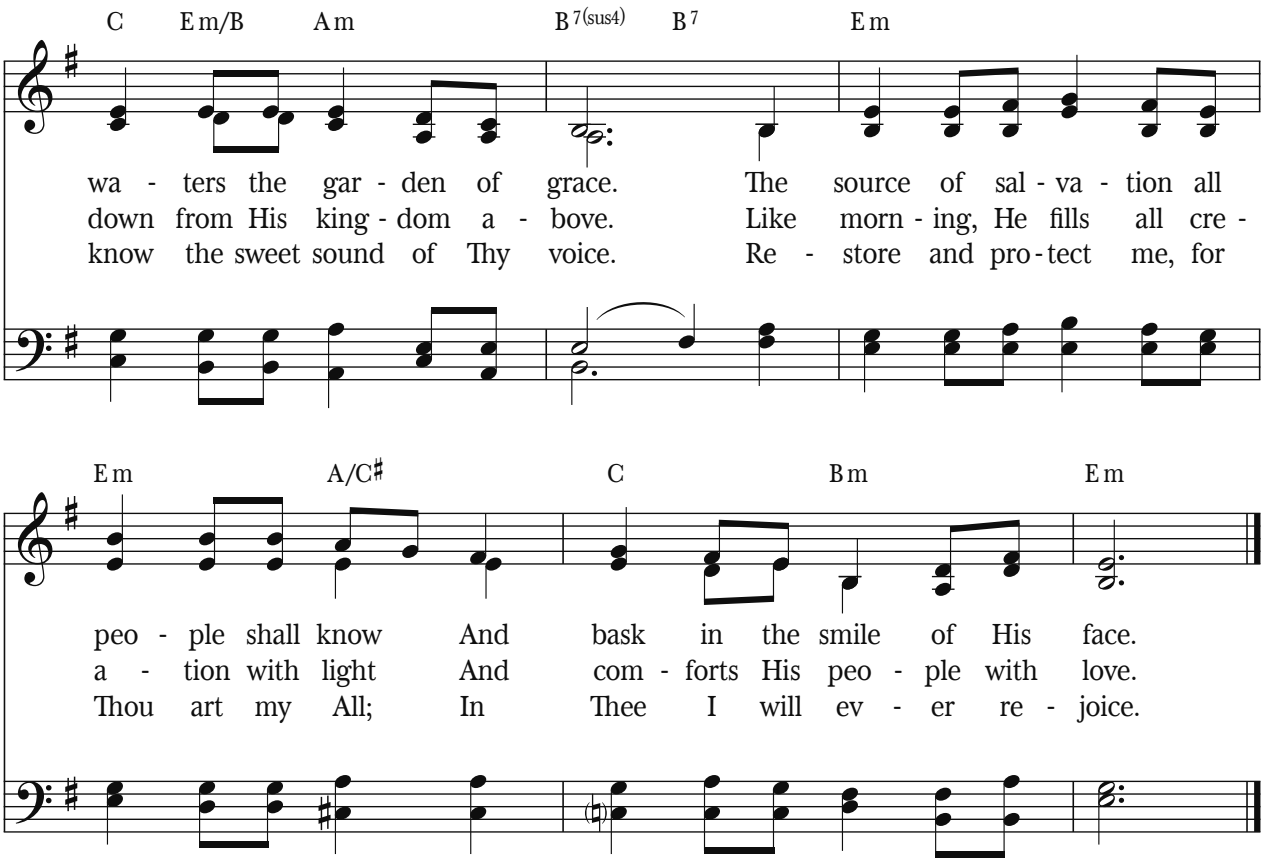
© 2006, 2025 Shawna B. Edwards

1040 His Voice as the Sound

Doctrine and Covenants 110:1–4 | John 10:1–5, 27

♩ = 69–76
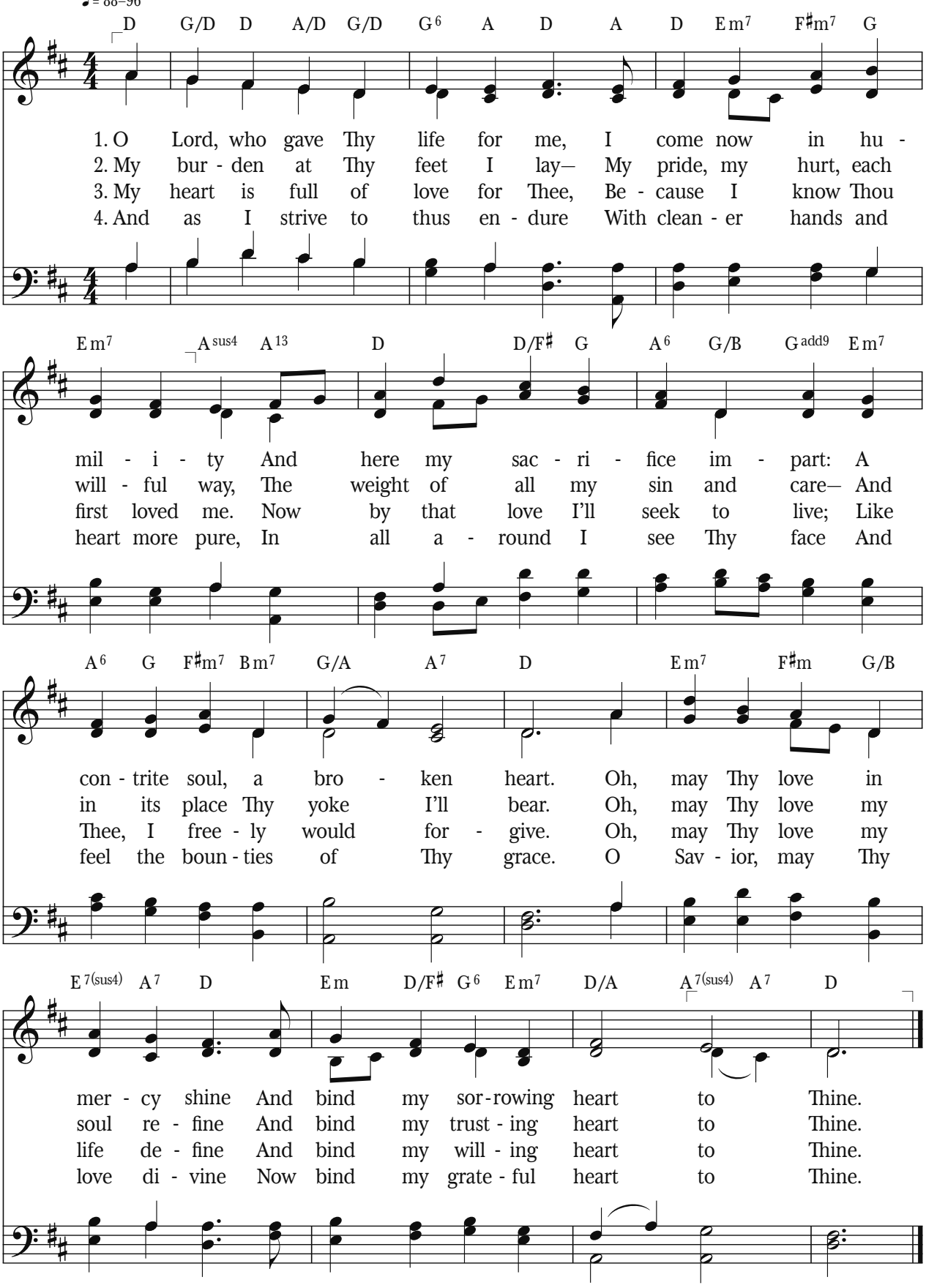




The word *dulcimer* has been used for various musical instruments. The cedar trees of Lebanon are a symbol of strength and prosperity. In verse 1 they represent the power and pride of the world, which will eventually bow before the Lord.

Text: Joseph Swain, 1790; alt.
Music: American folk tune; *A Supplement to the Kentucky Harmony*, 1820; arr. 2025 | SAMANTHRA
Music arr. © 2025 IRI

1041 O Lord, Who Gave Thy Life for Me

Doctrine and Covenants 59:8 | Matthew 11:28–30

♩ = 88–96
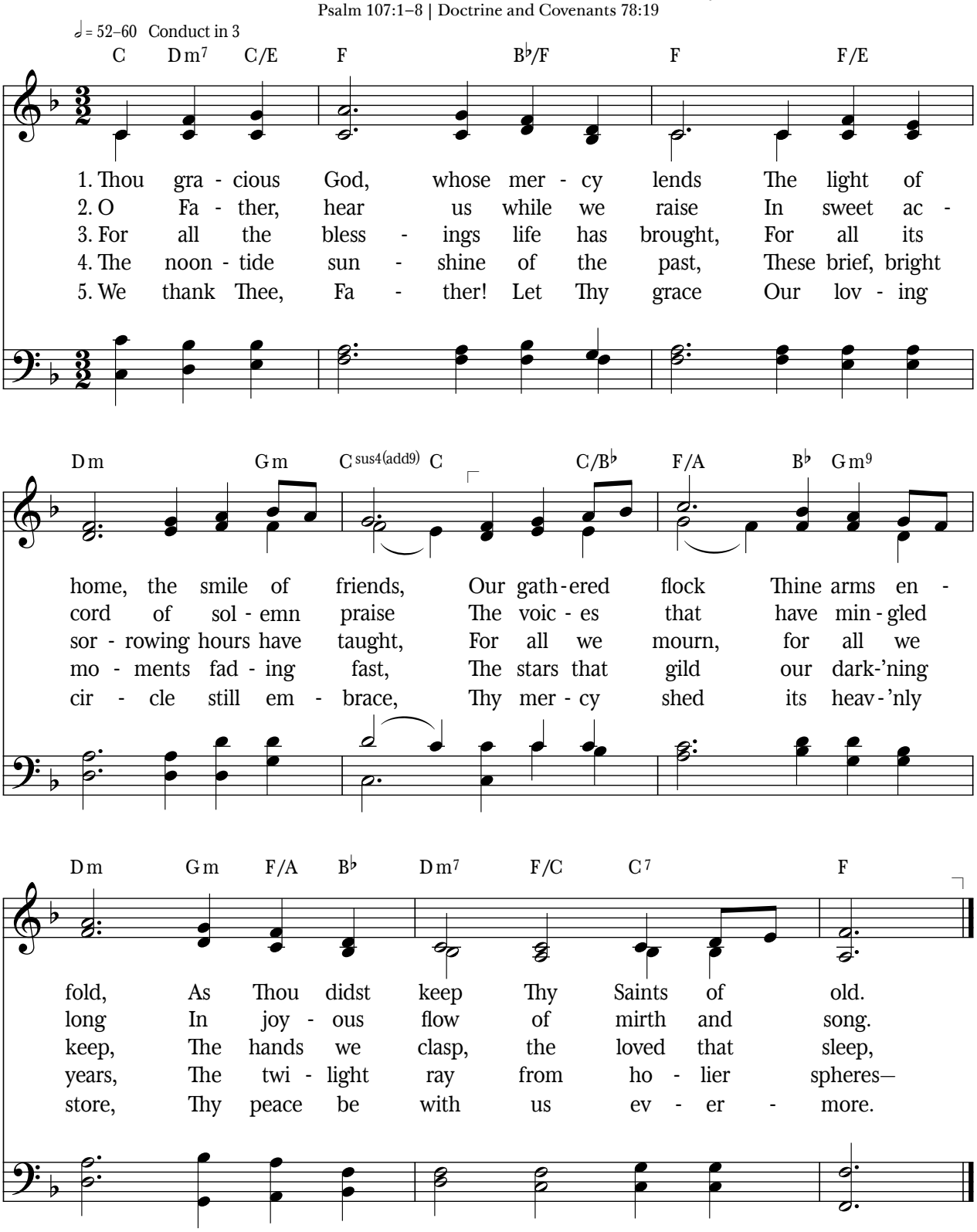


Text and music: Alice Warner Johnson, 2000 | MIRA

© 2000 Alice Warner Johnson

Thou Gracious God, Whose Mercy Lends 1042

Psalm 107:1–8 | Doctrine and Covenants 78:19
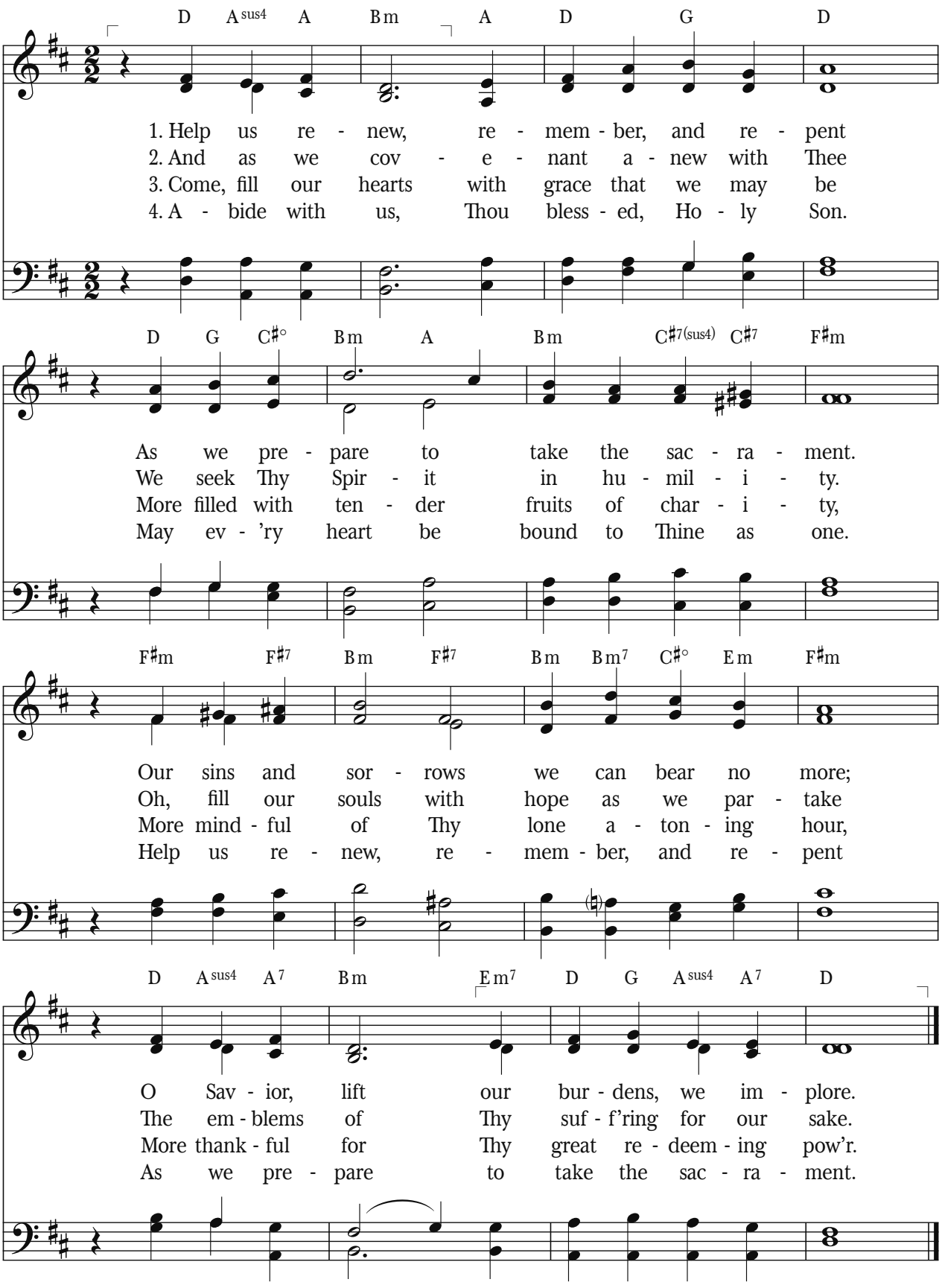


Text: Oliver Wendell Holmes Sr., 1869; alt.
Music: English folk tune; *Folk Songs from Somerset*, 1906;
harm. 2025 | O WALY WALY

Music harm. © 2025 IRI

1043 Help Us Remember

3 Nephi 18:1–13 | Doctrine and Covenants 20:75–79

♩ = 56–63 Conduct in 2
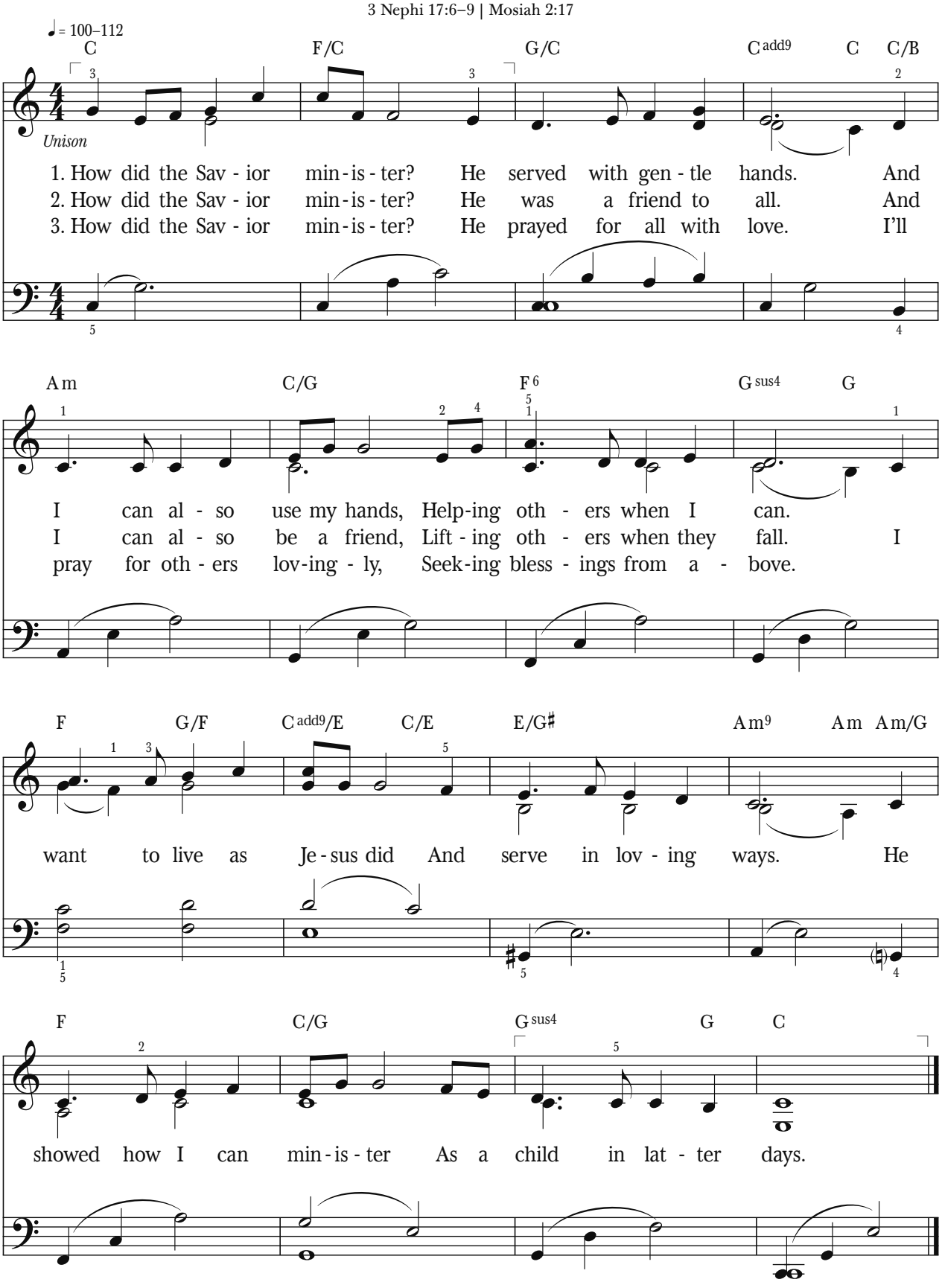


Text: Wendy Lynn Platt, 1997
Music: John G. Riley, 1997 | RILEY

© 2025 IRI

How Did the Savior Minister?

3 Nephi 17:6–9 | Mosiah 2:17
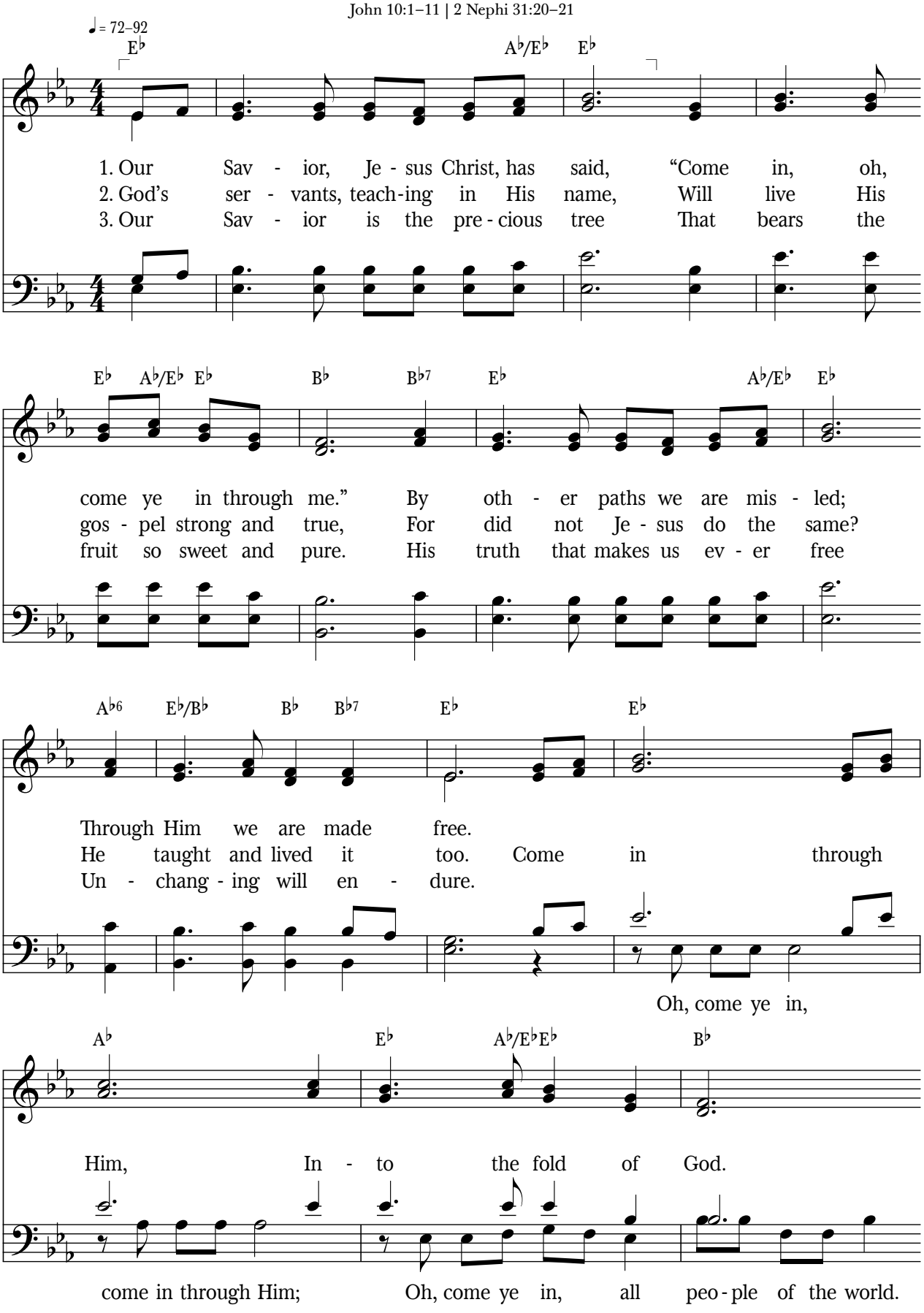


Text: Merrijane Rice, 2019
Music: Jennette Jay Booth, 2019

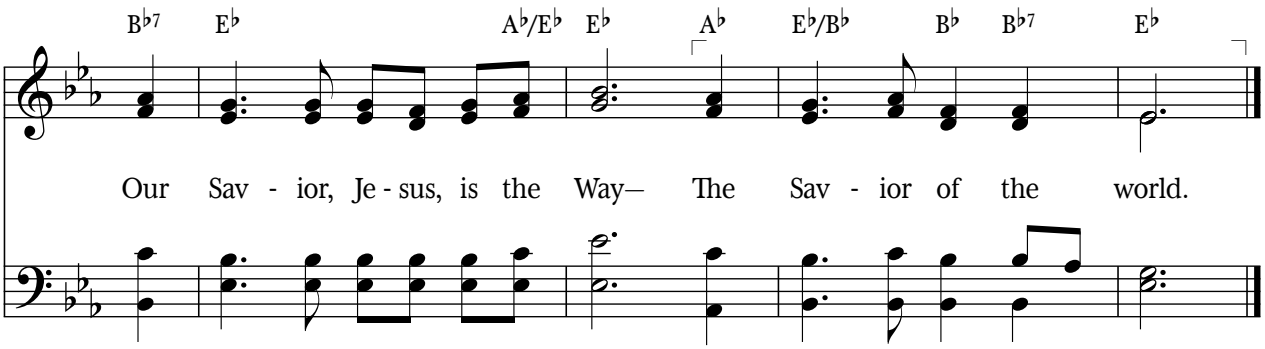
© 2019, 2025 IRI

1045

Jesus Is the Way

John 10:1–11 | 2 Nephi 31:20–21
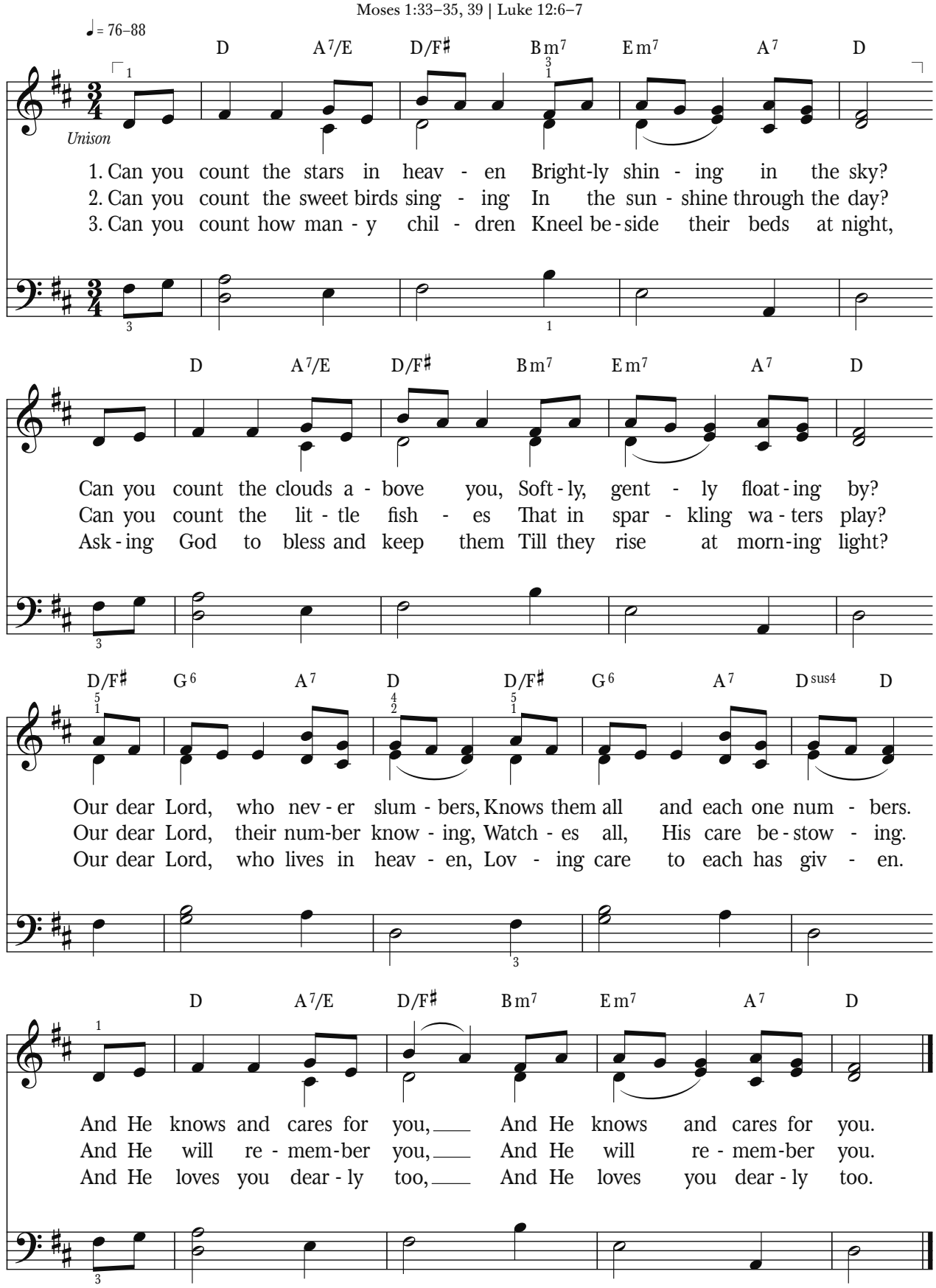




This beloved hymn, written by an early Church pioneer from Tonga, invites all people to come into the fold of God through Jesus Christ, who is the Way (see John 10:7–11; 14:6).

Text: Tēvita Tuliakiono, 1920; English transl. 2025
Music: Tēvita Tuliakiono, 1920 | FOLOFOLA MAI ʻA SĪSŪ
English transl. © 2025 IRI

1046 Can You Count the Stars in Heaven?

Moses 1:33–35, 39 | Luke 12:6–7
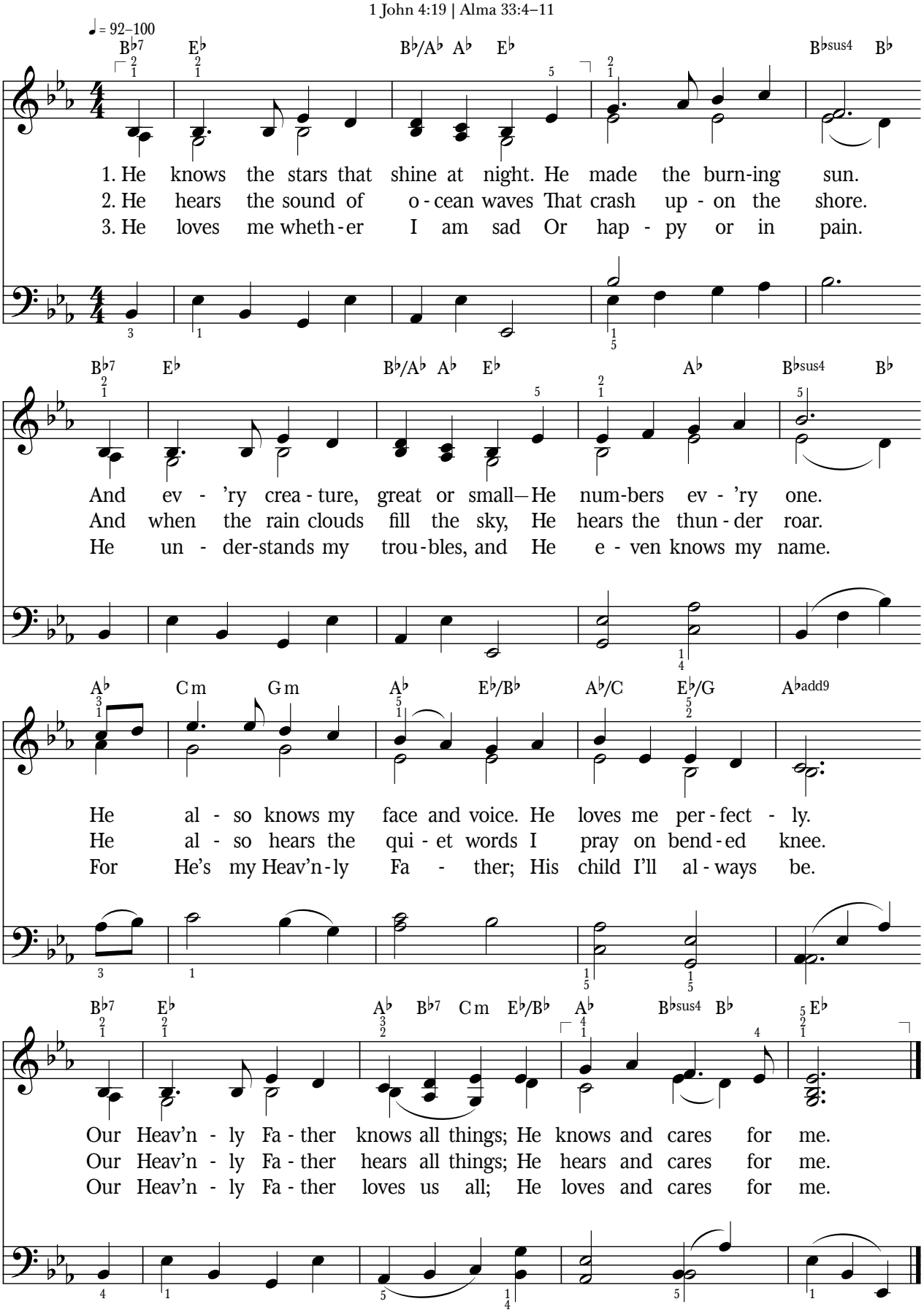


Text: Wilhelm Hey, 1837; English transl. E. L. Jorgenson, 1921; alt.
Music: German folk tune; *Deutsche Lieder für Jung und Alt*, 1818; arr. 2025

Text alt. and music arr. © 2025 IRI

He Cares for Me

1 John 4:19 | Alma 33:4–11
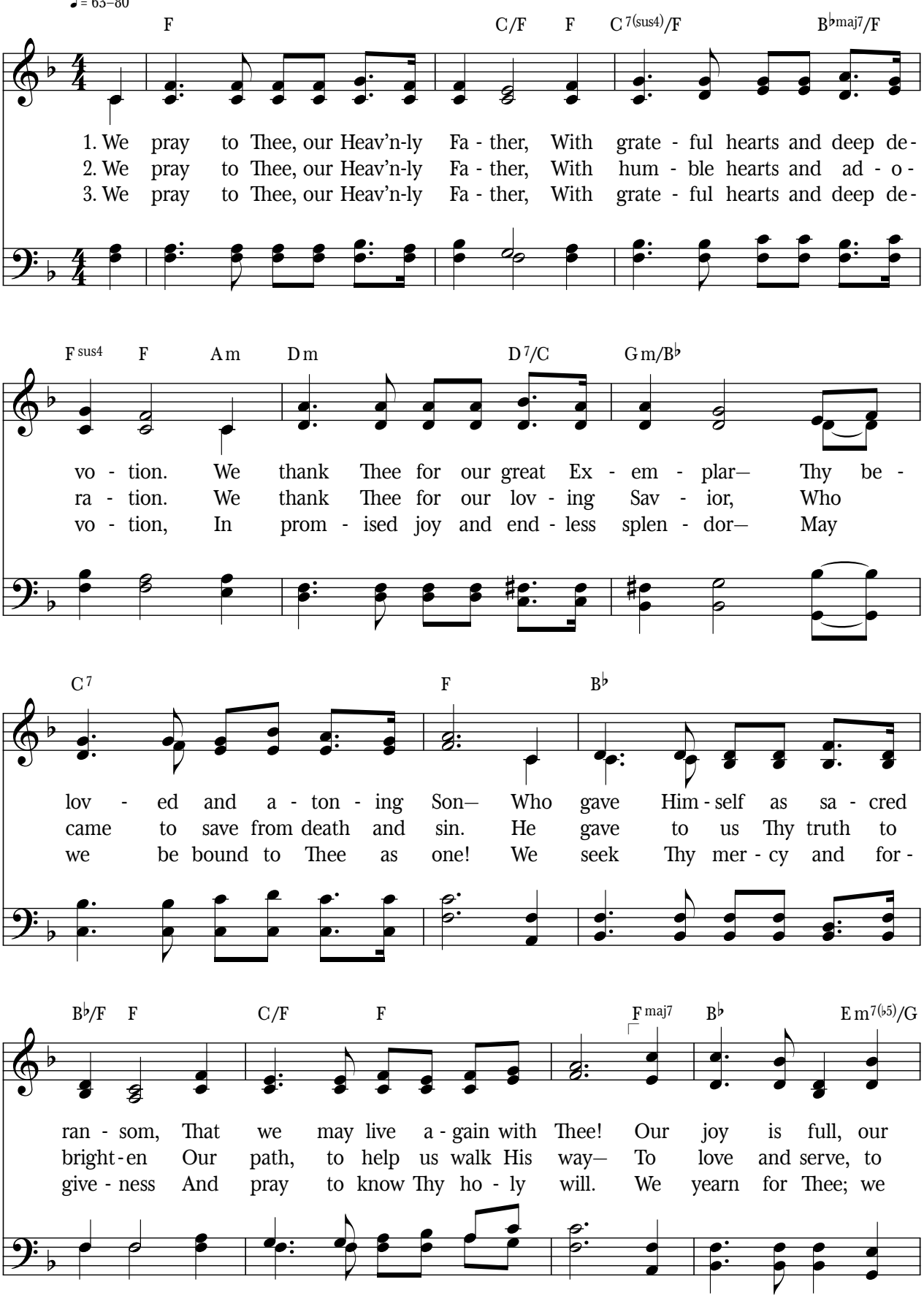


Text and music: Kenneth S. Schank, 2019

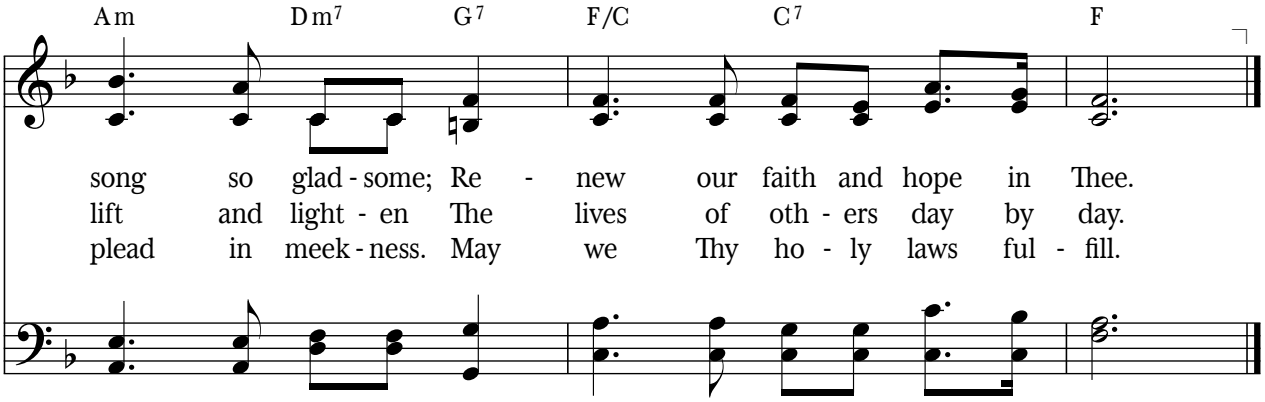
© 2025 IRI

1048 Our Prayer to Thee

John 14:6–9 | Ephesians 5:20

♩ = 63–80
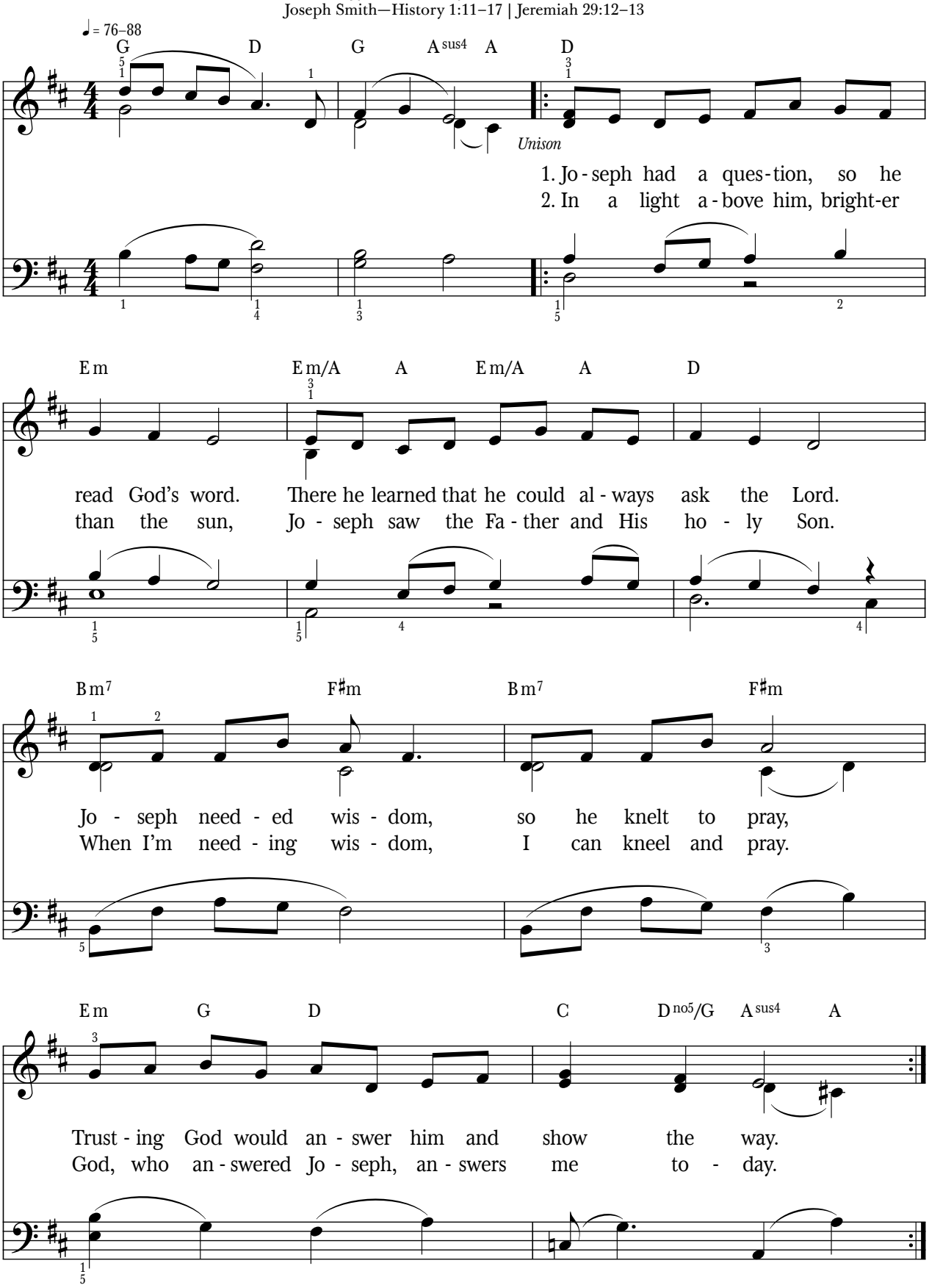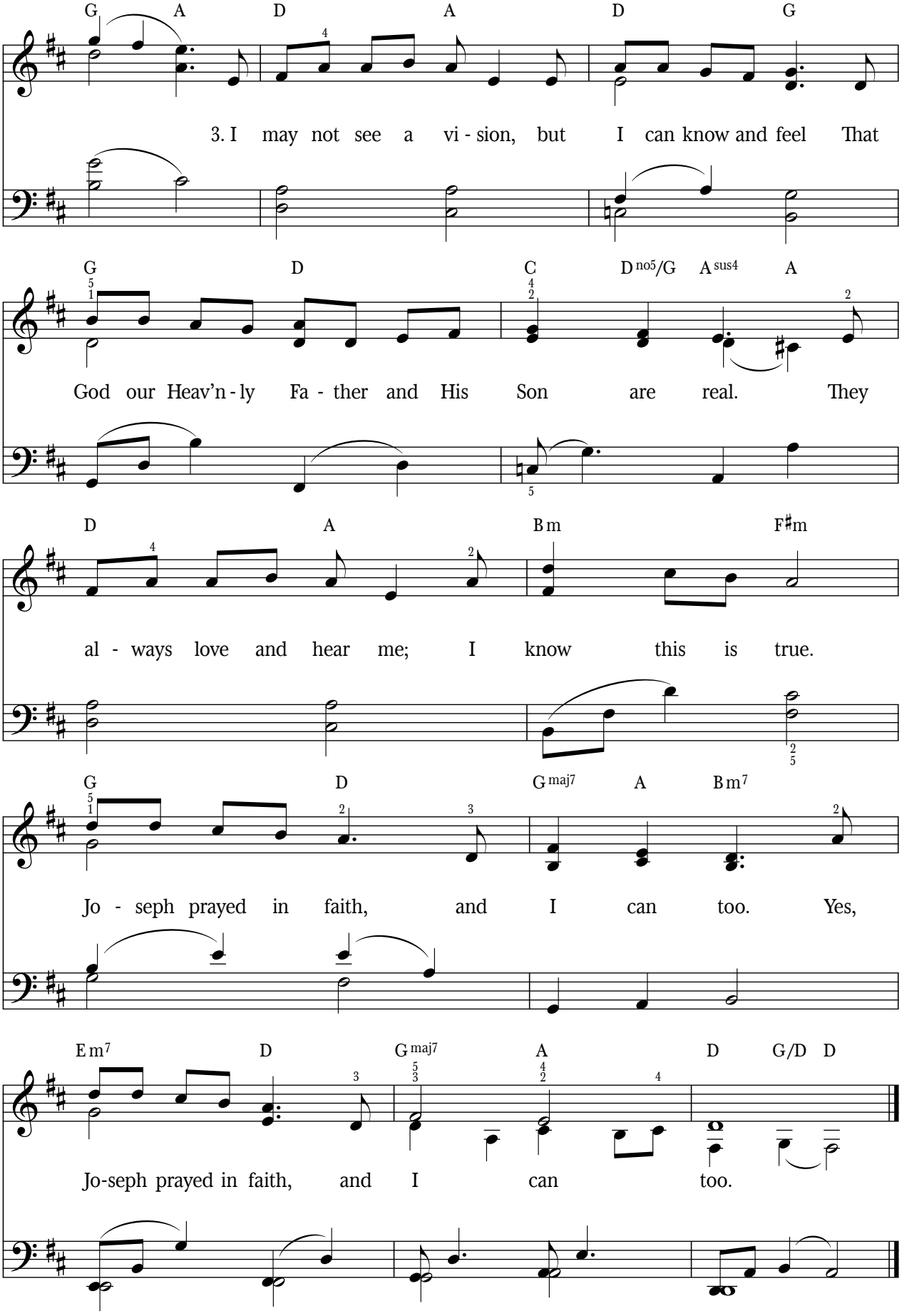




Text: Russell M. Nelson, 2003; alt.
Music: Joseph Parry, 1875; arr. Mack J. Wilberg, 2003 | MYFANWY
Text and music arr. © 2003, 2025 IRI

1049

Joseph Prayed in Faith

Joseph Smith—History 1:11–17 | Jeremiah 29:12–13
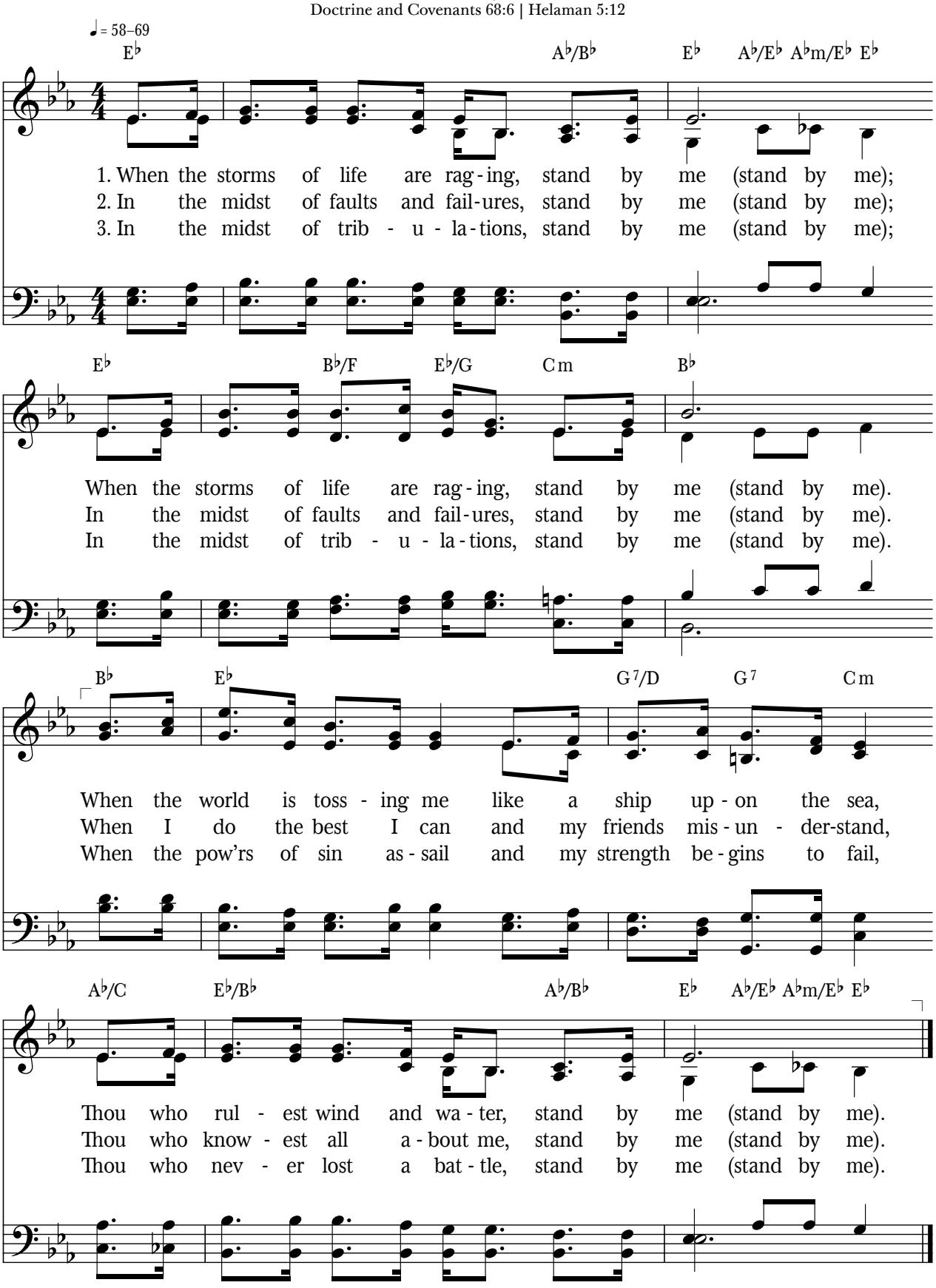




Text and music: Rebecca H. Martin, 2005

© 2006, 2025 IRI

1050 Stand by Me
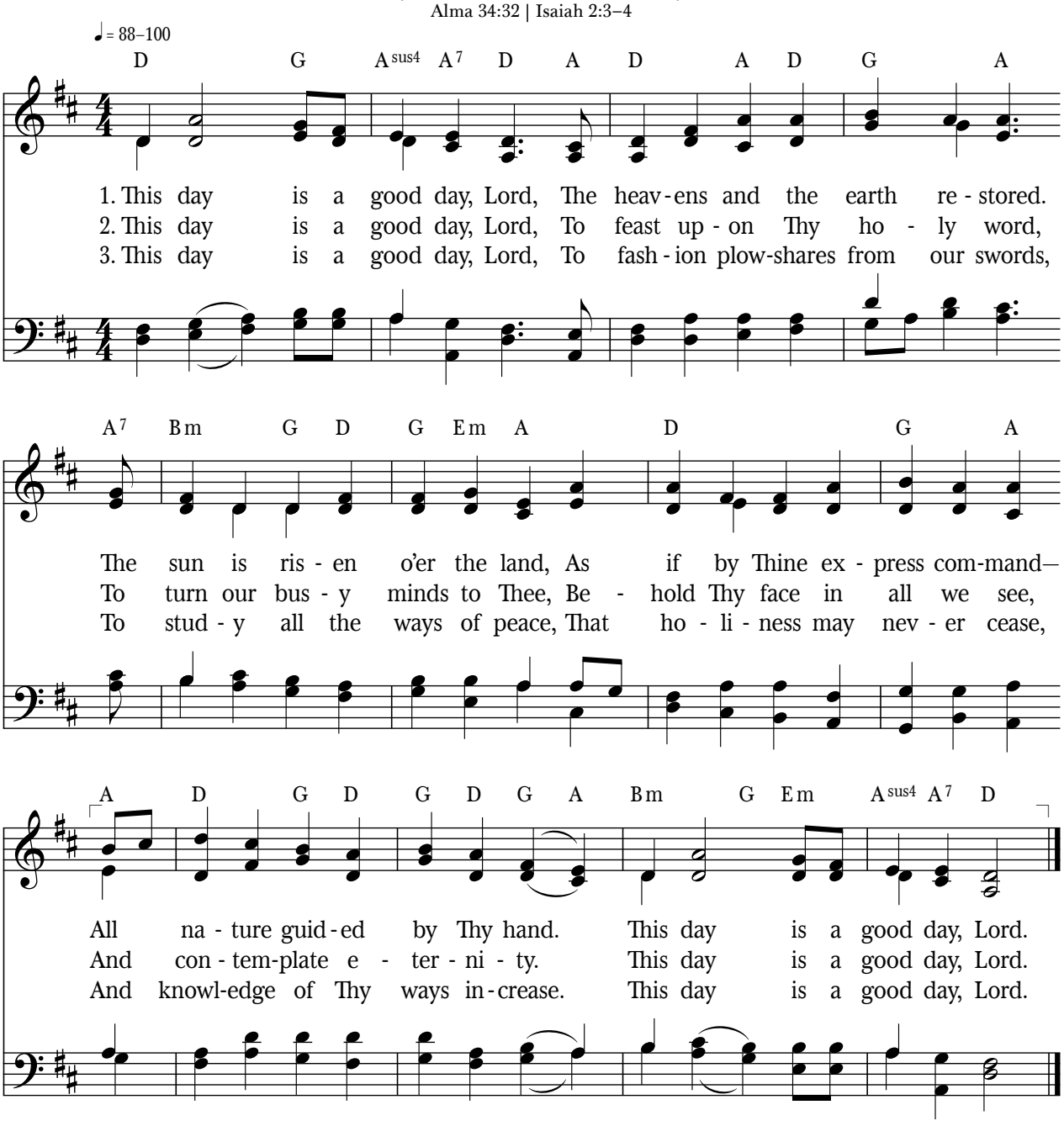
Doctrine and Covenants 68:6 | Helaman 5:12



Text: Charles A. Tindley, 1905
Music: Charles A. Tindley, 1905;
arr. Francis A. Clark, 1905; alt. | STAND BY ME

This Day Is a Good Day, Lord 1051

Alma 34:32 | Isaiah 2:3–4



Text and music: J. Frederic Voros Jr., 2009 | THIS DAY
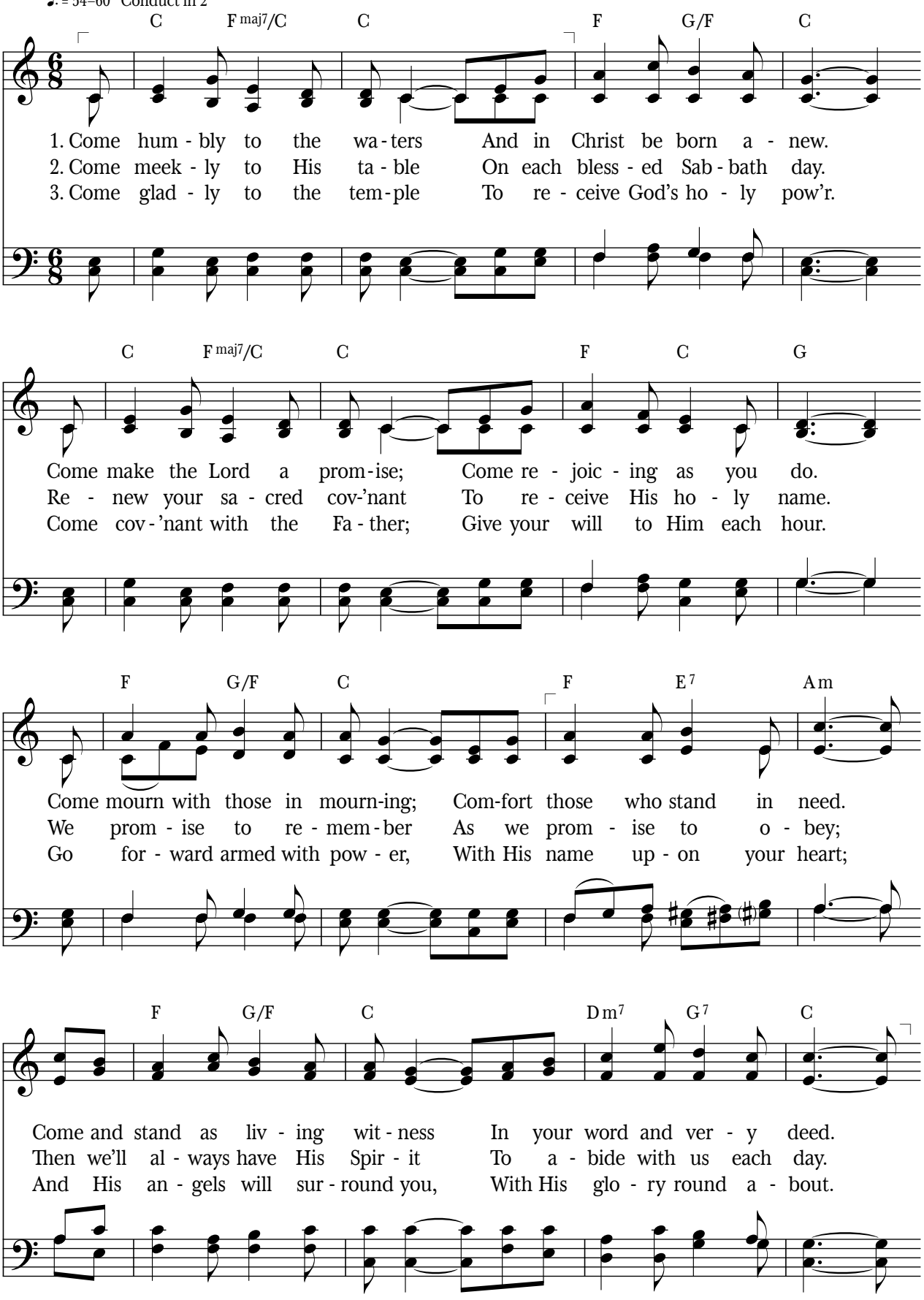
© 2009, 2025 J. Frederic Voros Jr.
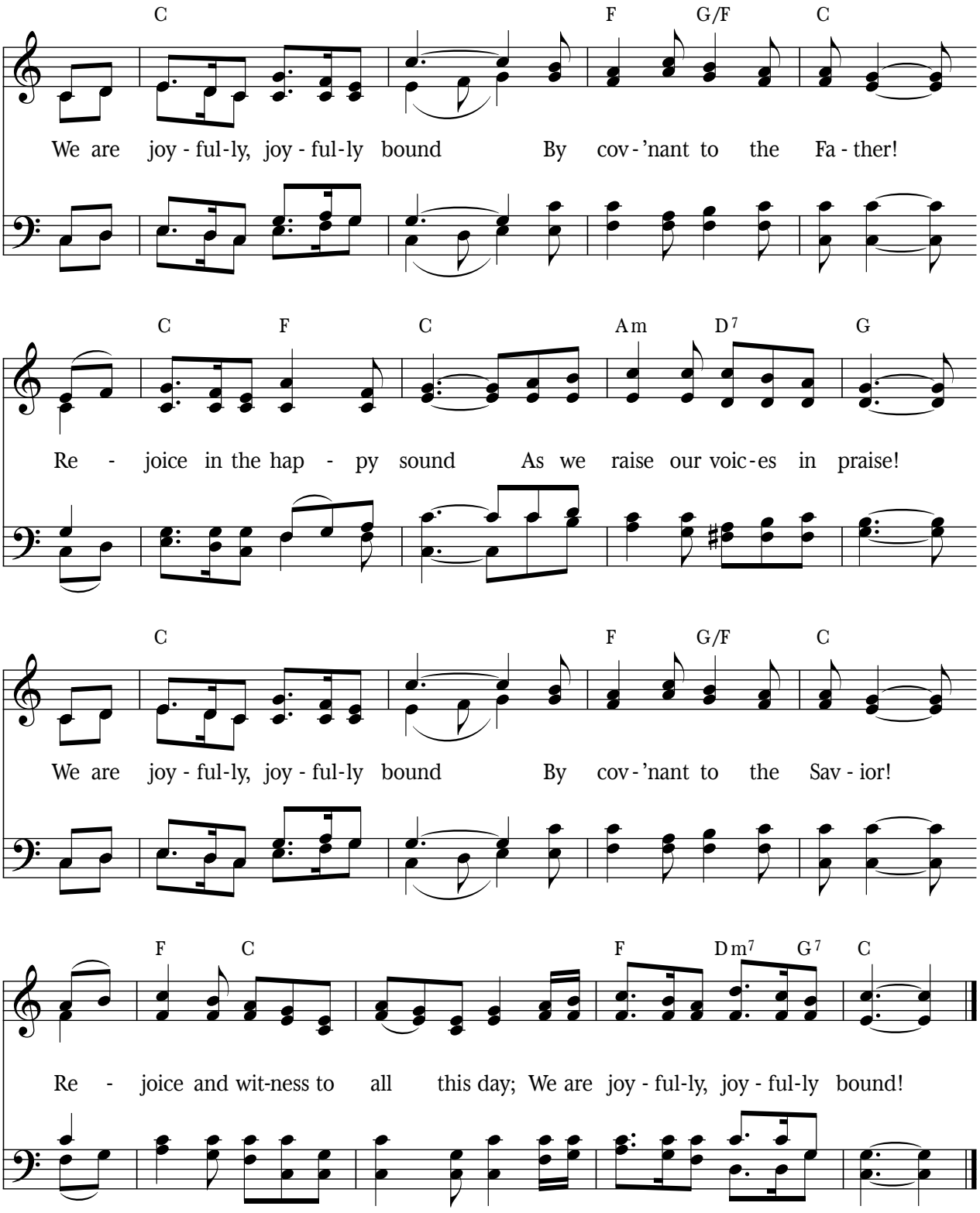
1052

Joyfully Bound

Mosiah 18:10, 13 | Doctrine and Covenants 109:22

♩. = 54–60 Conduct in 2
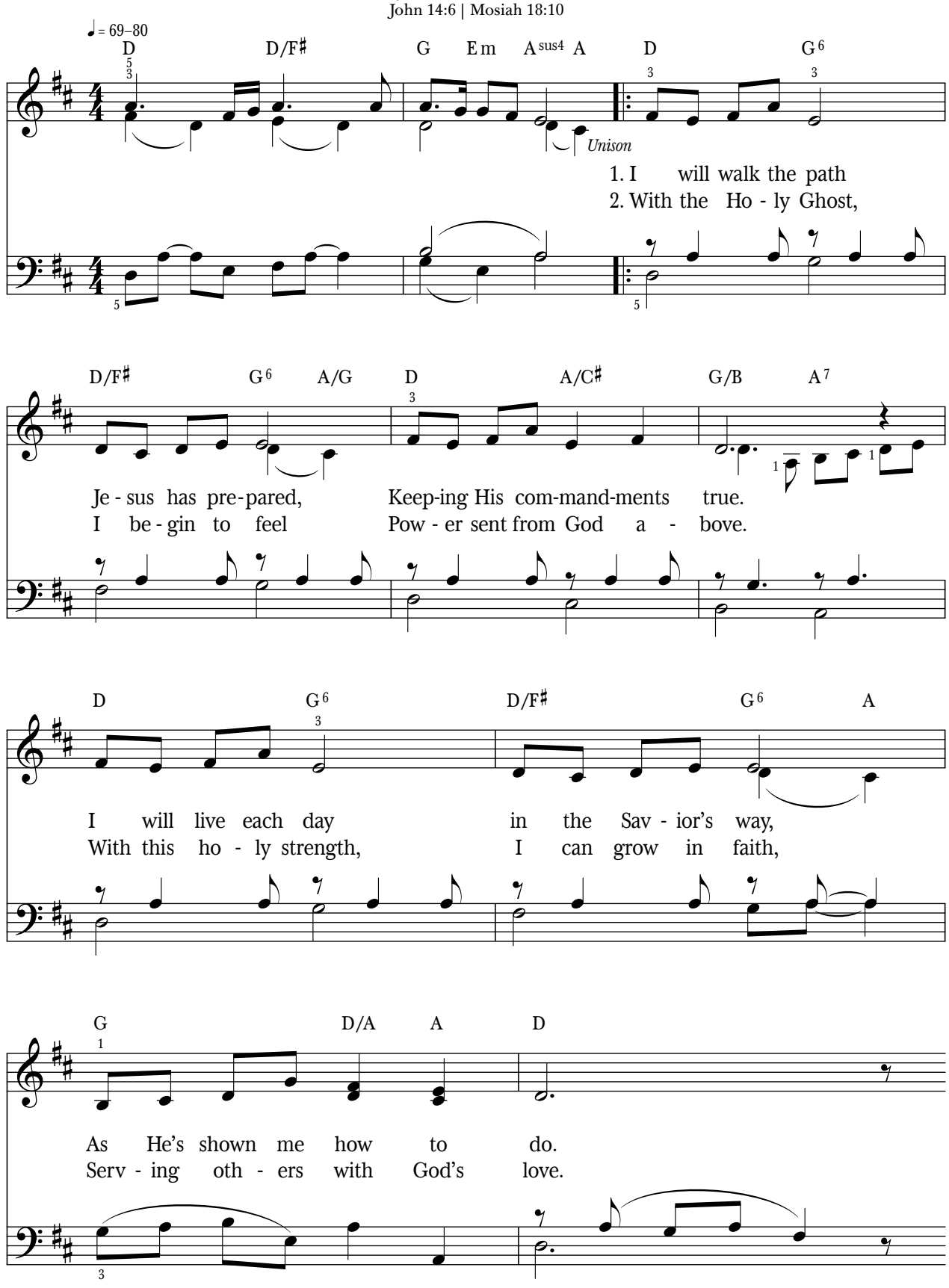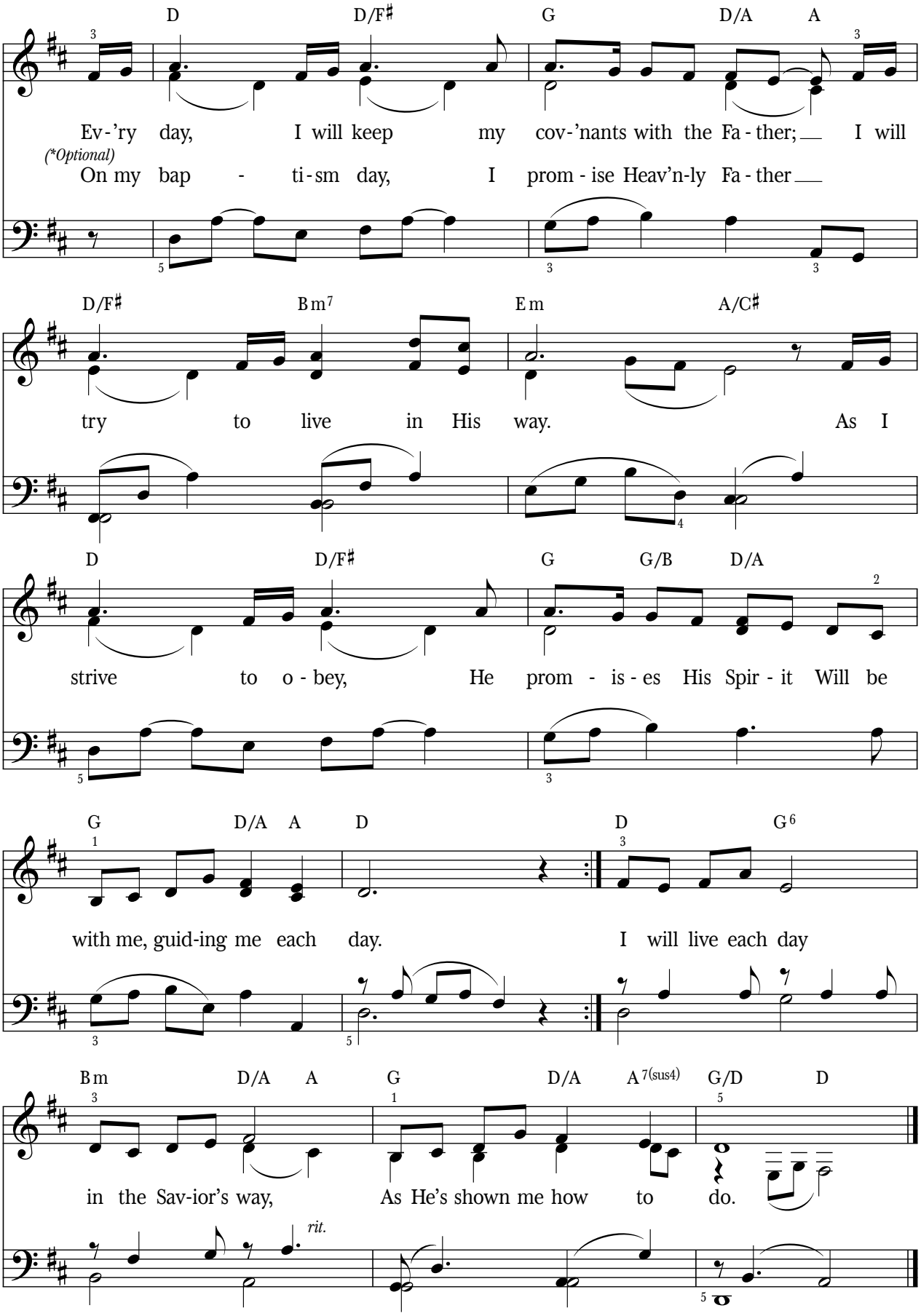




Text: Anna M. Molgard, 2021; alt.
Music: Anna M. Molgard and
Rachel Pettit Mohlman, 2021; alt. | GREENBLUFF

© 2022, 2026 Faithsong Publications, LLC

1053 My Covenants

John 14:6 | Mosiah 18:10
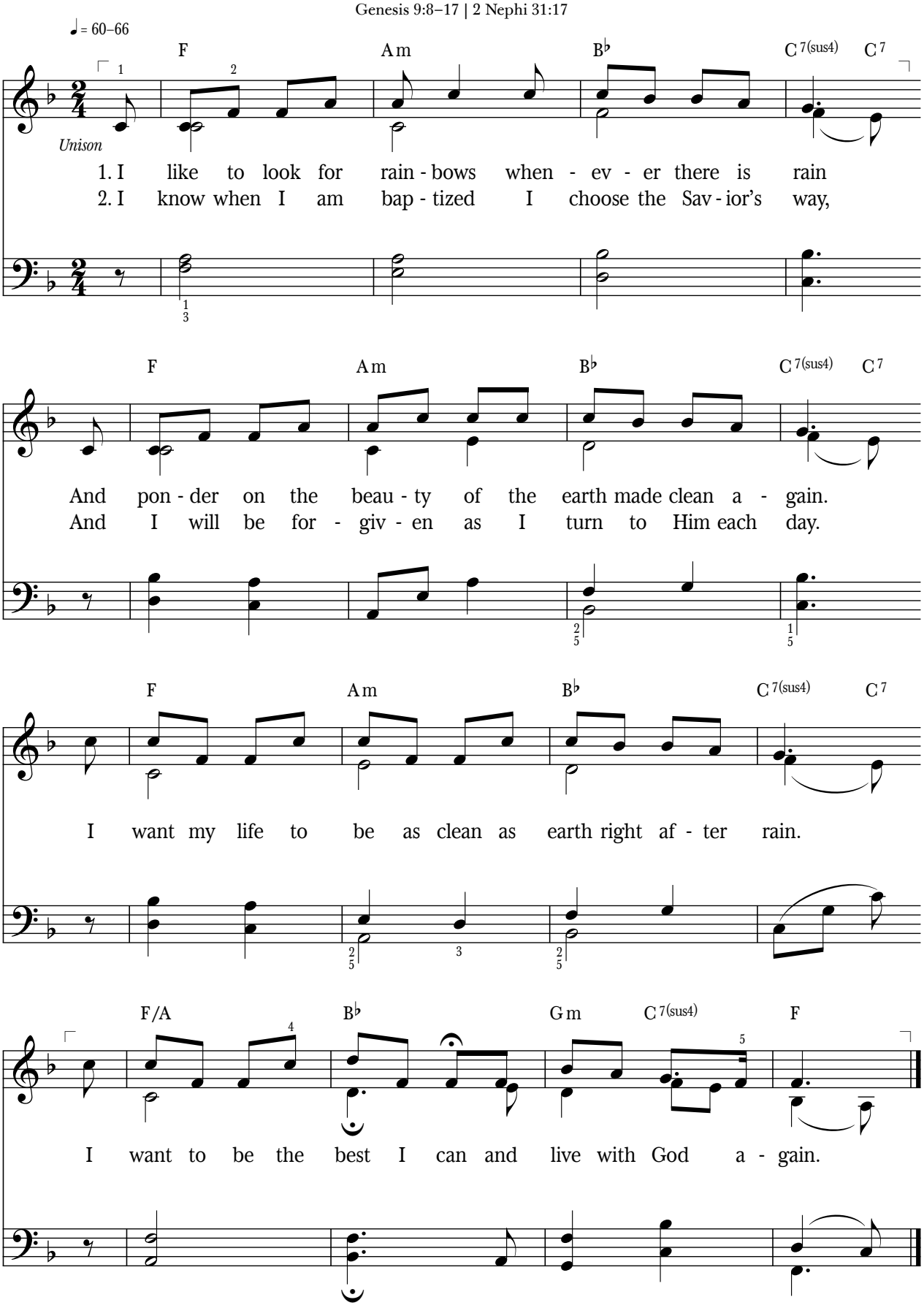




*Alternate text for baptism day.

Text: Hanna Josephine Saffer, 2019; English transl. 2026
Music: Hanna Josephine Saffer, 2019; arr. 2026
© 2026 IRI

1054 When I Am Baptized

Genesis 9:8–17 | 2 Nephi 31:17
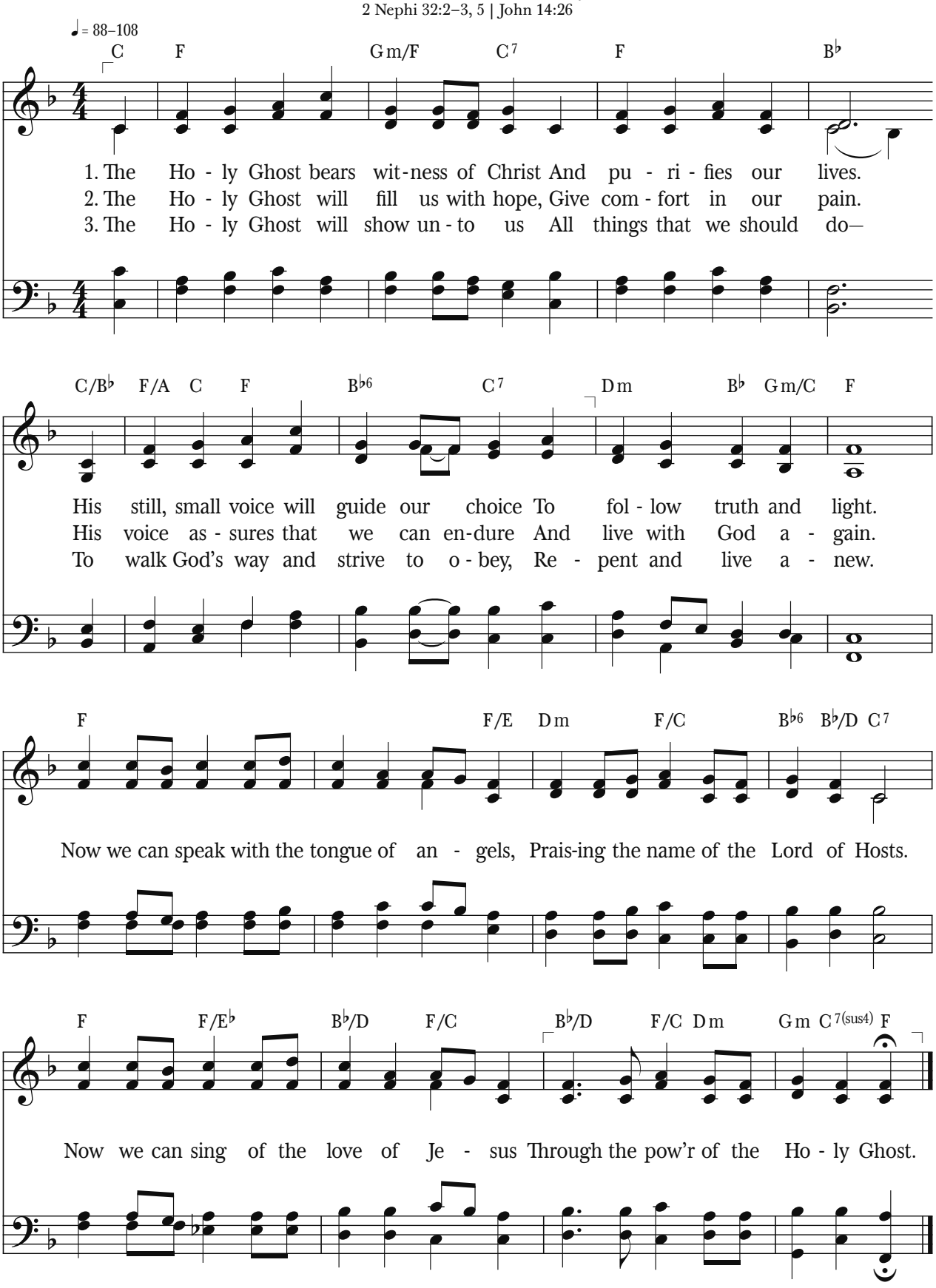


Text: Nita Dale Milner, 1987; alt.
Music: Nita Dale Milner, 1987

Text © 1989, 2025 IRI; music © 1989 IRI

The Power of the Holy Ghost

2 Nephi 32:2–3, 5 | John 14:26
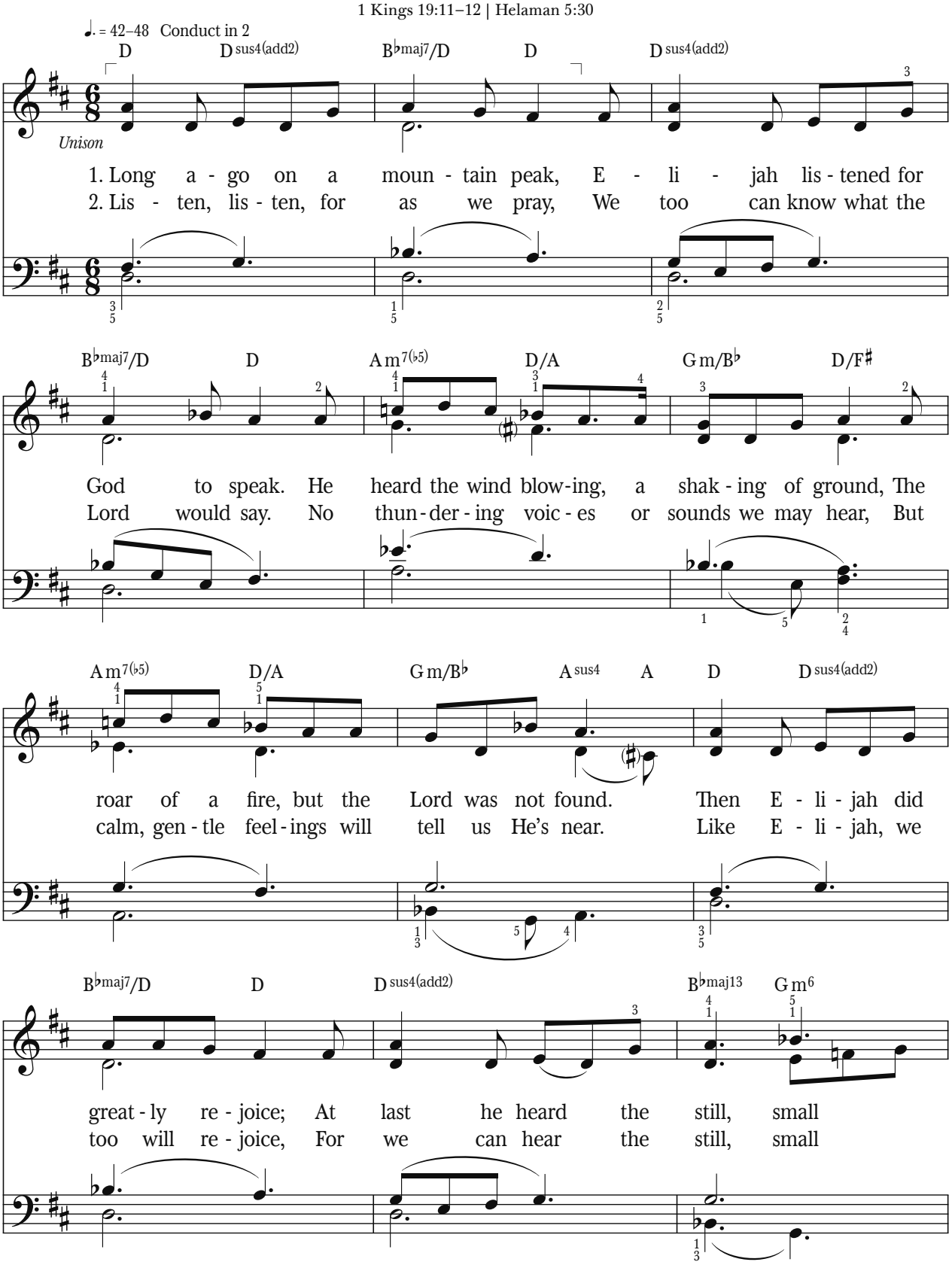


The prophet Nephi taught that angels speak the words of Christ by the power of the Holy Ghost. He also taught that the Holy Ghost can give us the power to speak with the tongue of angels and praise the Son of God. (See 2 Nephi 32:2–3; 31:13.)

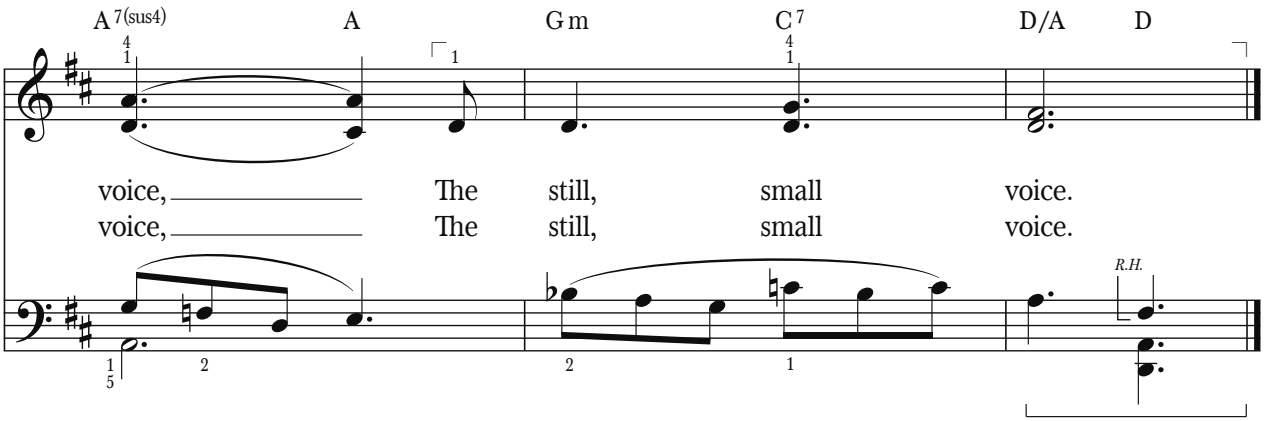
Text and music: Delys Waite Snyder, 2009; alt. | COTSWOLDS

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1056 Elijah and the Still, Small Voice

1 Kings 19:11–12 | Helaman 5:30
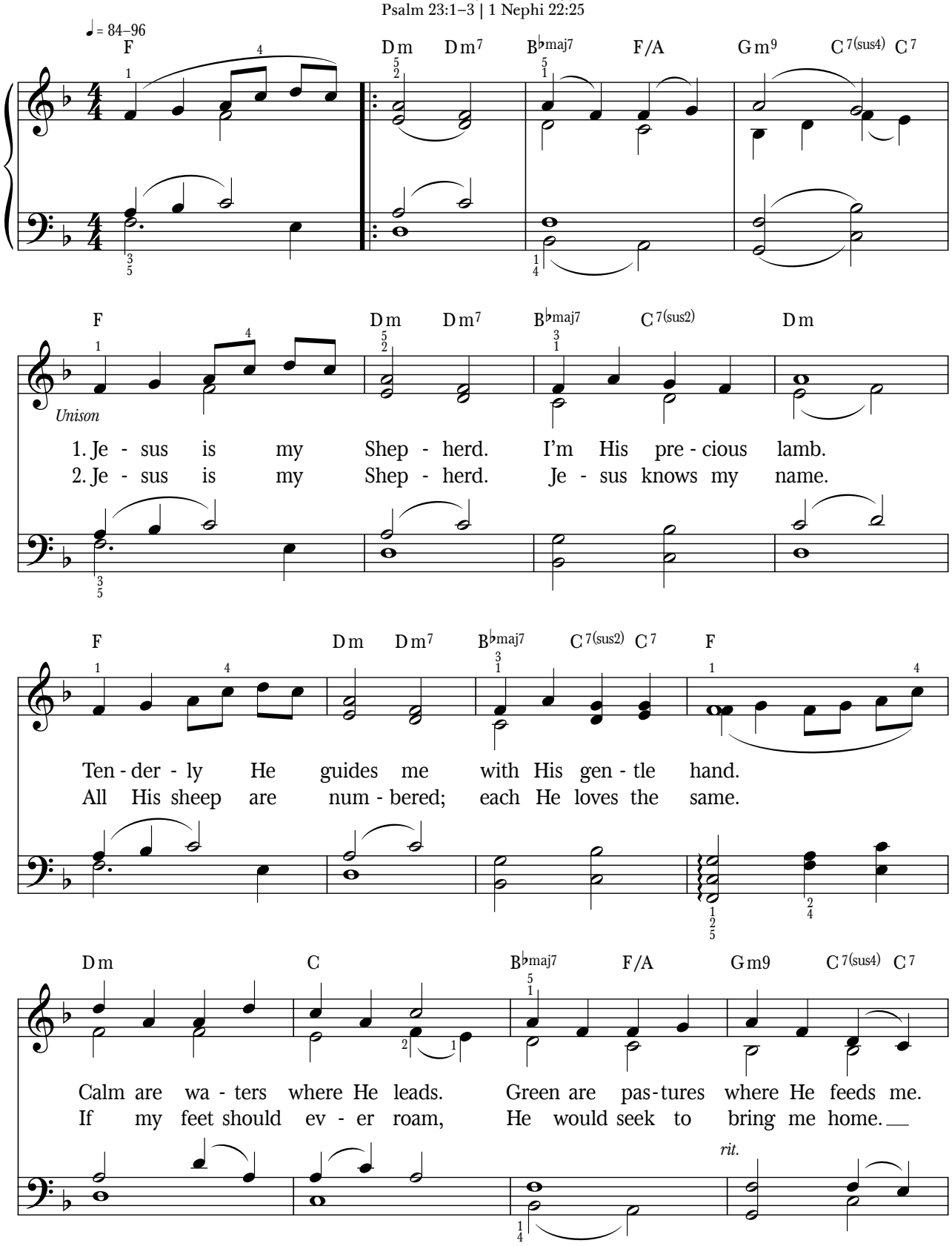




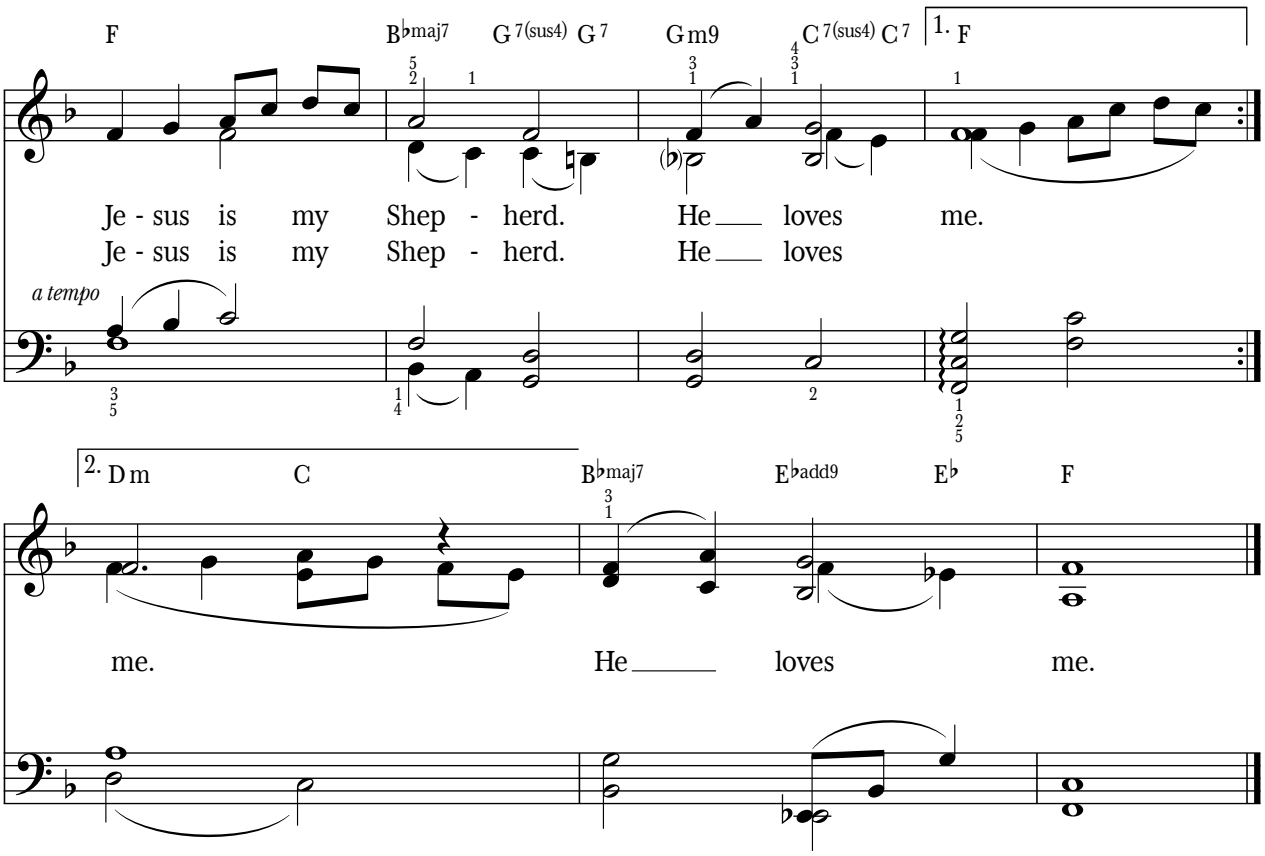
Text and music: Alan L. Patterson, 2019

© 2026 Alan L. Patterson

1057 Jesus Is My Shepherd

Psalm 23:1–3 | 1 Nephi 22:25
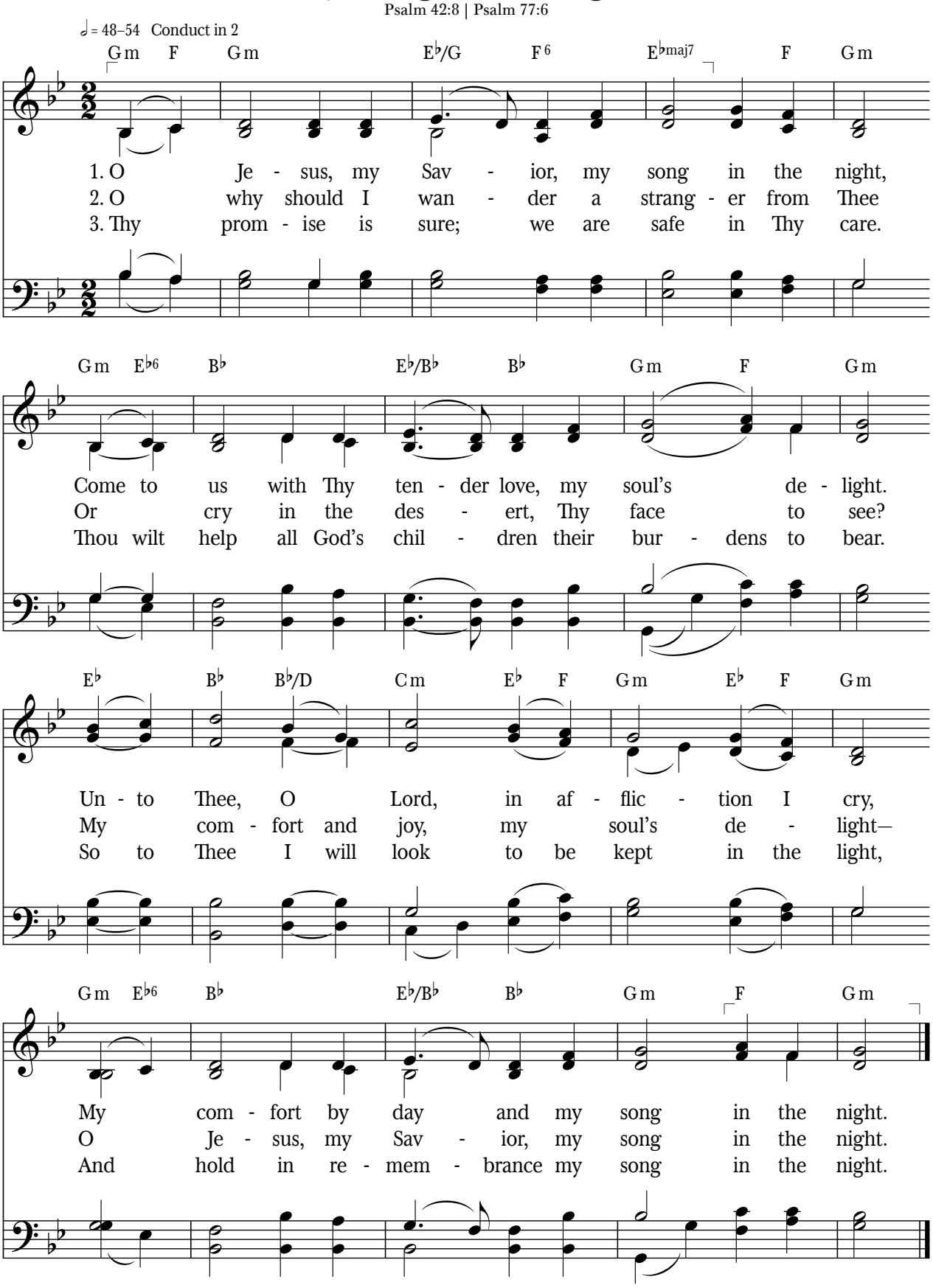




Text: Tammy Simister Robinson, 2001; inspired by Psalm 23
Music: Tammy Simister Robinson, 2001; alt.

© 2001 Tammy Simister Robinson

1058 My Song in the Night

Psalm 42:8 | Psalm 77:6
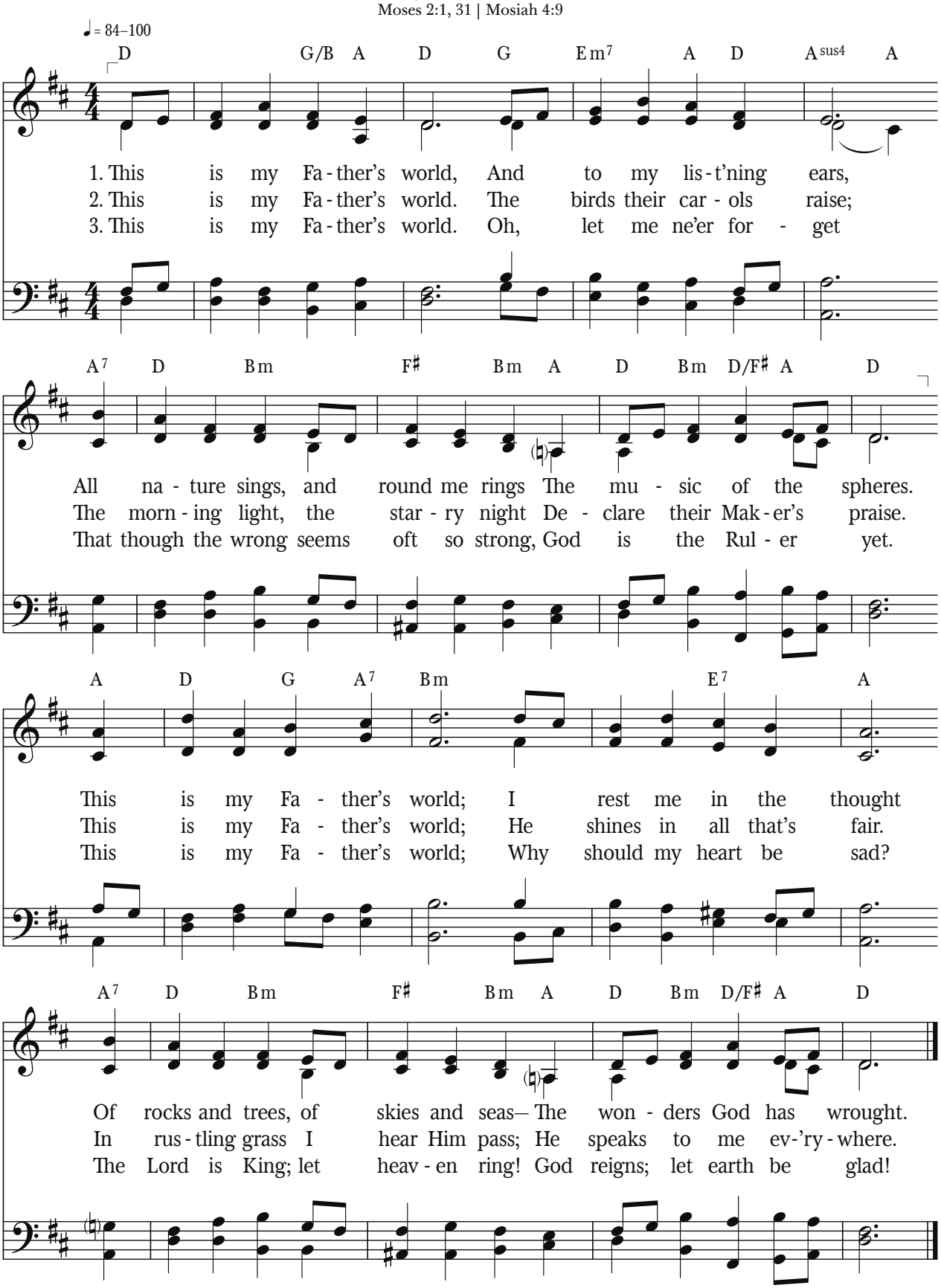


Text: Anon.; inspired by a text by Joseph Swain, 1790;
v. 3, Frederick A. Graves, 1894; alt.
Music: American folk tune; *The Sacred Harp*, 1844; arr. 2026 | EXPRESSION

Music arr. © 2026 IRI

This Is My Father's World

1059

Moses 2:1, 31 | Mosiah 4:9



Text: Maltbie D. Babcock, 1896; alt.
Music: English folk tune, 19th century; adapt. Franklin L. Sheppard, 1915;
arr. Edward Shippen Barnes, 1926; alt. | TERRA BEATA

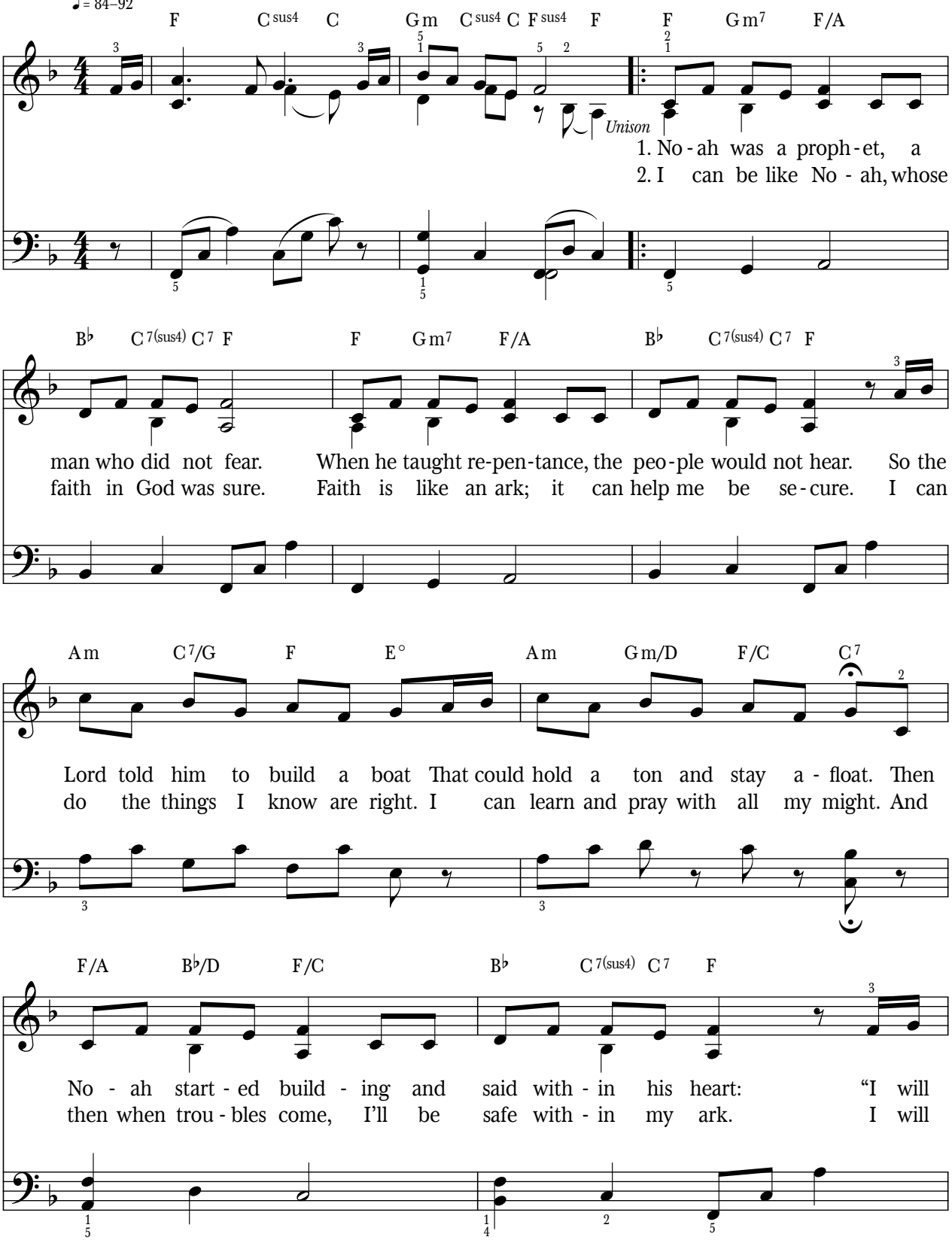
Music alt. © 2026 IRI
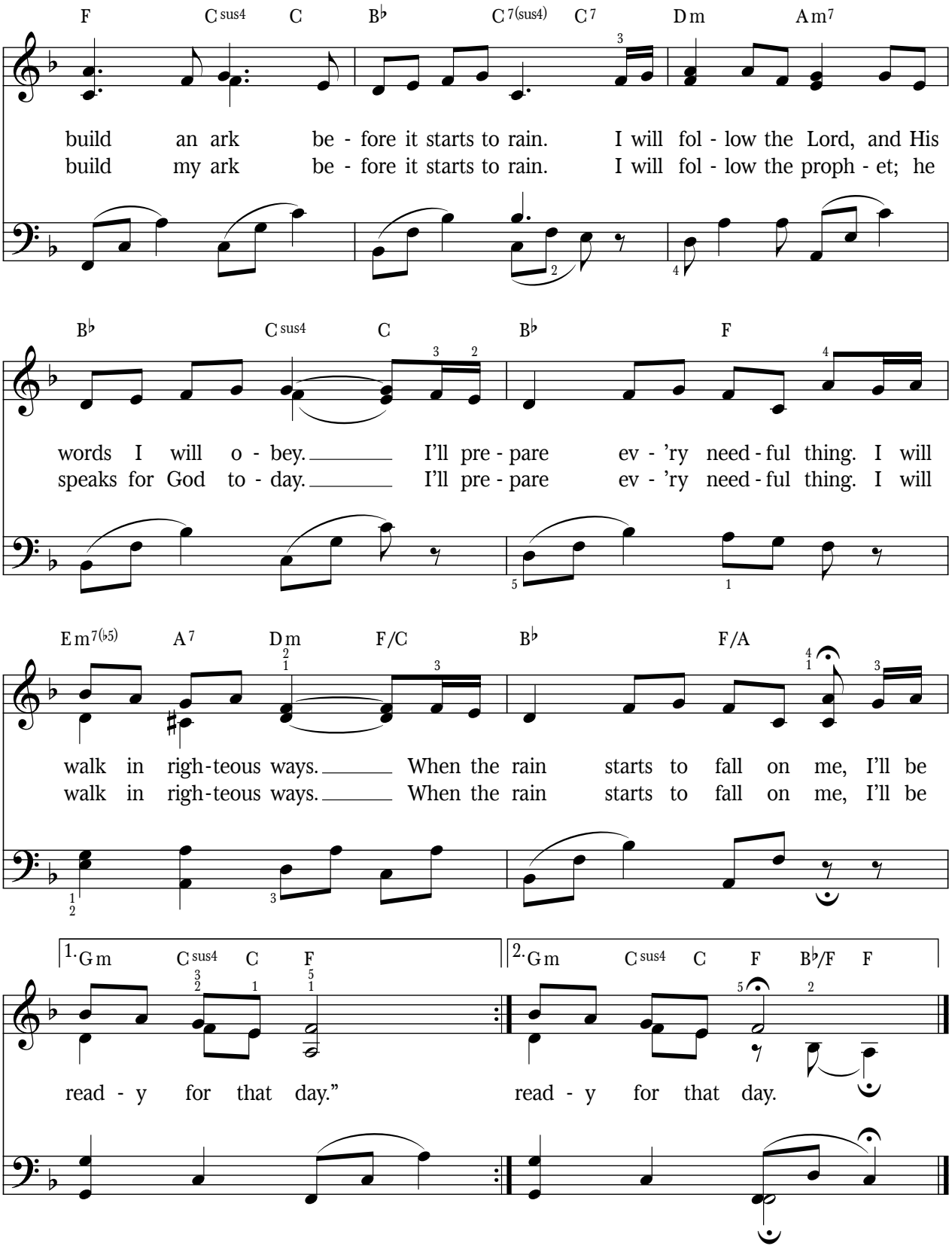
1060

Build an Ark

Genesis 6:13–22 | Hebrews 11:7

♩ = 84–92





Our faith is like Noah's ark. Just as Noah and his family were safe during the Flood, we can be safe in difficult times when we have faith in Jesus Christ, pray, and follow the prophet.
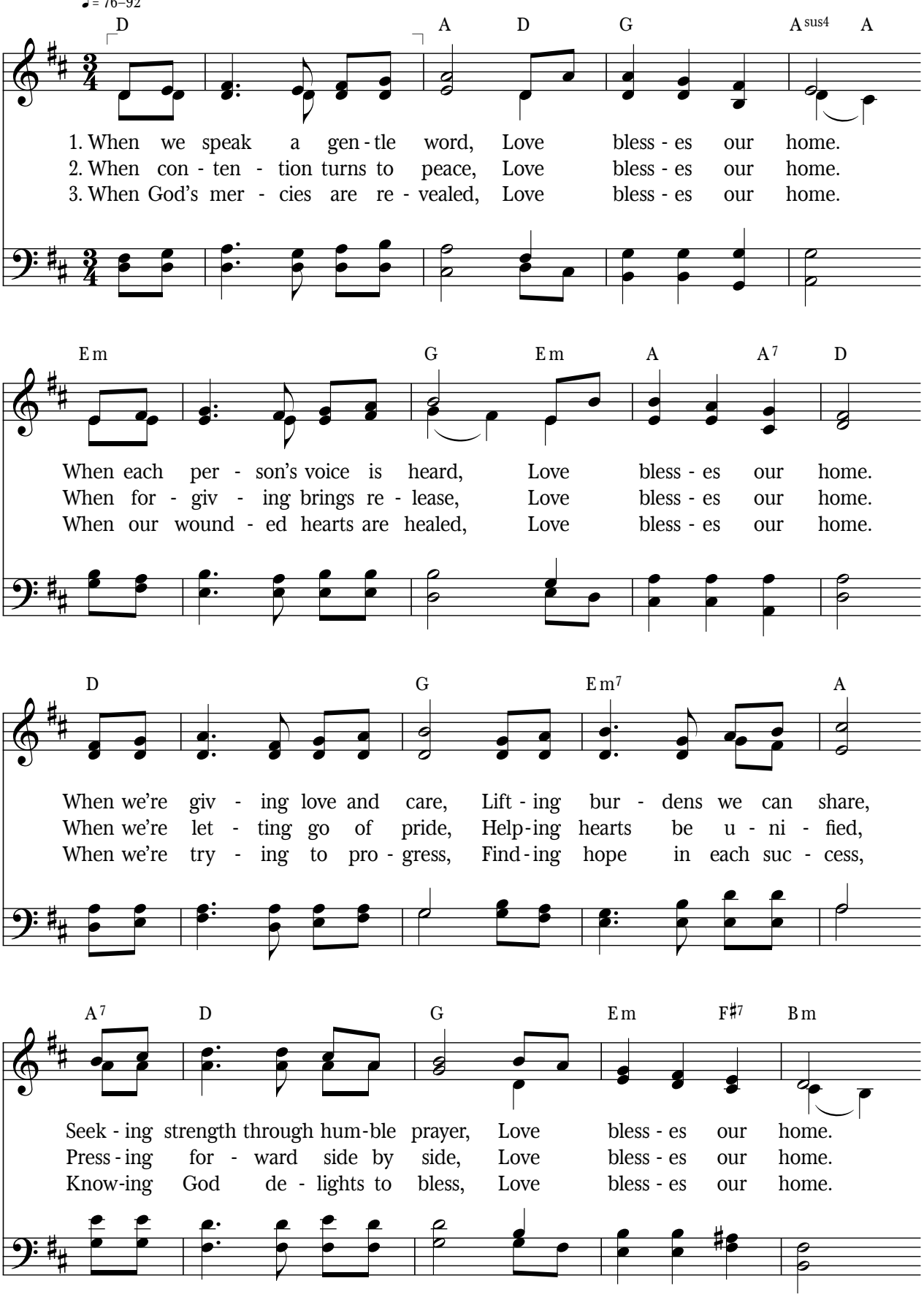
Text and music: Marianne Porter, 2003; alt.

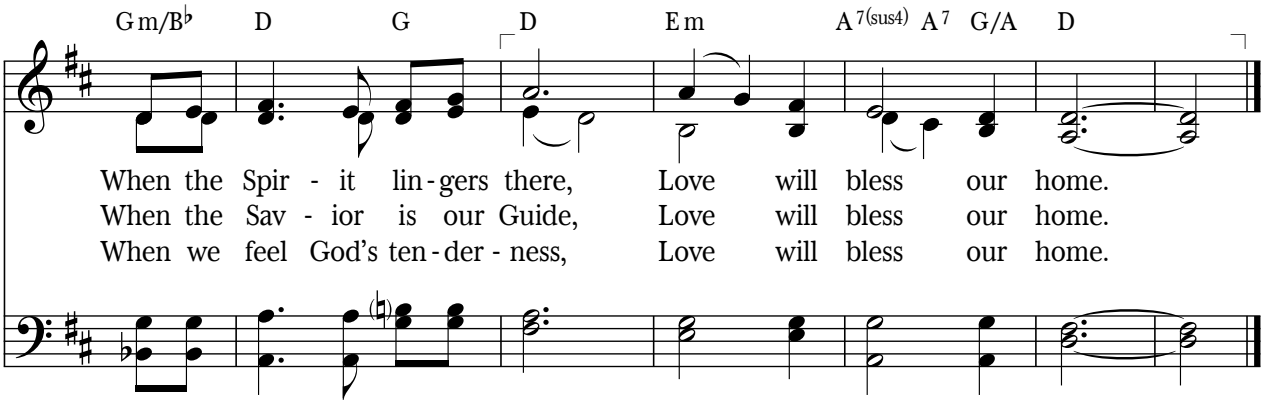
© 2003, 2026 IRI

1061 Love Will Bless Our Home

Mosiah 4:14–15 | 1 Timothy 4:12

♩ = 76–92

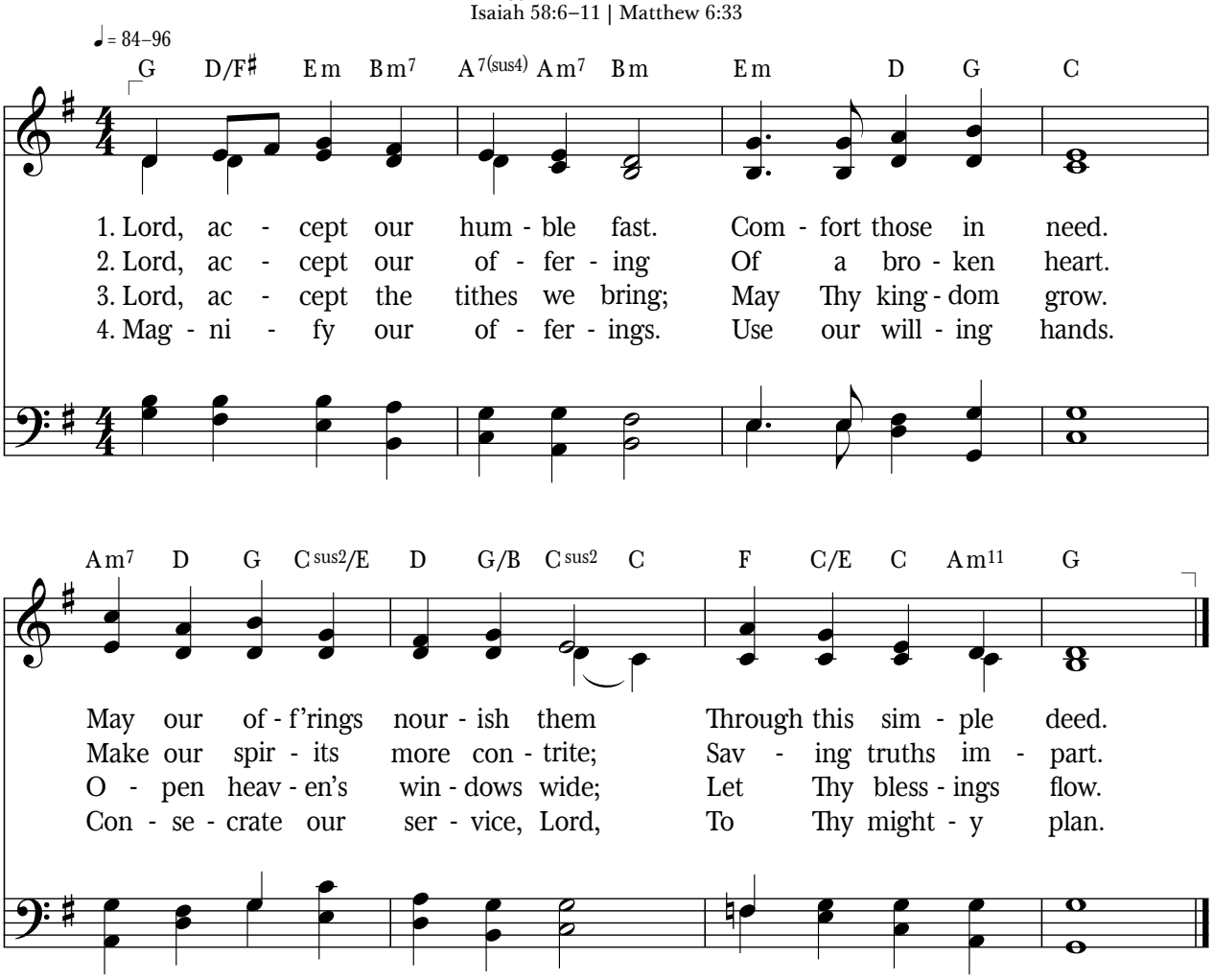




Text: Marvin K. Gardner, 2021
Music: Ryan Murphy, 2024 | LIEFDE
© 2026 IRI

1062 Lord, Accept Our Humble Fast

Isaiah 58:6–11 | Matthew 6:33
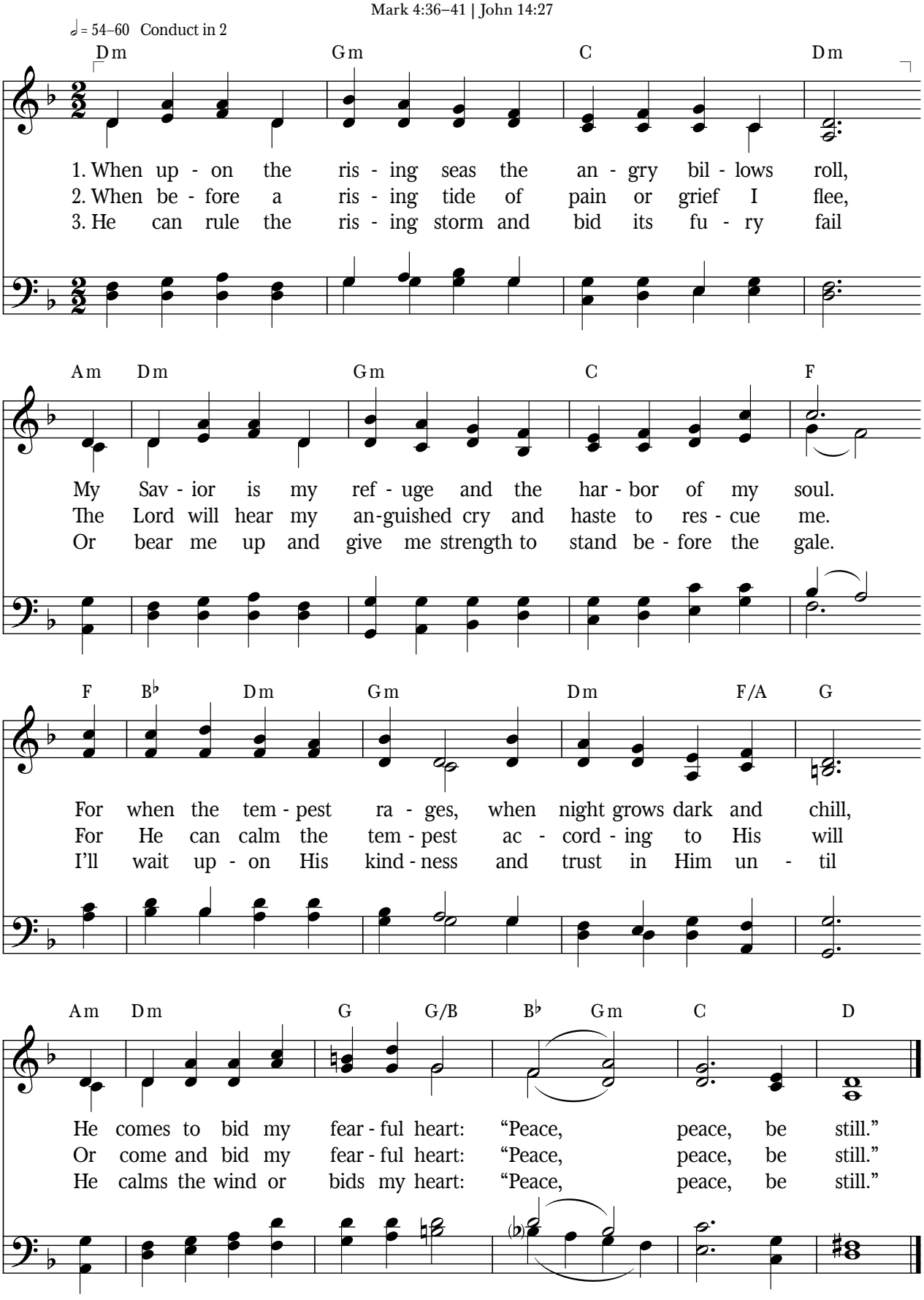


Text and music: Nathan P. Howe, 2008; alt. | UNION COLONY

© 2008, 2026 IRI

Peace, Peace, Be Still

Mark 4:36–41 | John 14:27
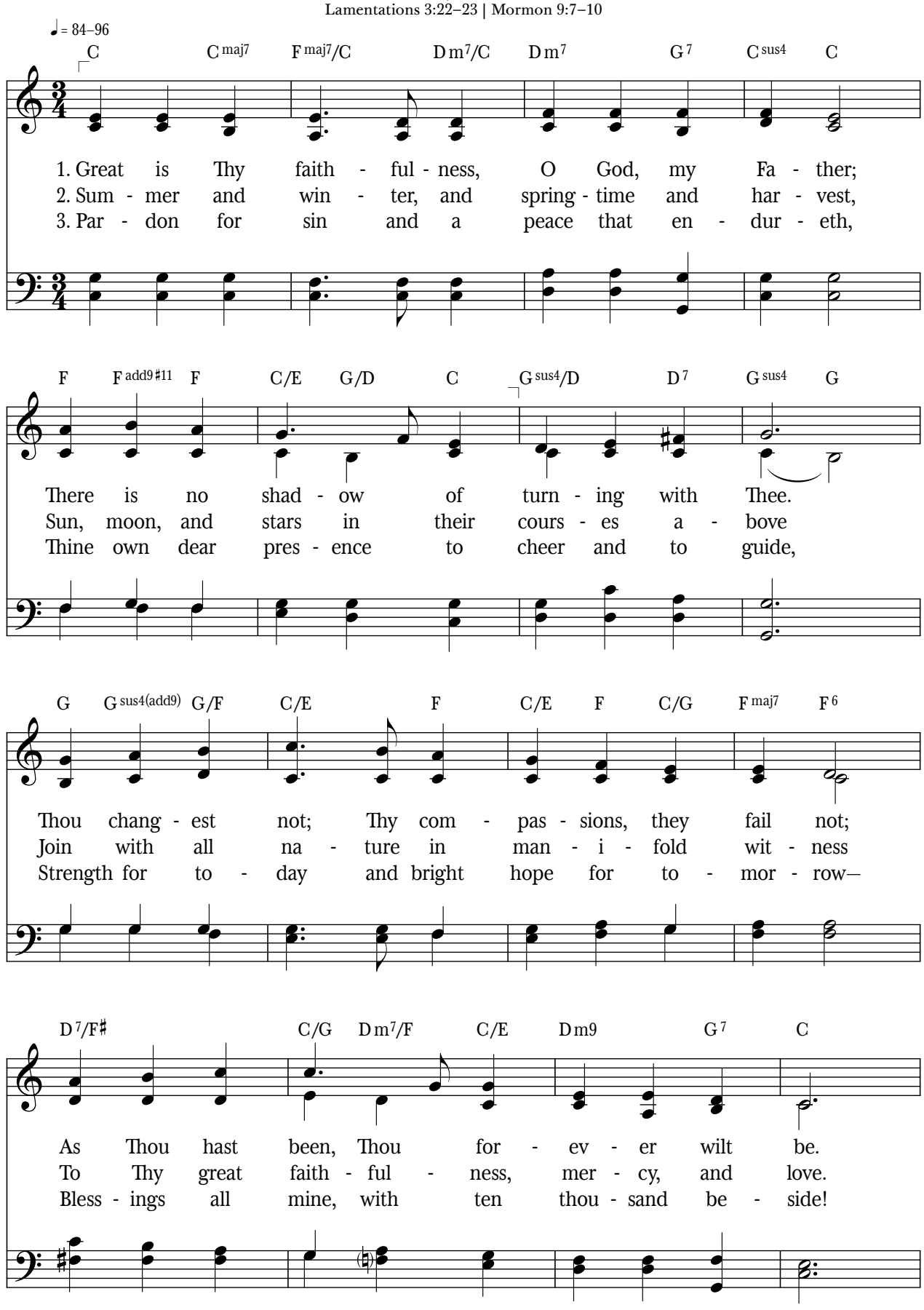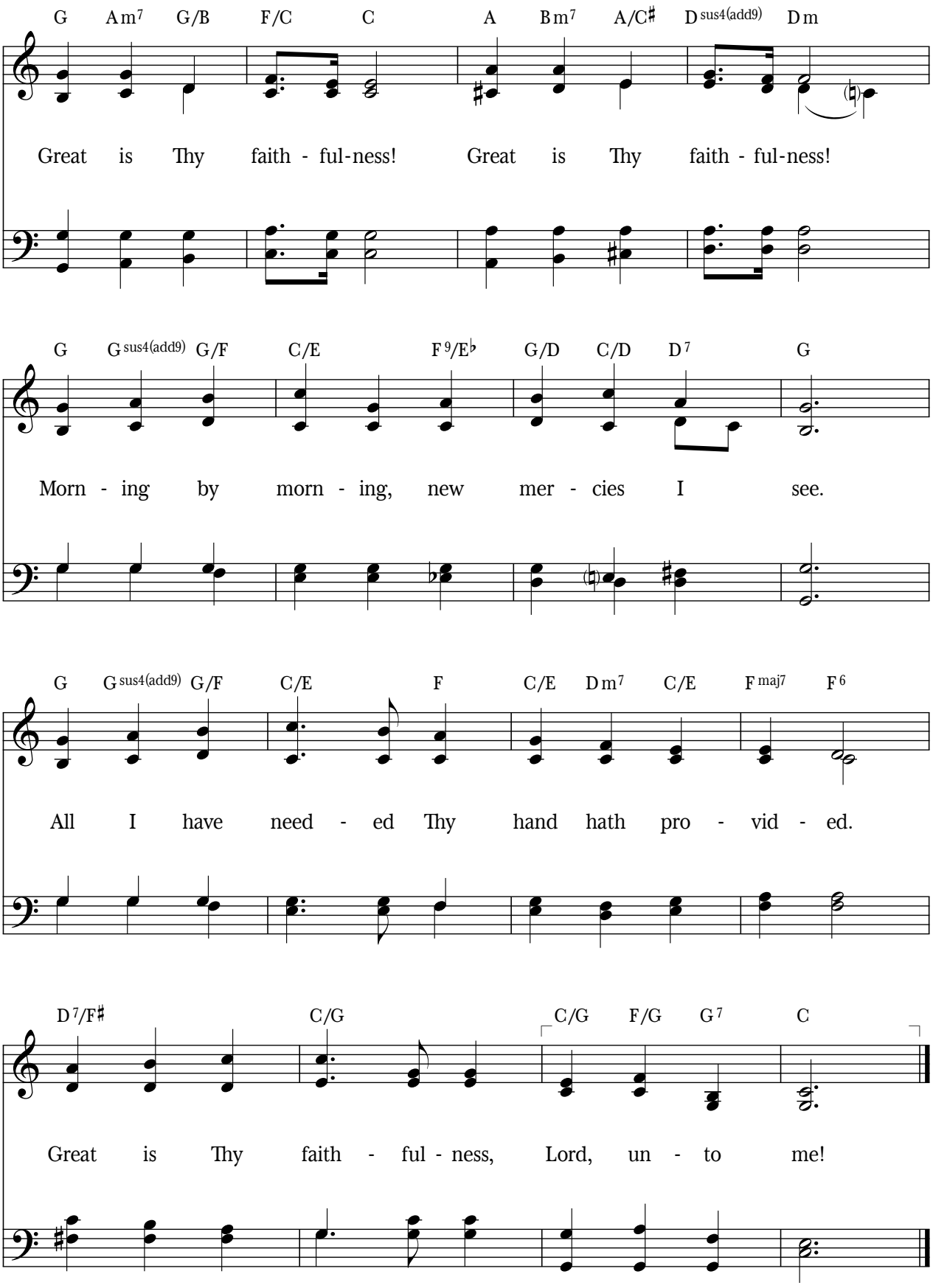


Text: Sally DeFord, 2019
Music: Katherine Wright, 2019 | RISING STORM

Text © 2019 Sally DeFord; music © 2019 Katherine Wright

1064 Great Is Thy Faithfulness

Lamentations 3:22–23 | Mormon 9:7–10
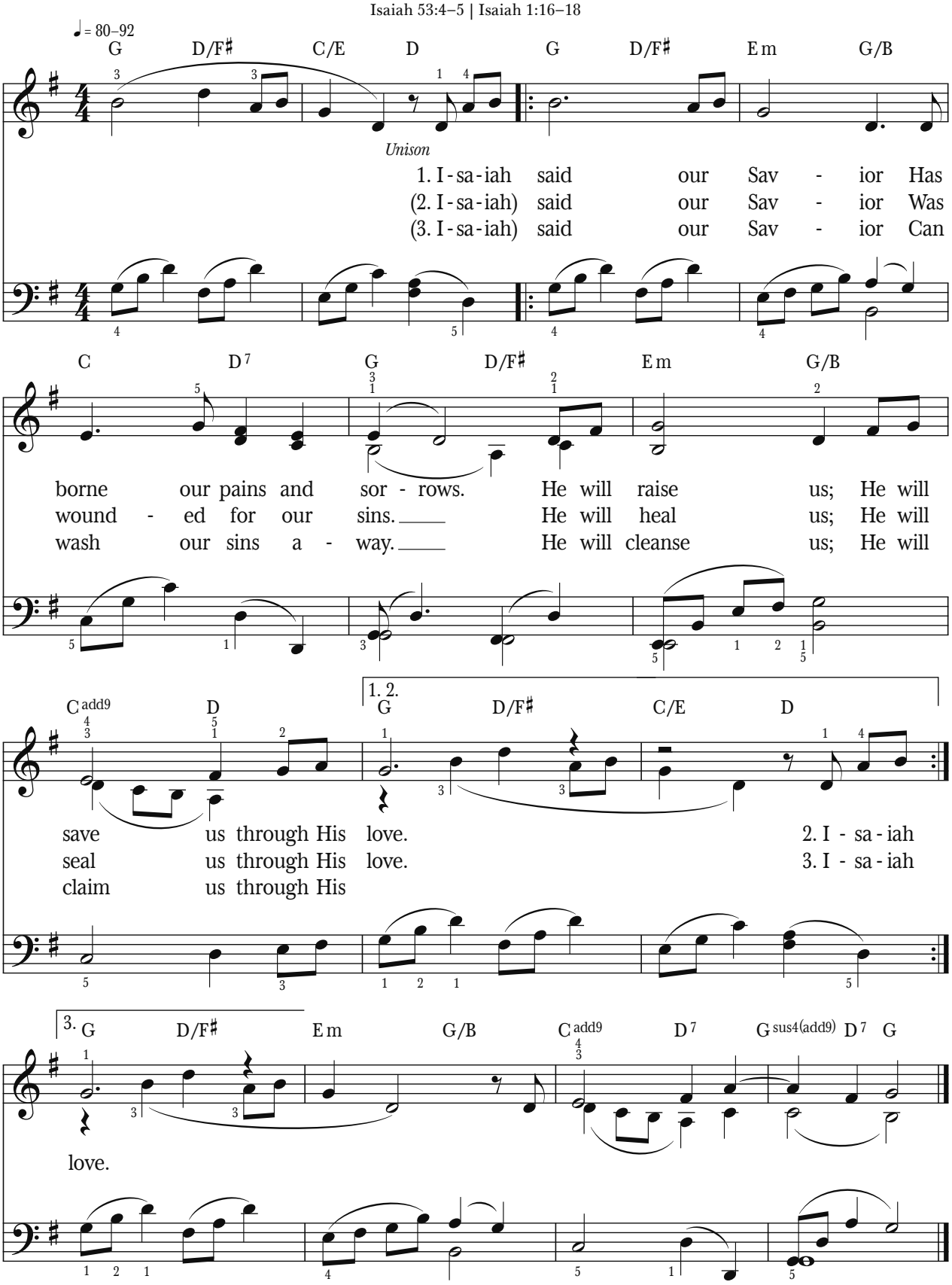




Text: Thomas O. Chisholm, 1923
Music: William M. Runyan, 1923; alt. | FAITHFULNESS

1065 Isaiah Said

Isaiah 53:4–5 | Isaiah 1:16–18



Isaiah was a prophet in the Old Testament who lived before Jesus was born. He taught that Jesus Christ would come to earth to be our Savior—that He would suffer for our sins so that we can repent and be forgiven.

Text: Penelope Moody Allen, 1996; alt.
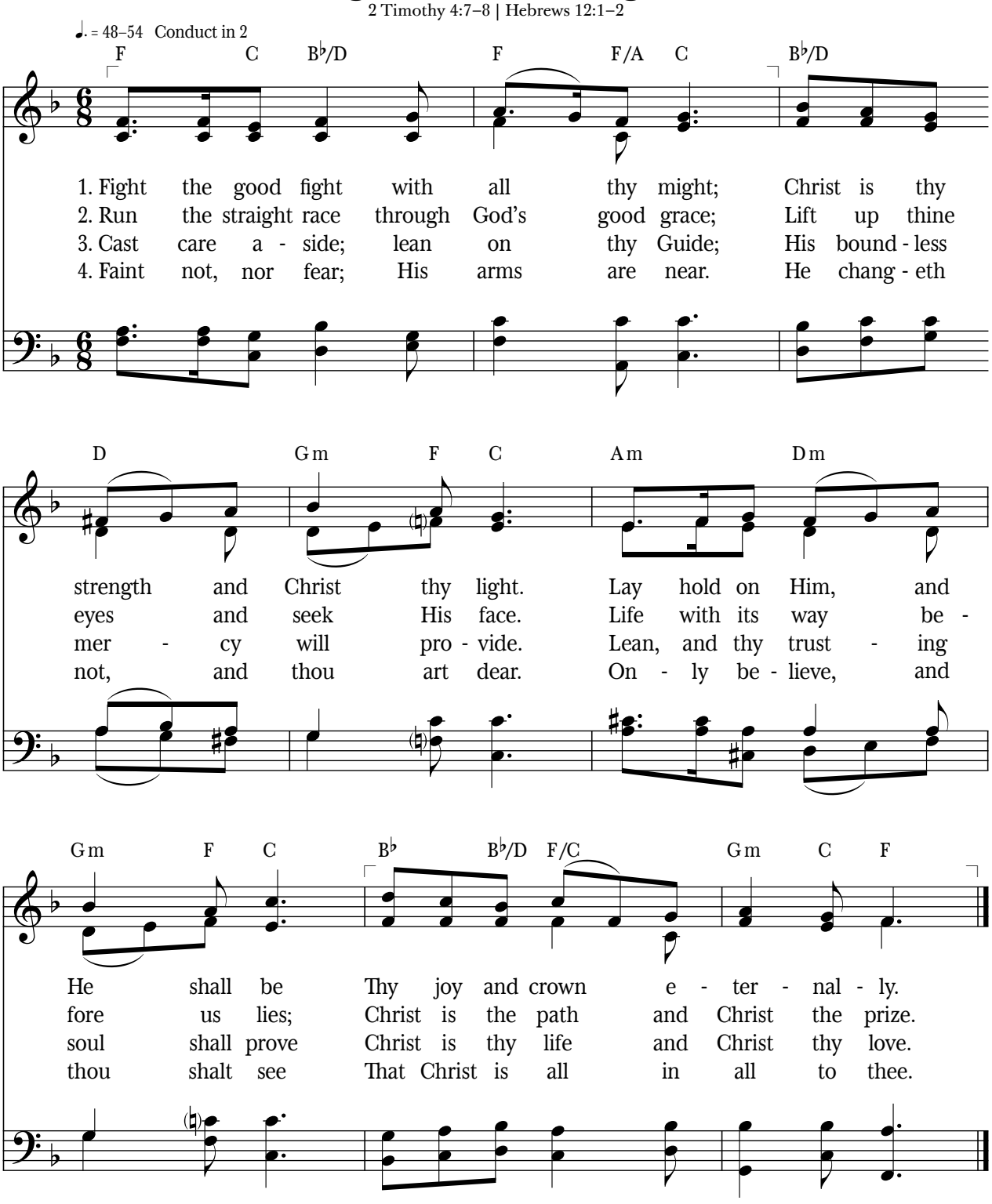
Music: Kenneth Jones, 1997; alt.

© 1998, 2026 IRI

Fight the Good Fight

1066

2 Timothy 4:7–8 | Hebrews 12:1–2
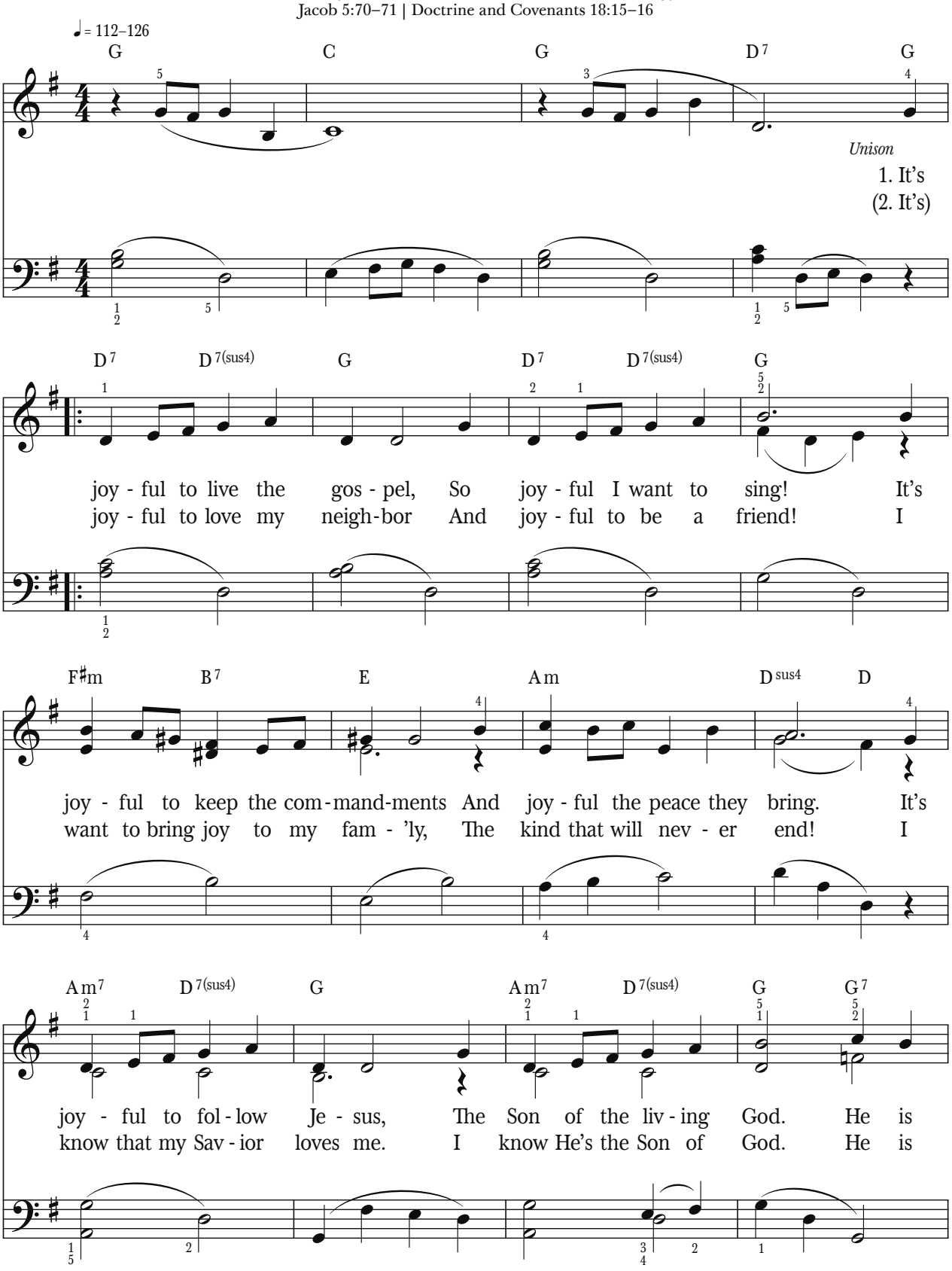


Text: John S. B. Monsell, 1860; alt.
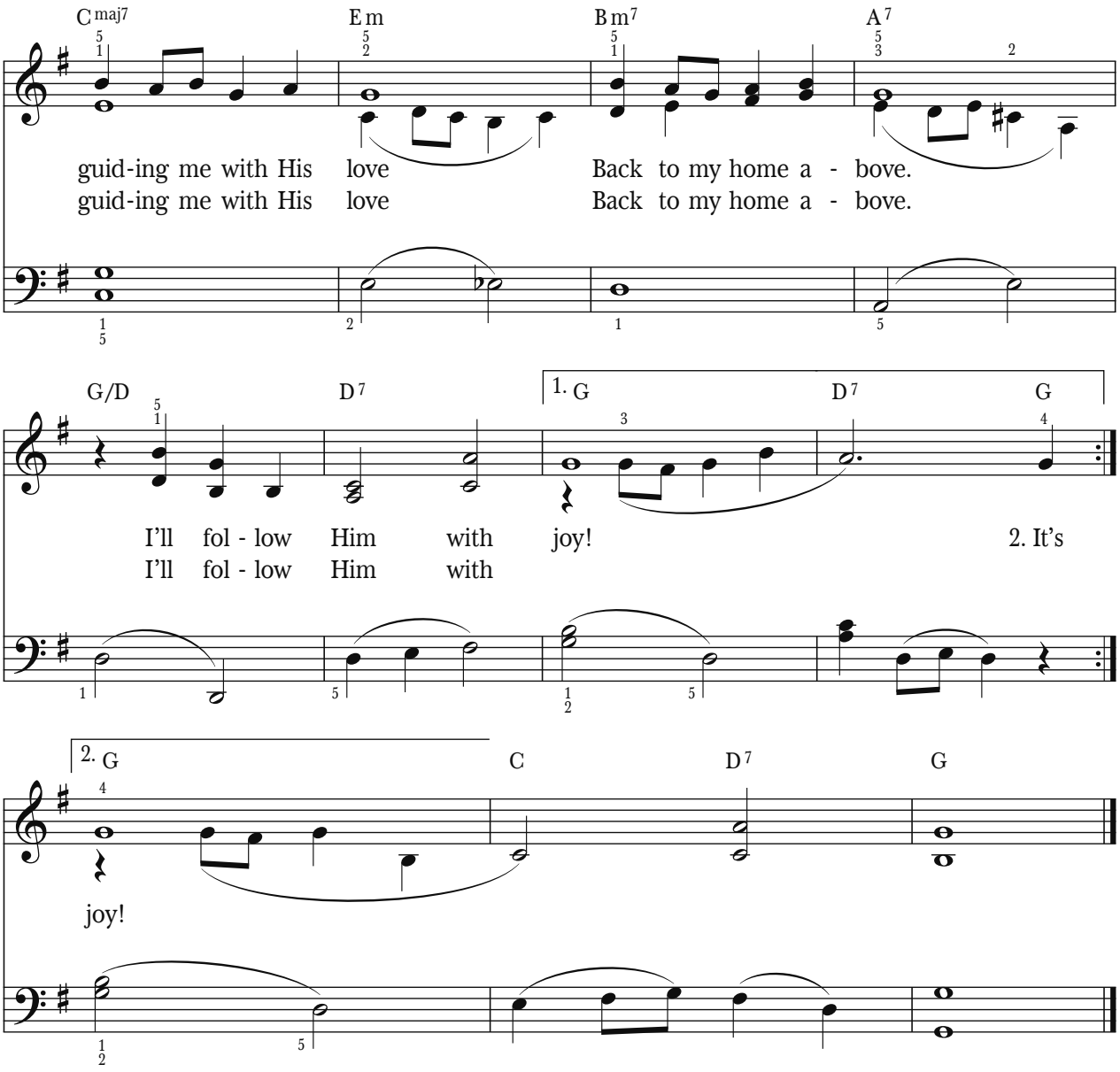
Music: Stephen M. Jones, 2024 | PATH AND PRIZE

Music © 2026 IRI

1067 It's Joyful to Live the Gospel

Jacob 5:70–71 | Doctrine and Covenants 18:15–16
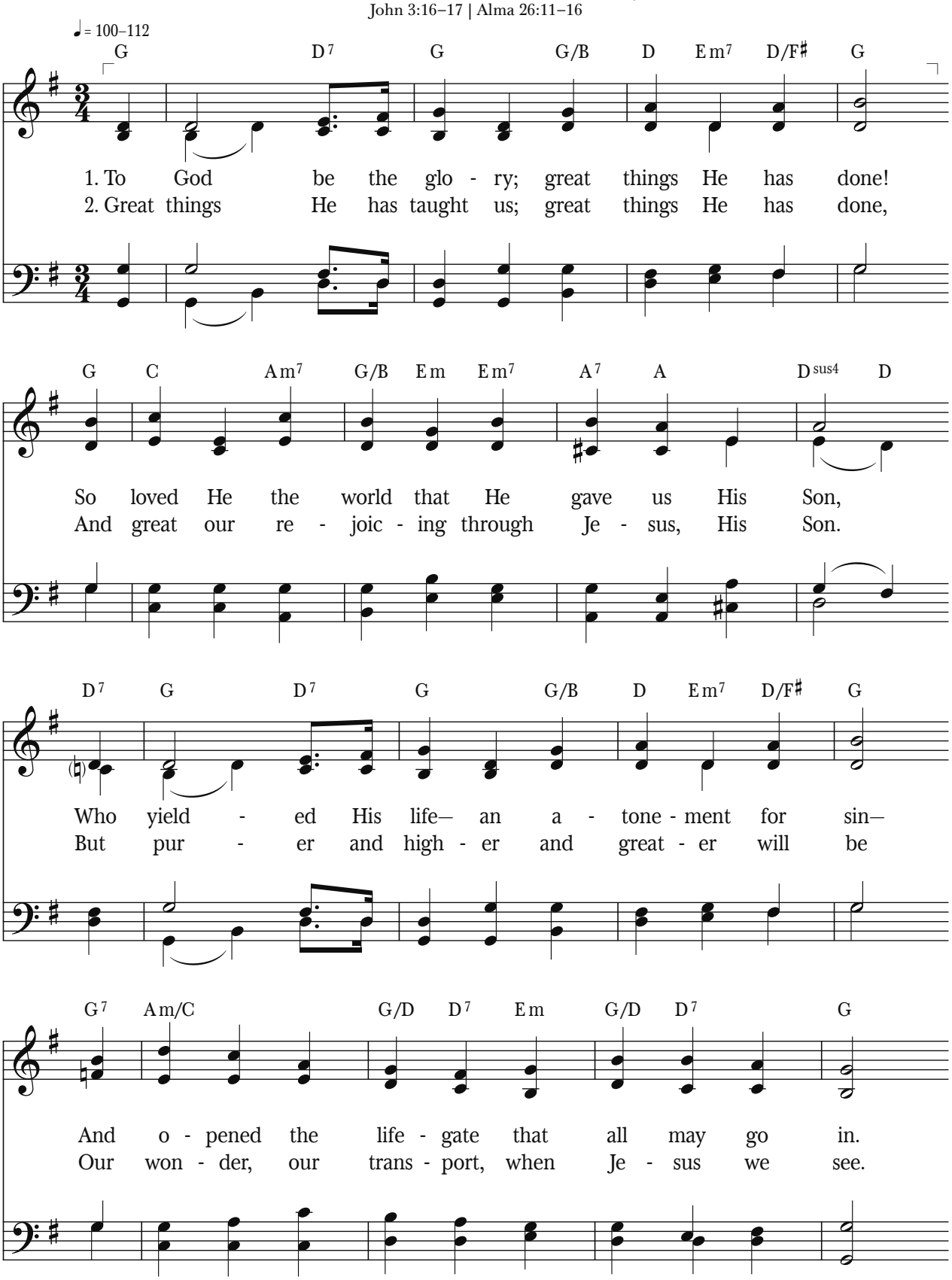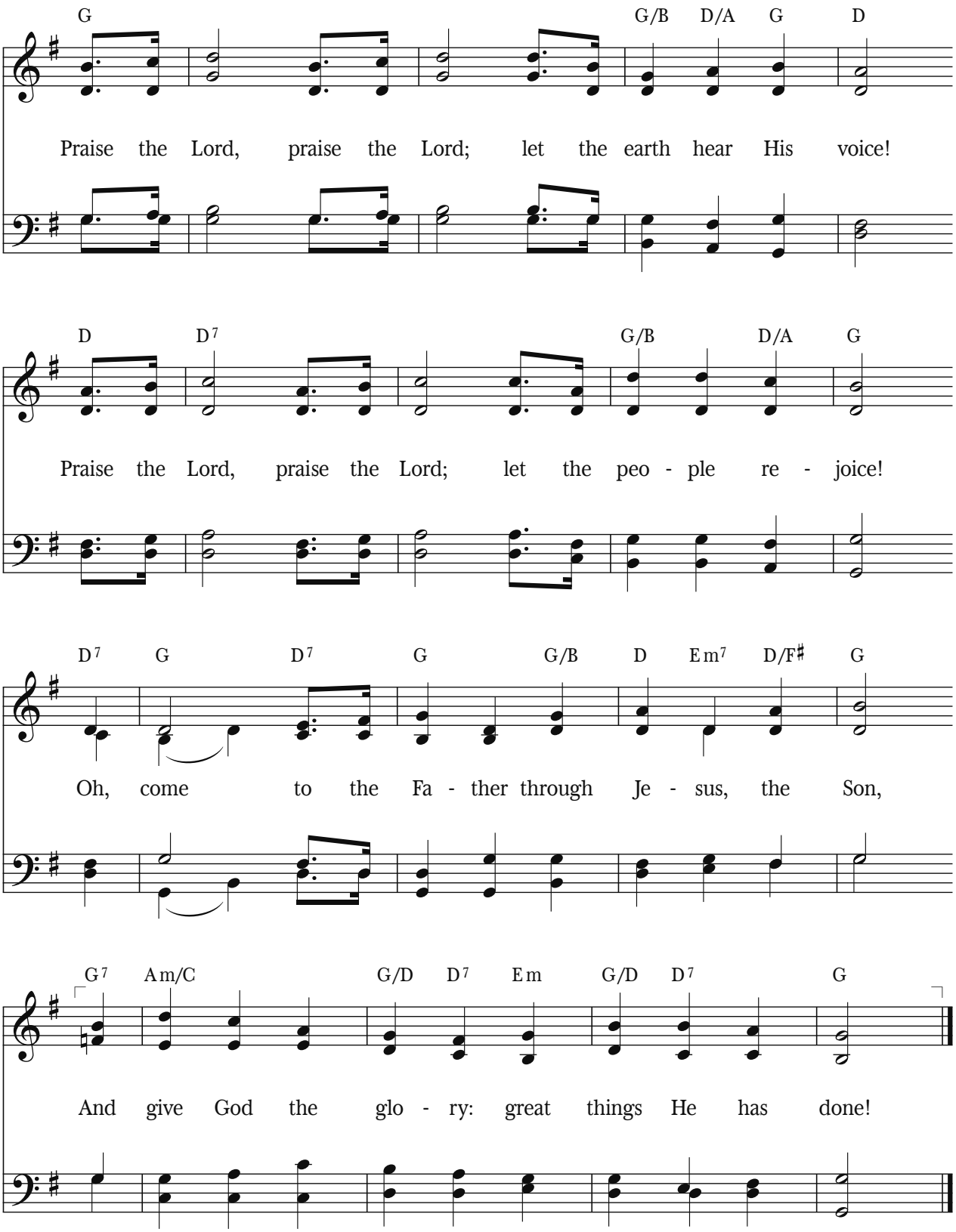




Text and music: Matthew J. Neeley, 2014; alt.

© 2014, 2026 IRI

1068 To God Be the Glory

John 3:16–17 | Alma 26:11–16
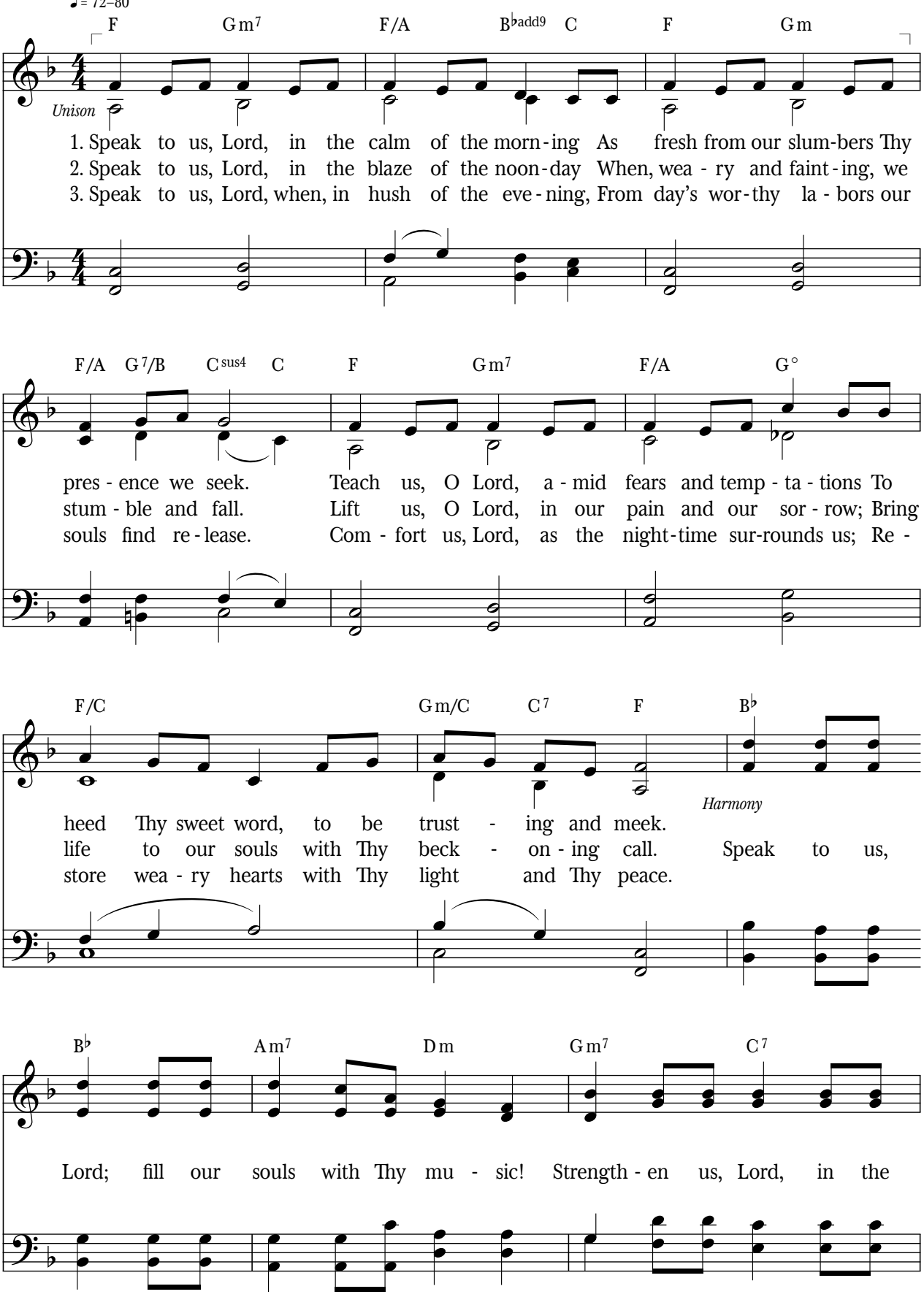




The Savior used the word "gate" to describe the narrow way that leads to salvation (see Matthew 7:14). In verse 1, "opened the life-gate" refers to Jesus Christ making the path to eternal life available through His atoning sacrifice.

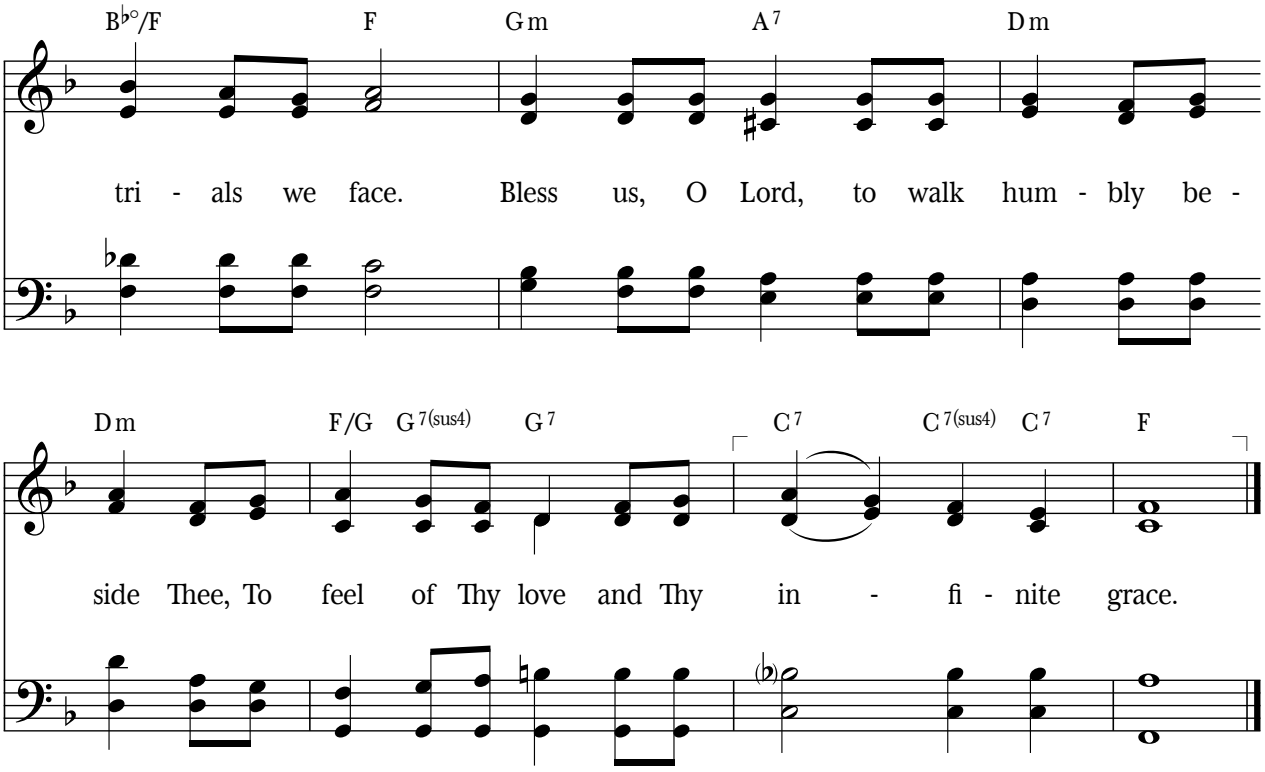
Text: Fanny Crosby, 1875
Music: William H. Doane, 1875; alt. | TO GOD BE THE GLORY

1069 Speak to Us, Lord

Alma 37:36–37 | Alma 34:17–27

♩ = 72–80
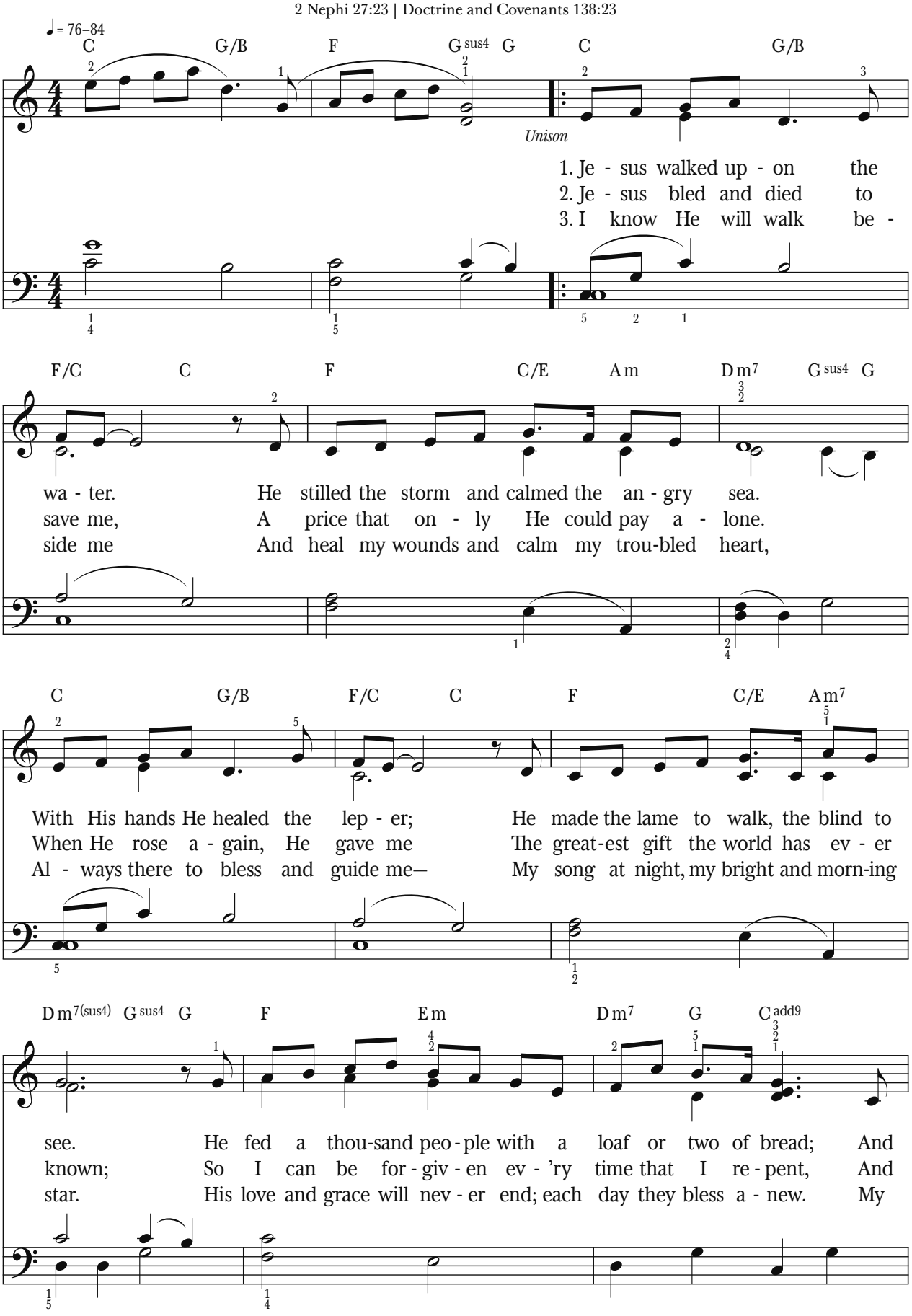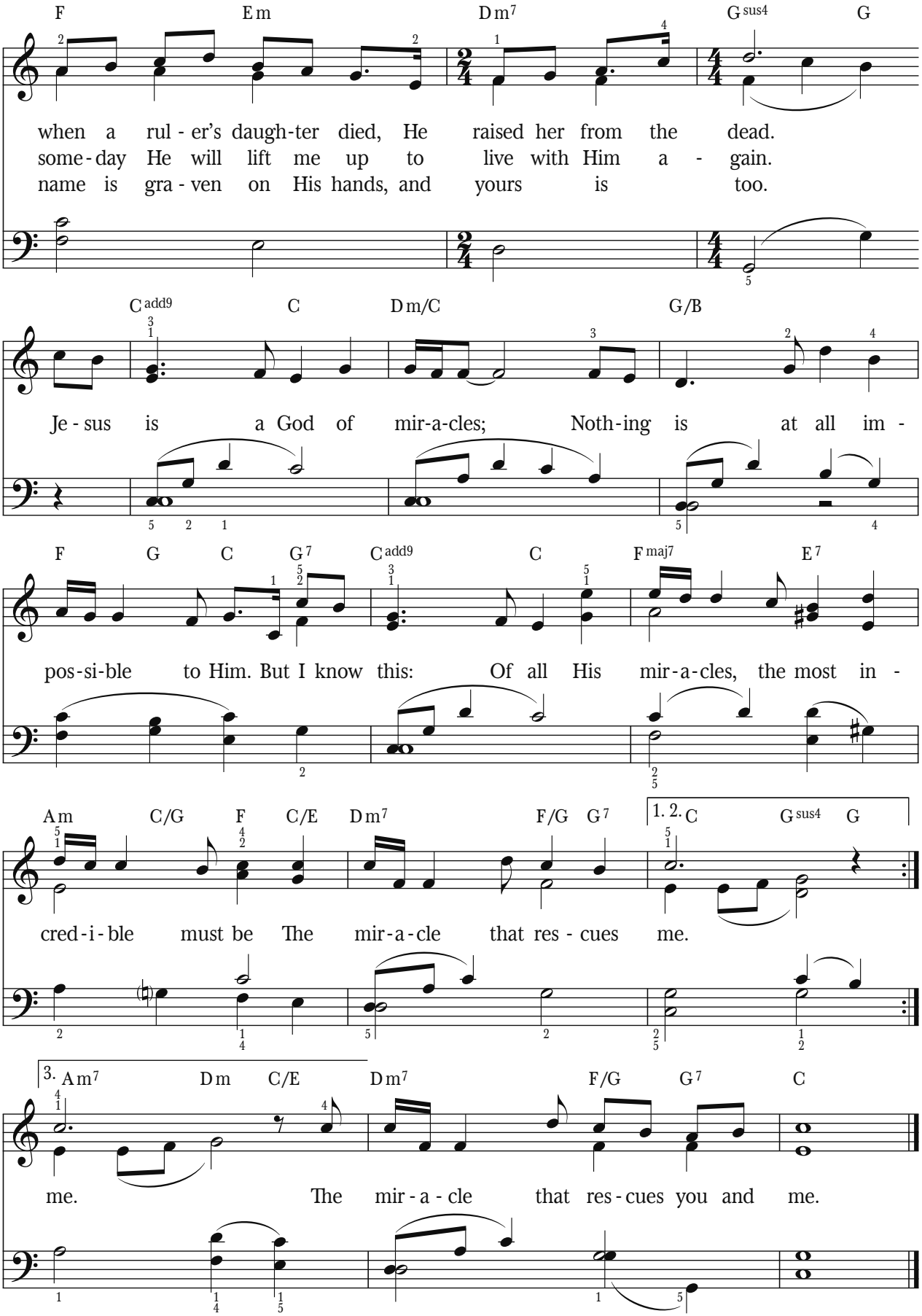




Text: Gertrude M. Watson, 1911; adapt. J. Scott Miller, 2019
Music: Lex de Azevedo, 2023 | SPEAK TO US, LORD
Text adapt. and music © 2026 IRI

The Miracle

2 Nephi 27:23 | Doctrine and Covenants 138:23
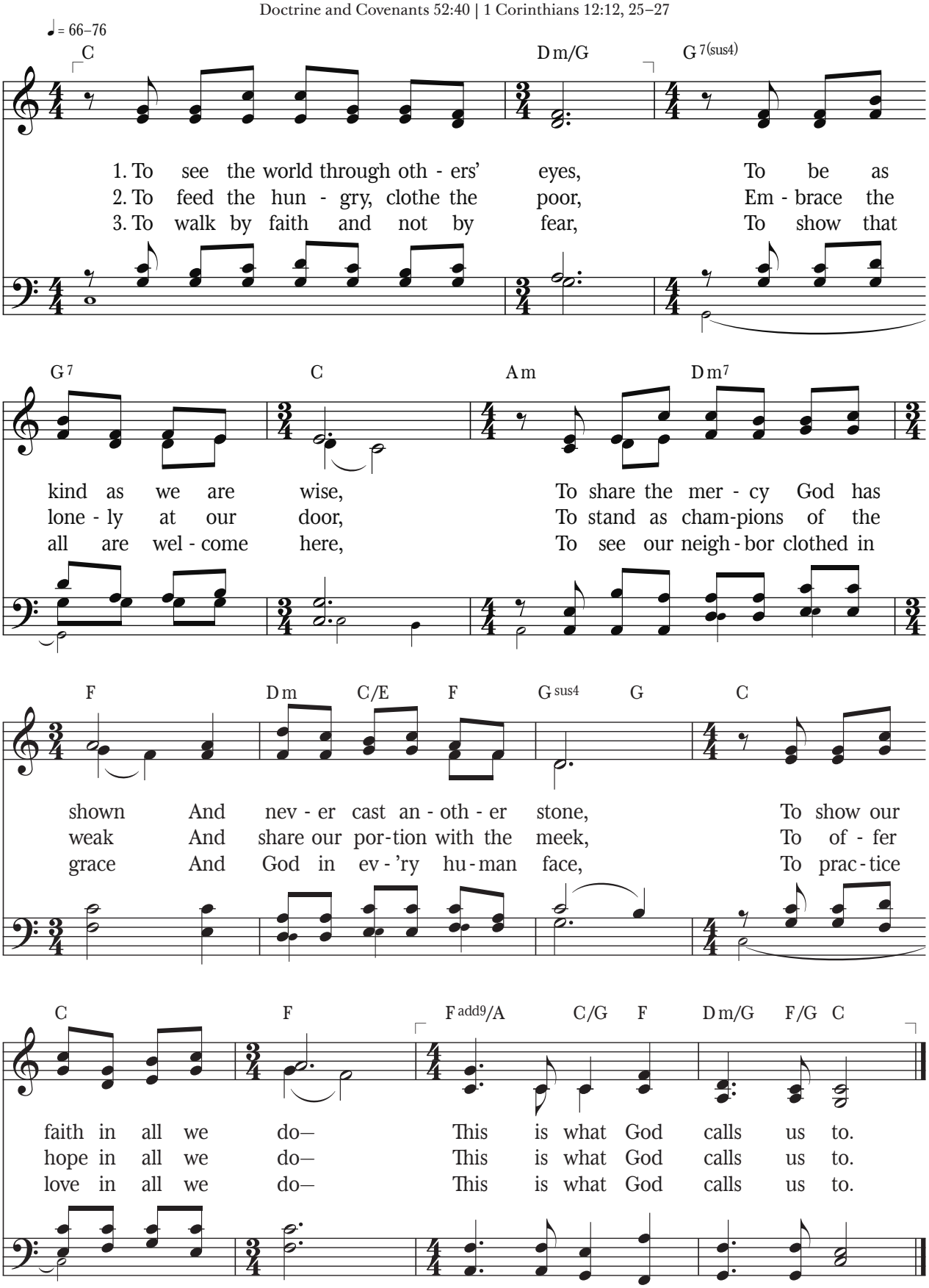




The Savior said, "I have graven thee upon the palms of my hands" (Isaiah 49:16). The nail marks on His hands are evidence of His great atoning sacrifice for all. He will always remember each of us.

Text: Shawna B. Edwards, 2011; alt.
Music: Shawna B. Edwards, 2011; arr. 2026

© 2011, 2026 Shawna B. Edwards

1071 What God Calls Us To

Doctrine and Covenants 52:40 | 1 Corinthians 12:12, 25–27
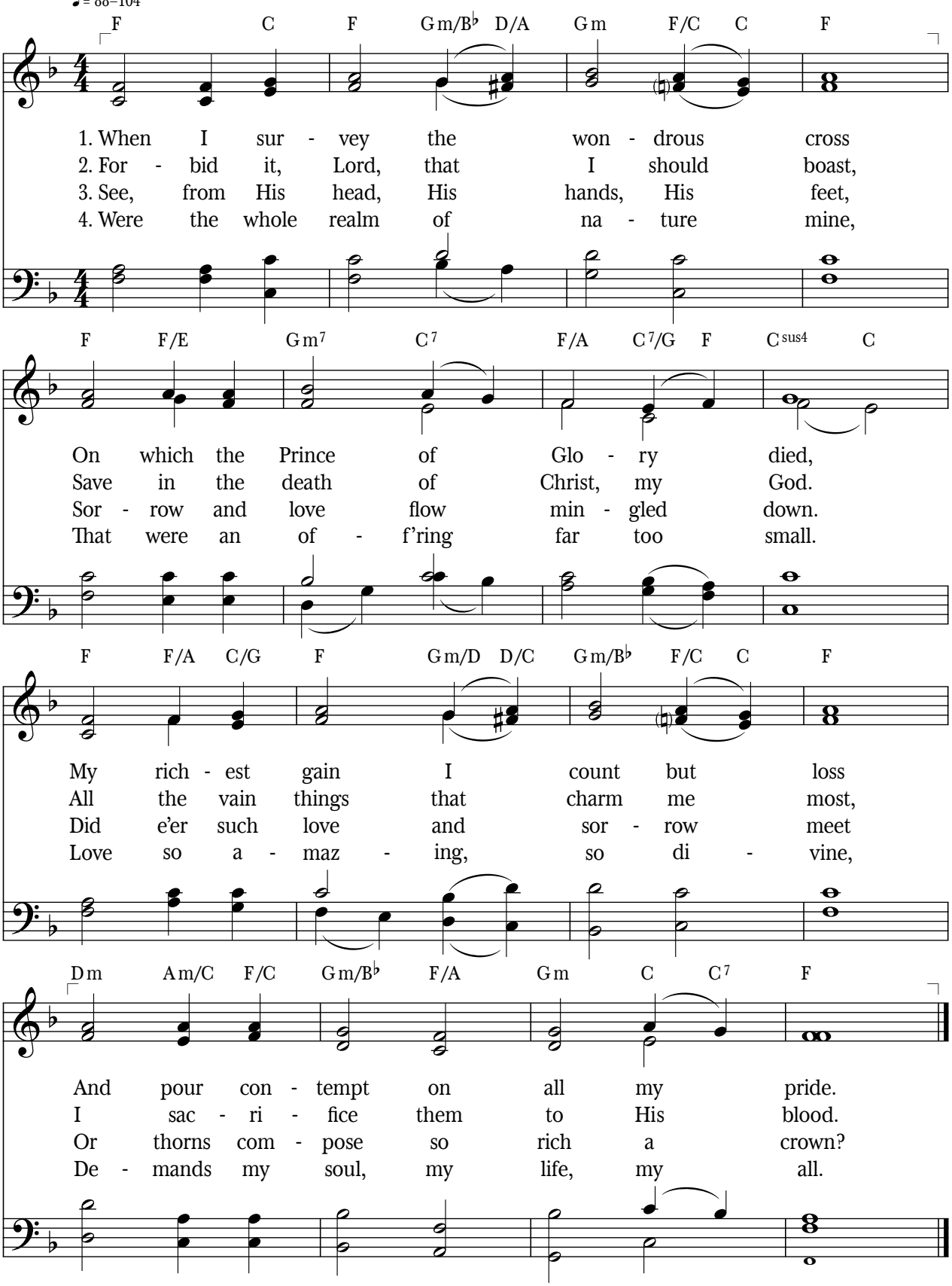


Text: J. Frederic Voros Jr., 2014
Music: Catherine A. Tibbitts, 2014 | SAN LUIS

Text © 2014 J. Frederic Voros Jr.; music © 2014 IRI

When I Survey the Wondrous Cross

Galatians 6:14 | 3 Nephi 27:13–15

♩ = 88–104
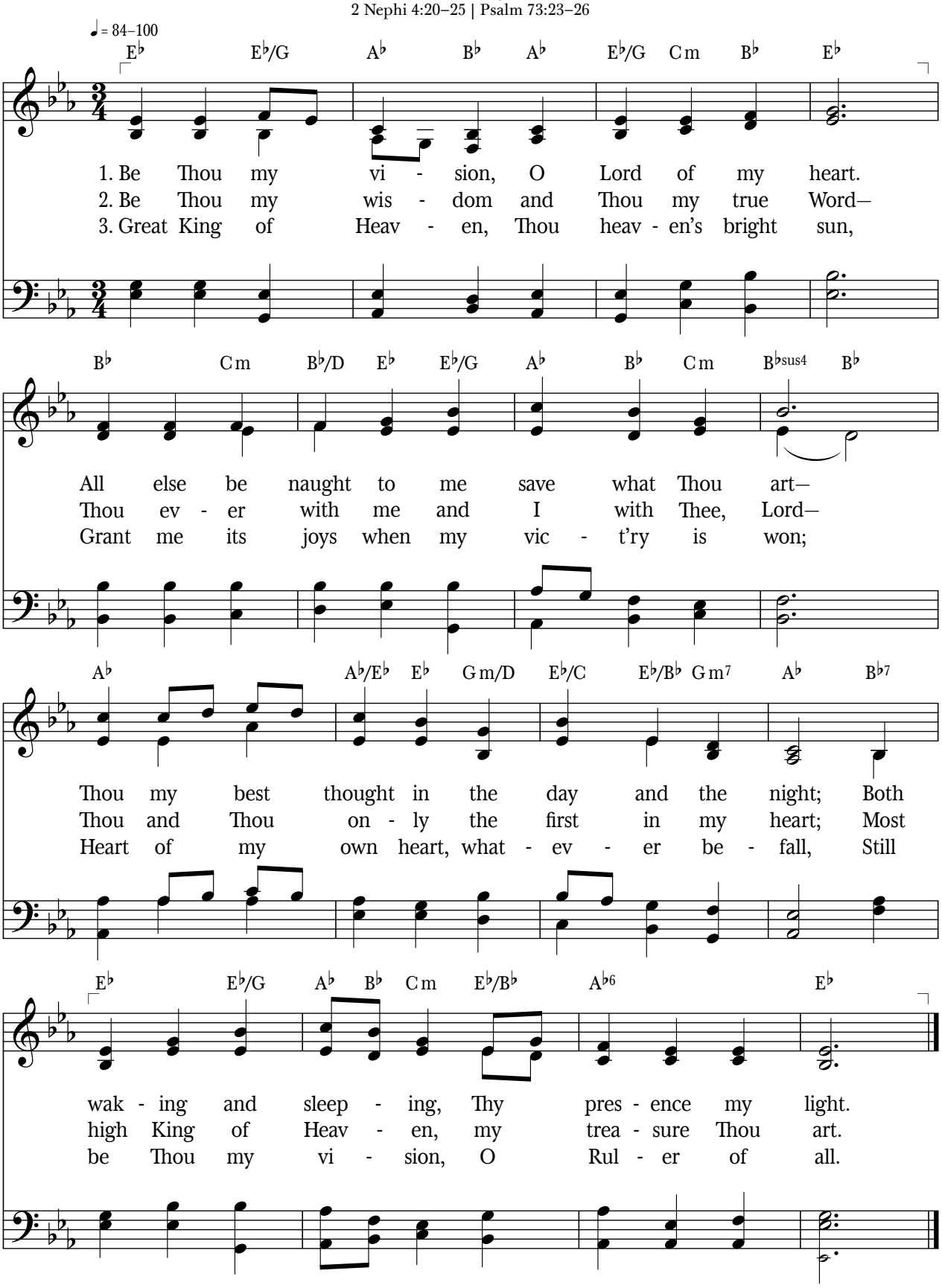


Paraphrasing the words of the Apostle Paul, verse 2 refers to "boasting," or glorying, in the Savior's atoning sacrifice on the cross (see Galatians 6:14). The text of this hymn was included in an early hymnbook of The Church of Jesus Christ of Latter-day Saints, 1841.

Text: Isaac Watts, 1707
Music: Lowell Mason, 1824; inspired by a Gregorian chant; alt. | HAMBURG

Be Thou My Vision
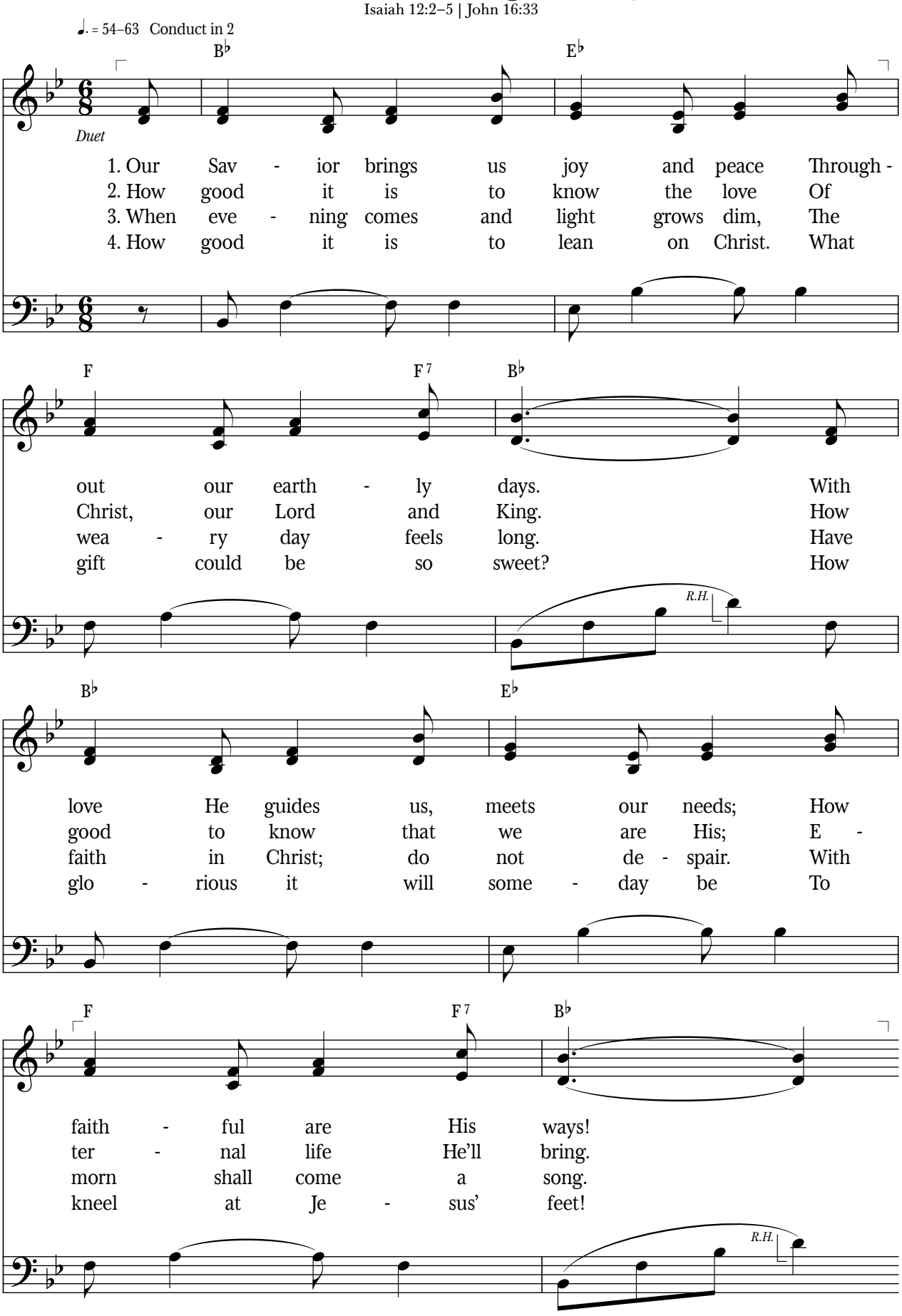
2 Nephi 4:20–25 | Psalm 73:23–26
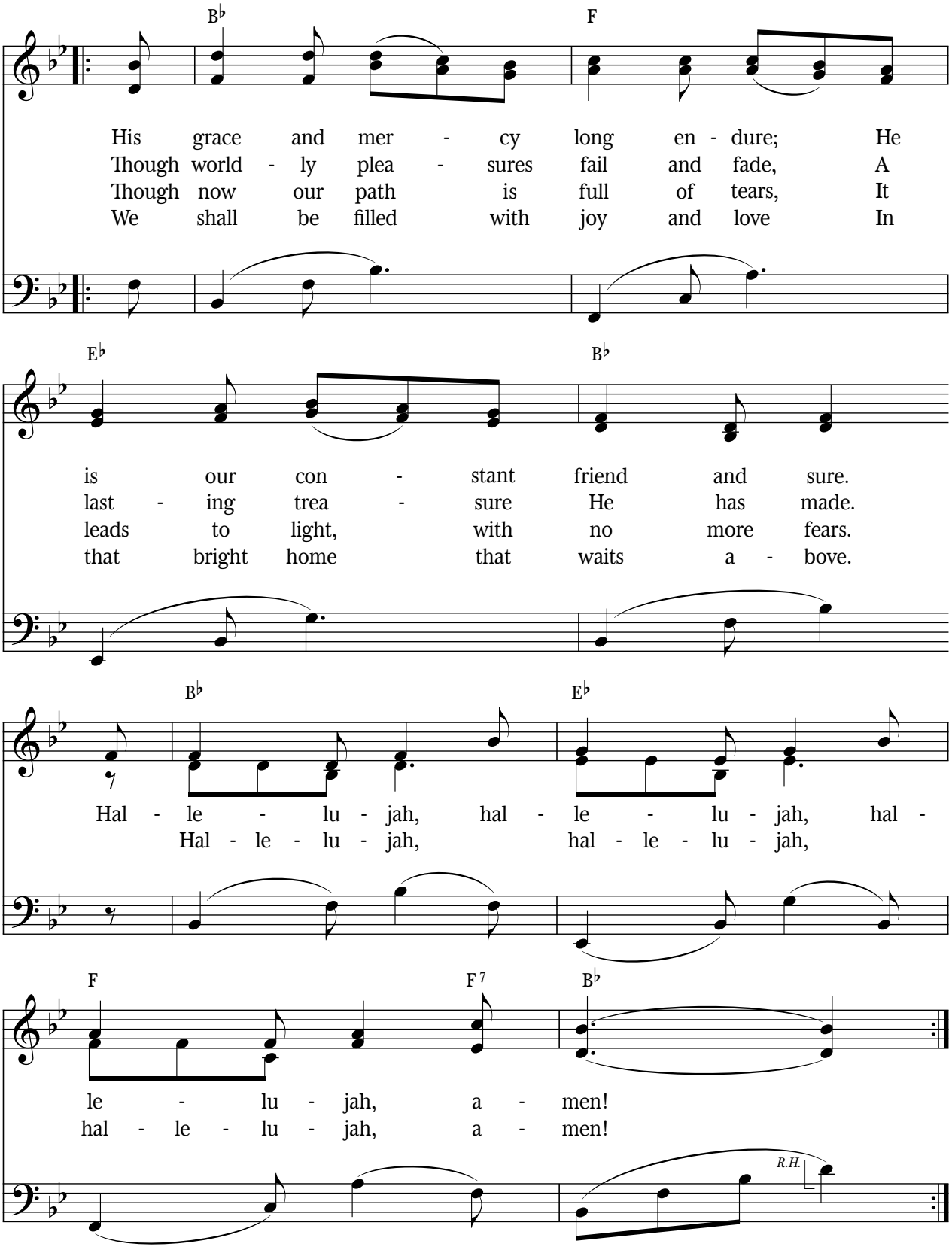


Text: Medieval Irish poem; English transl. Mary Elizabeth Byrne, 1905; adapt. Eleanor Hull, 1912; alt.
Music: Irish folk tune; *Old Irish Folk Music and Songs*, 1909; harm. Leopold L. Dix, 1919; alt. | SLANE

1074 Our Savior Brings Us Joy

Isaiah 12:2–5 | John 16:33
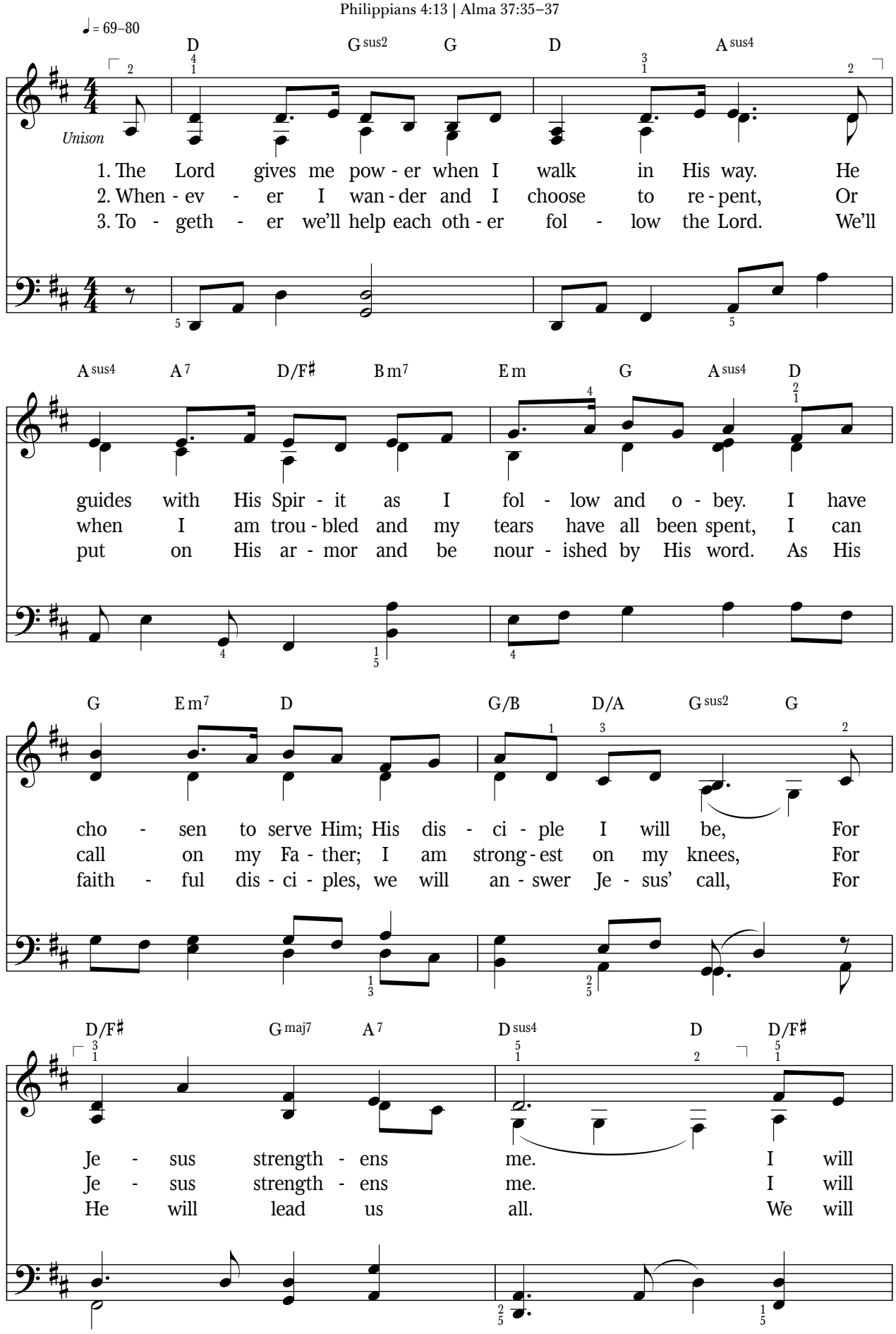




After singing each verse, repeat the second half of the verse before beginning the next verse. Or leave out the repeats for a shortened version of the hymn.
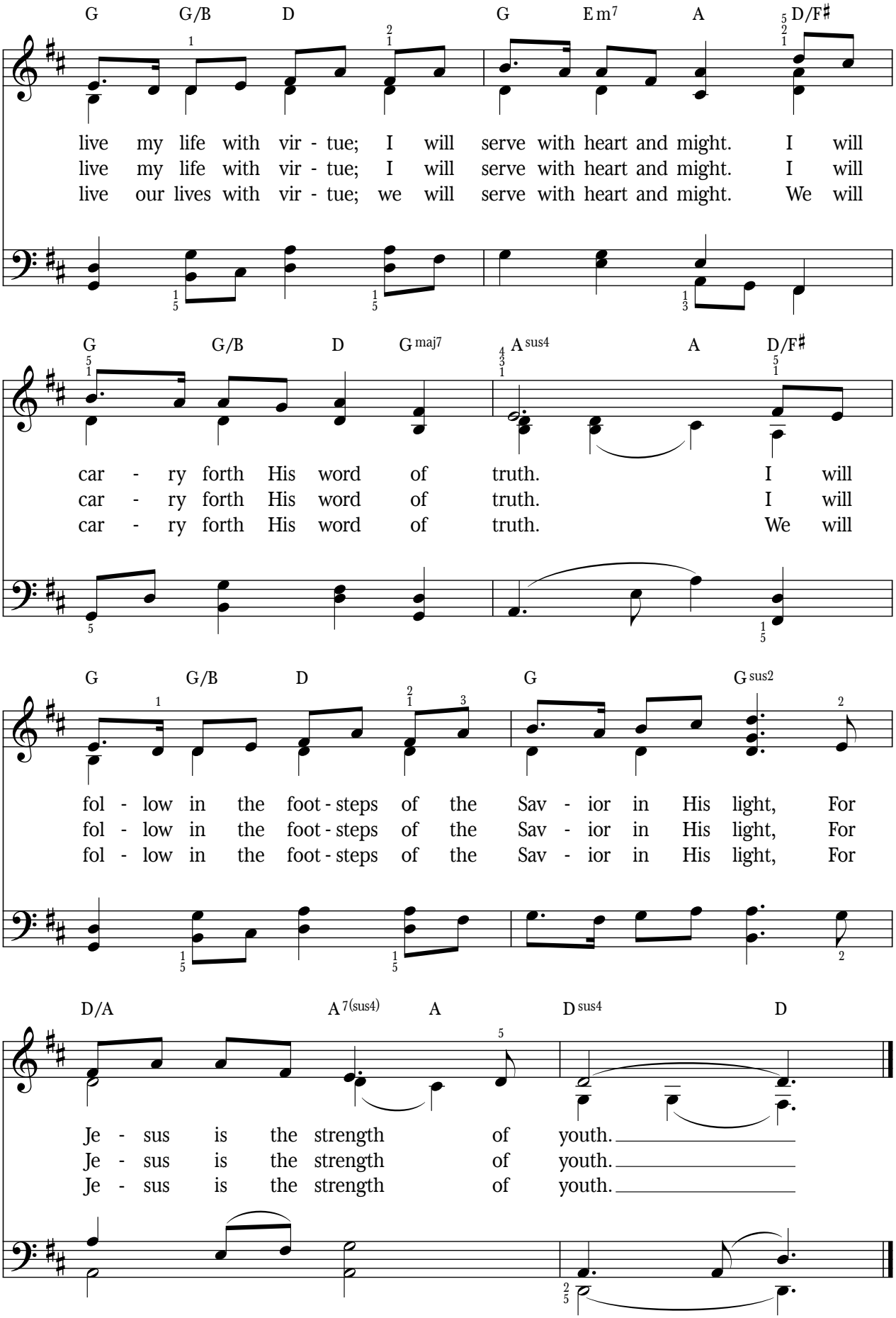
This Swedish hymn was spread to East Africa by Protestant missionaries in the 20th century. The musical setting reflects the version Swahili-speaking Latter-day Saints are familiar with.

Text: Nils Frykman, 1877; English transl. 2026
Music: Melodier till Lofsånger och andeliga Visor i nådene, 1874;
arr. 2026 | O SÅLLHET STOR
English transl. and music arr. © 2026 IRI

1075 Jesus Is the Strength of Youth

Philippians 4:13 | Alma 37:35–37
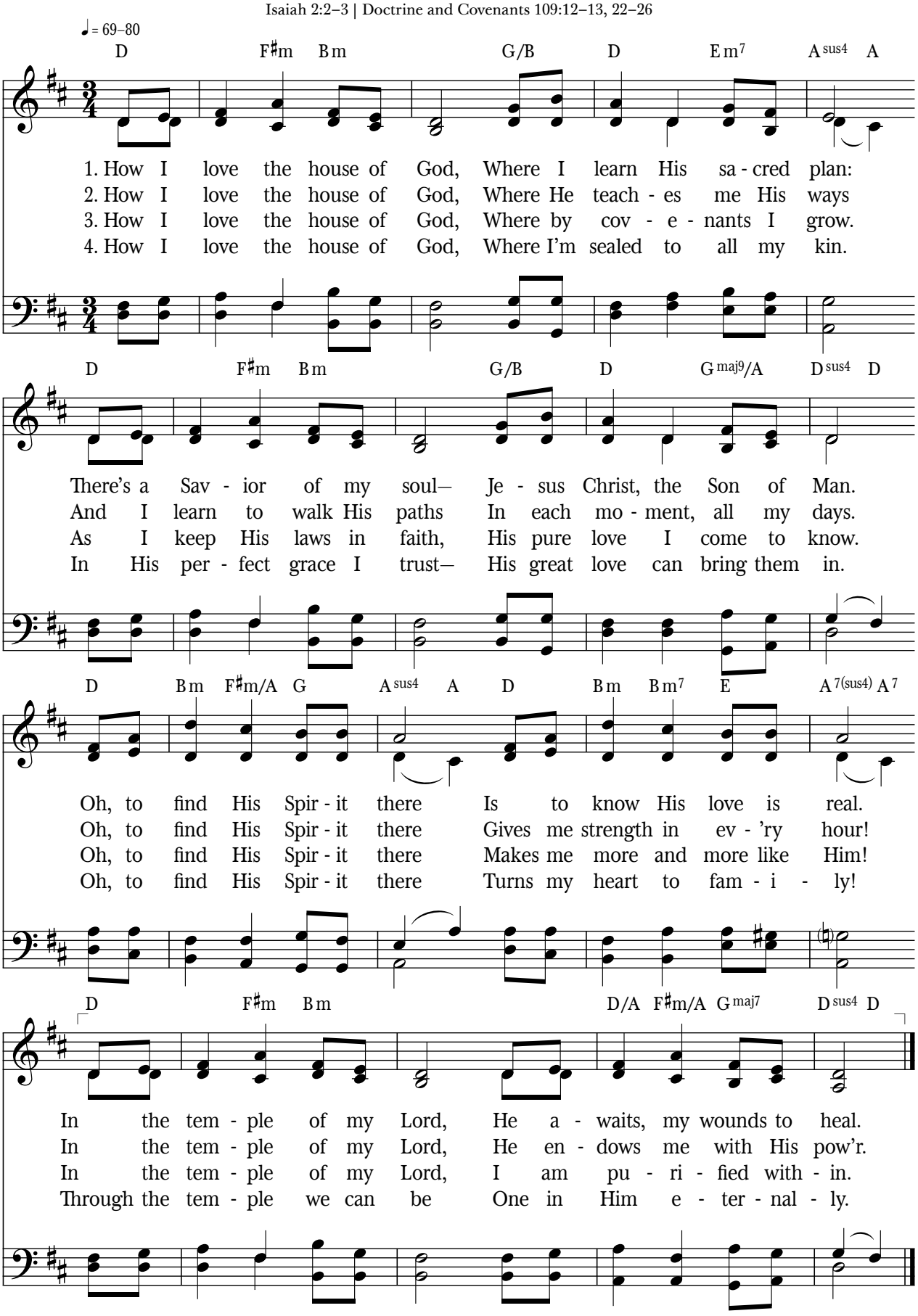




Text and music: Kenneth S. Schank, 2025

© 2026 IRI

1076 How I Love the House of God

Isaiah 2:2–3 | Doctrine and Covenants 109:12–13, 22–26
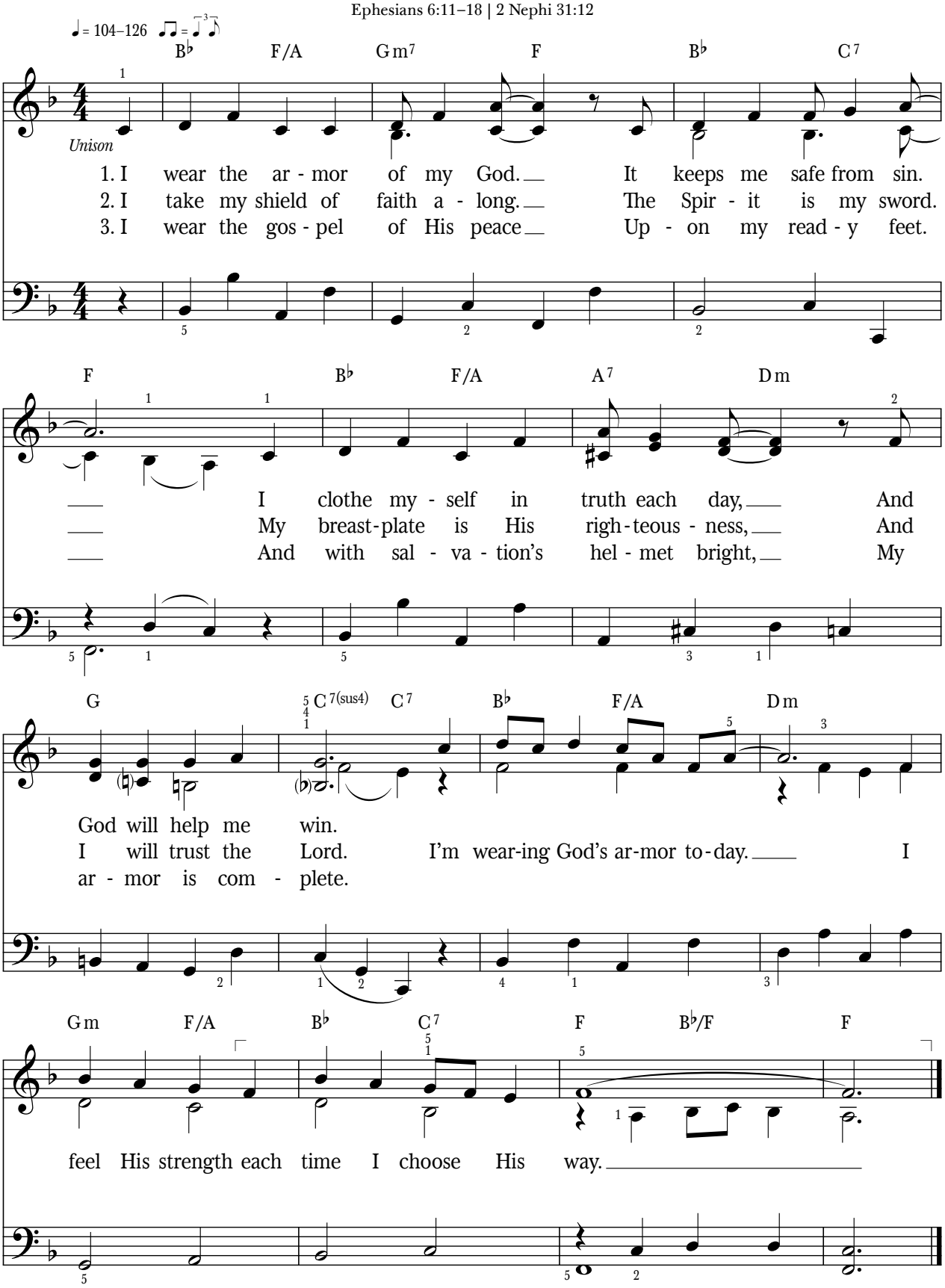


Text: David T. Warner, 2025

Music: Mack J. Wilberg, 2025 | ORANGEVILLE

© 2026 IRI

God's Armor

Ephesians 6:11–18 | 2 Nephi 31:12
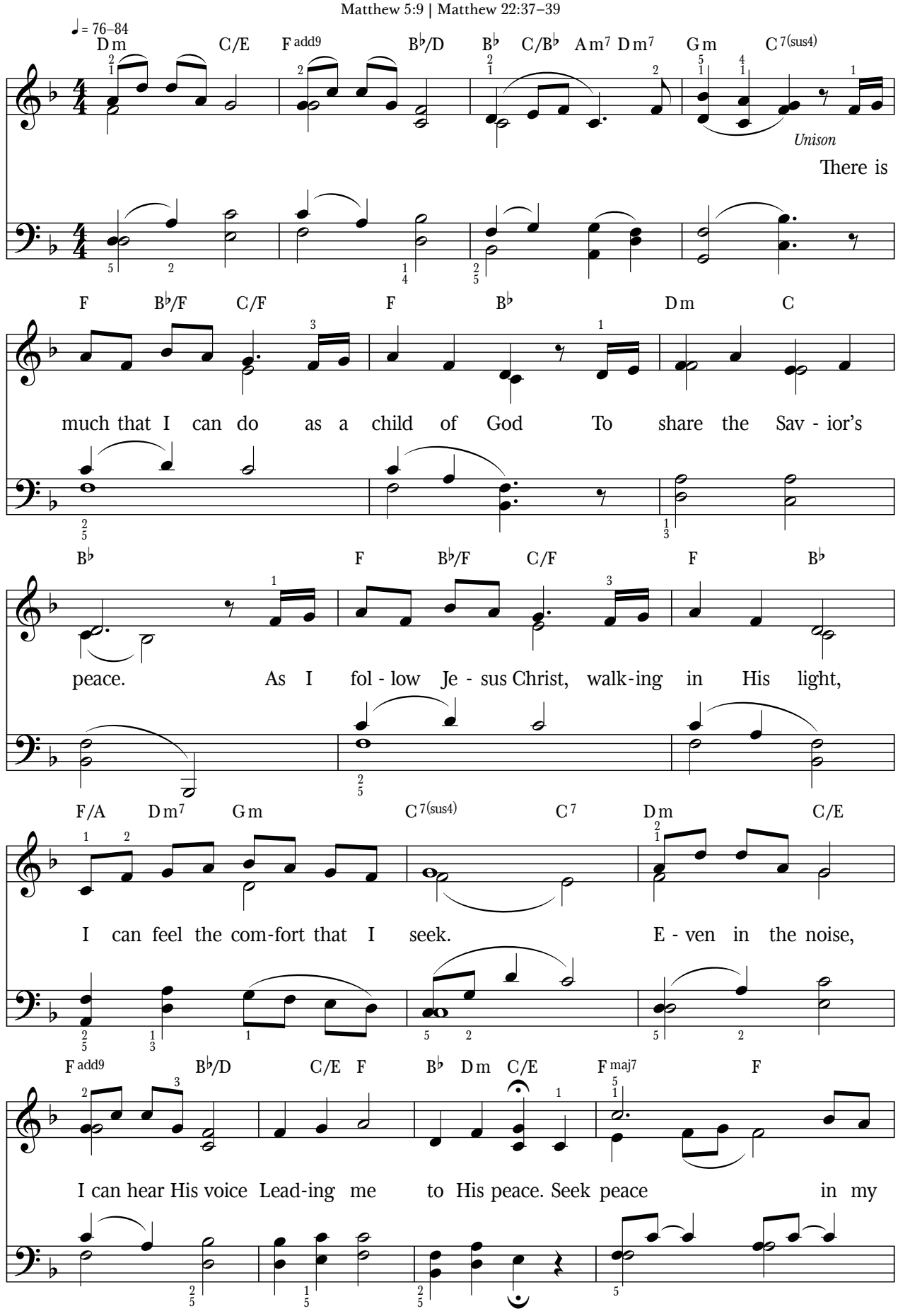


Jesus taught that the things we do to follow Him and listen to the Holy Ghost are like pieces of armor. They strengthen and protect us and help us return to Heavenly Father.
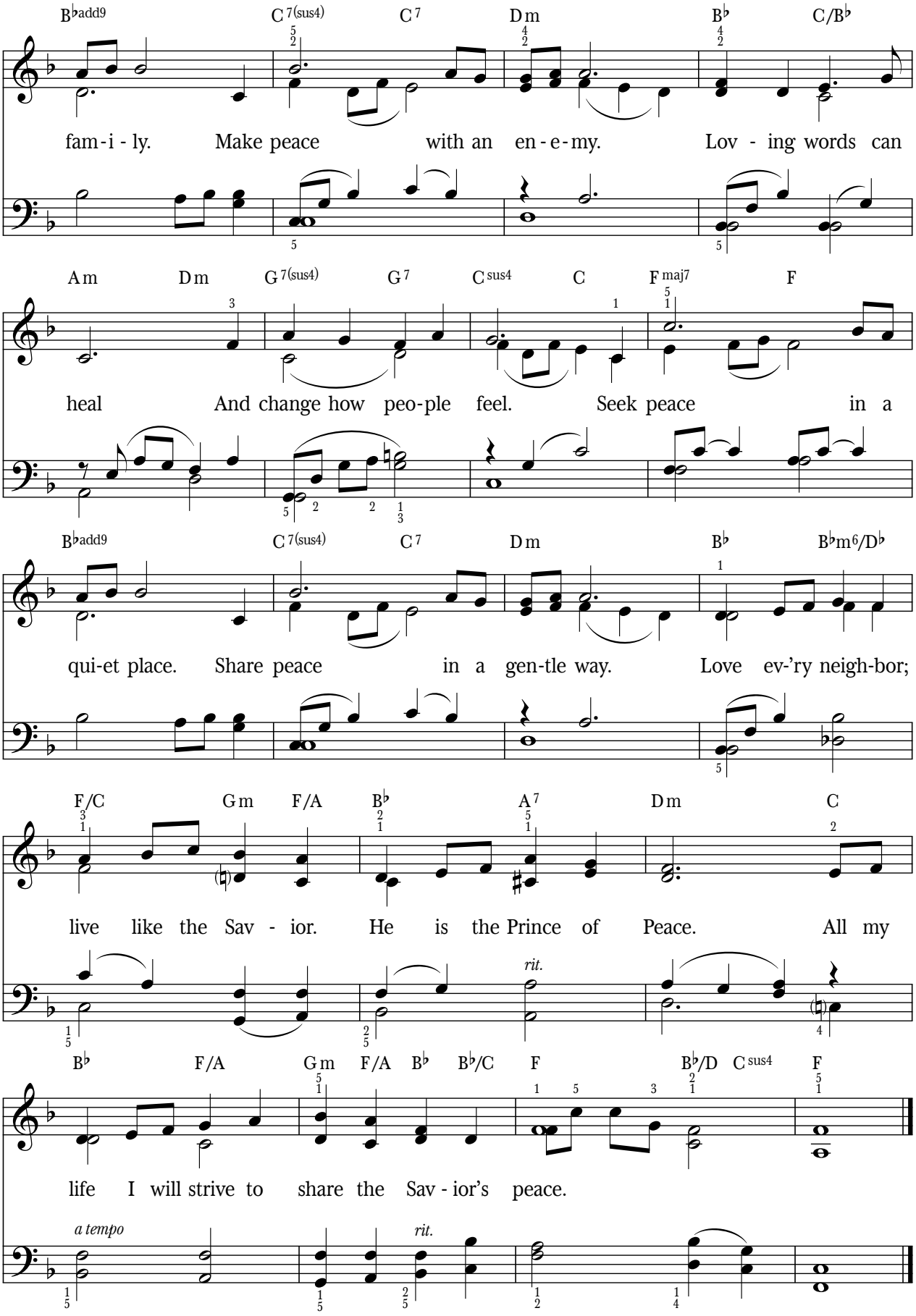
Text and music: Hanna Josephine Saffer, 2025

© 2026 IRI

1078 Seek Peace

Matthew 5:9 | Matthew 22:37–39
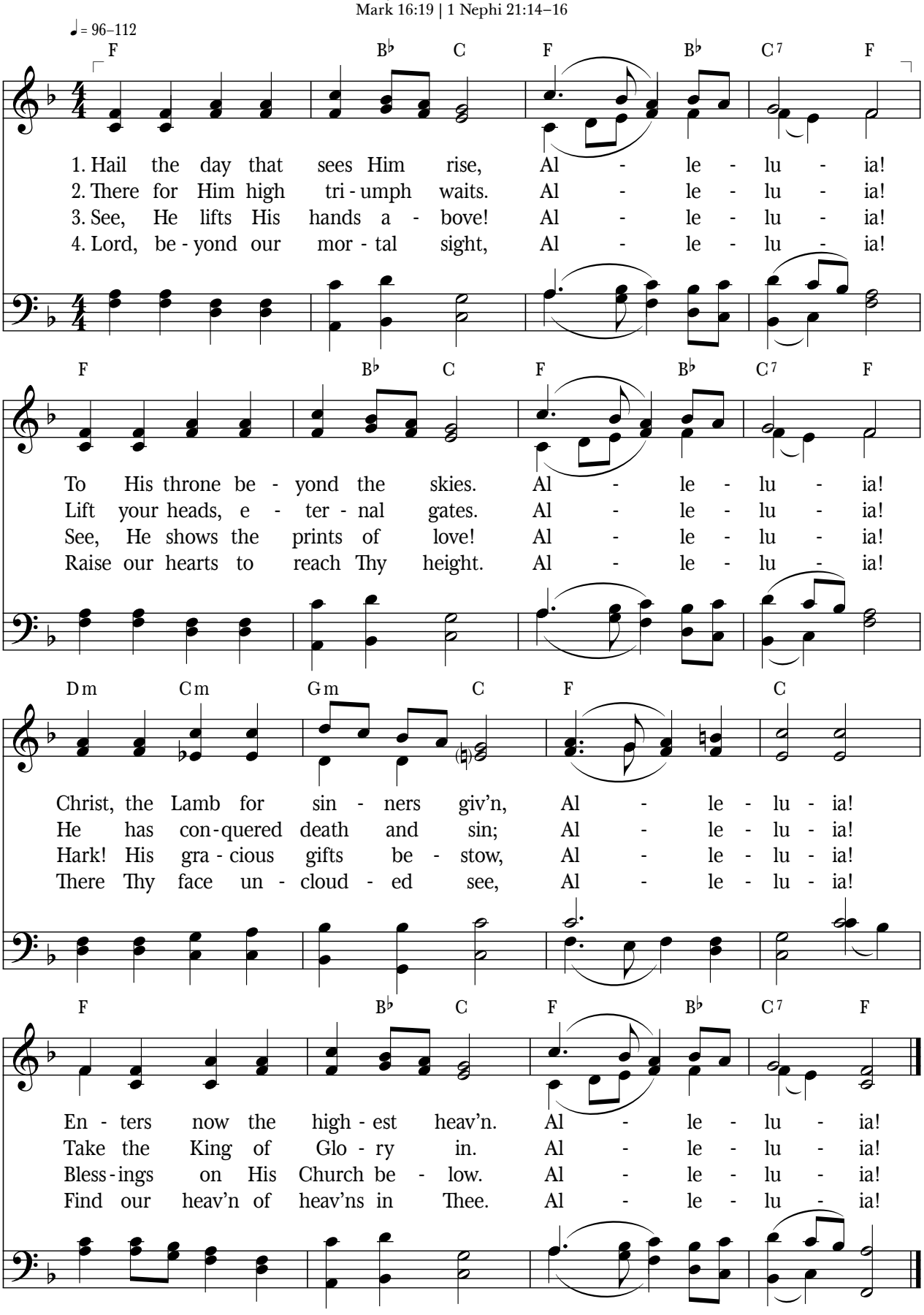




Text and music: Tammy Simister Robinson, 2025

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Hail the Day That Sees Him Rise 1201

Mark 16:19 | 1 Nephi 21:14–16



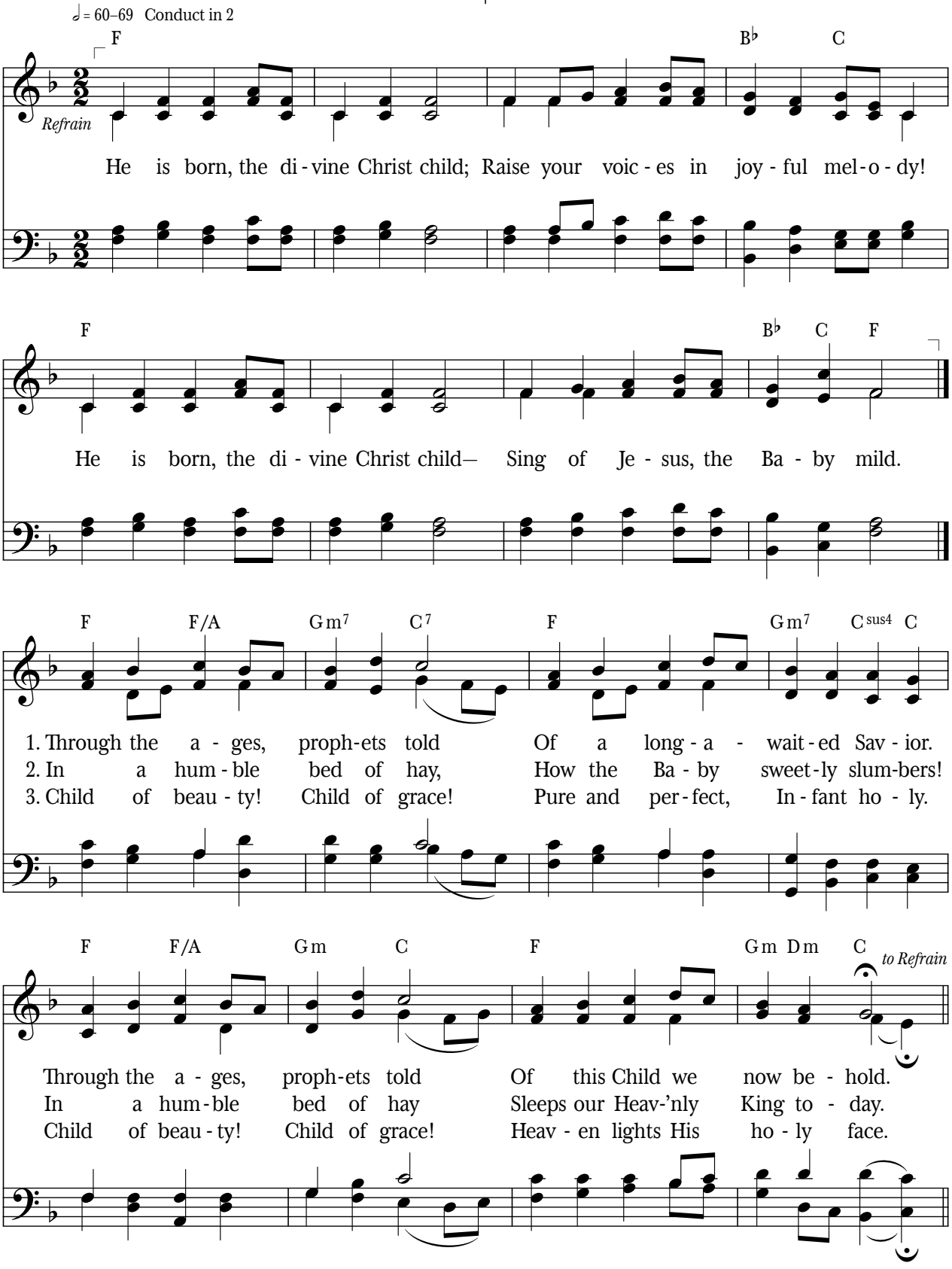
Text: Charles Wesley, 1739; alt.

Music: Robert Williams, 1817; harm. *The English Hymnal*, 1906; alt. | LLANFAIR

Music alt. © 2024 IRI

He Is Born, the Divine Christ Child 1202

Luke 2:6–14 | Isaiah 9:6
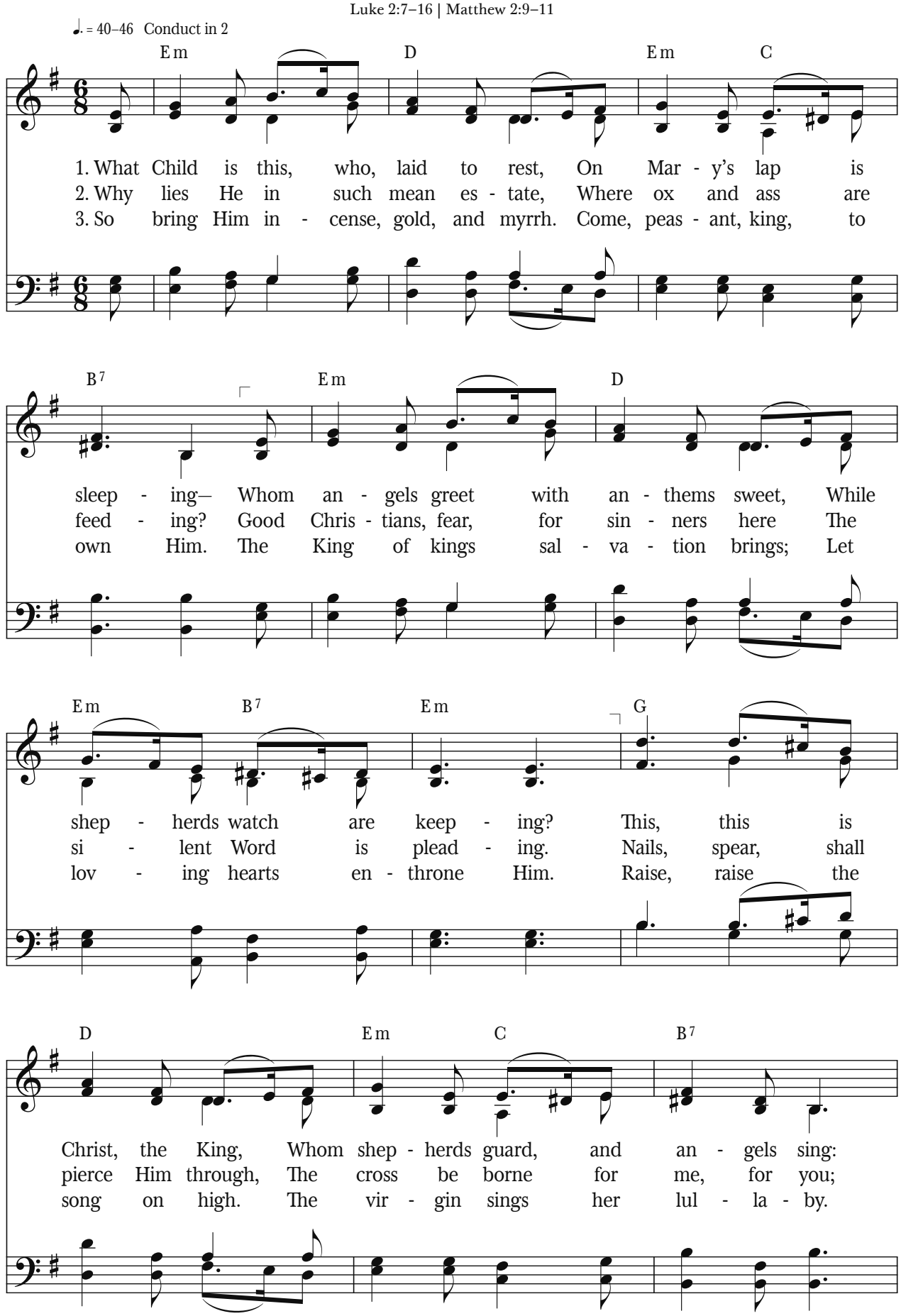


Sing the refrain before verse 1 and after each verse.

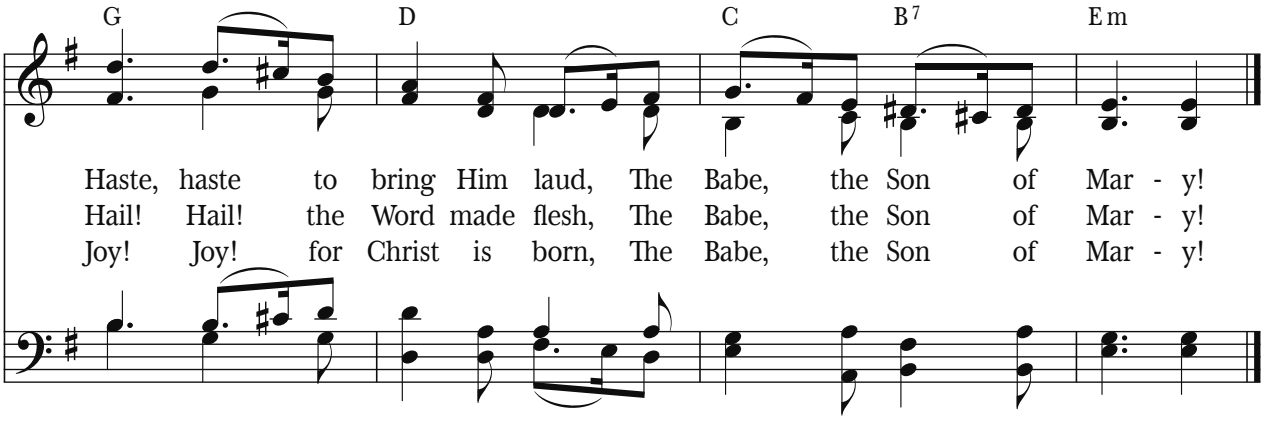
Text: Nouveaux Cantiques, 1812; English transl. 2024
Music: French carol; *Airs notés du recueil de cantiques spirituels à l'usage des petits*, 1824; arr. 2024 | IL EST NÉ

English transl. and music arr. © 2024 IRI

1203 What Child Is This?

Luke 2:7–16 | Matthew 2:9–11
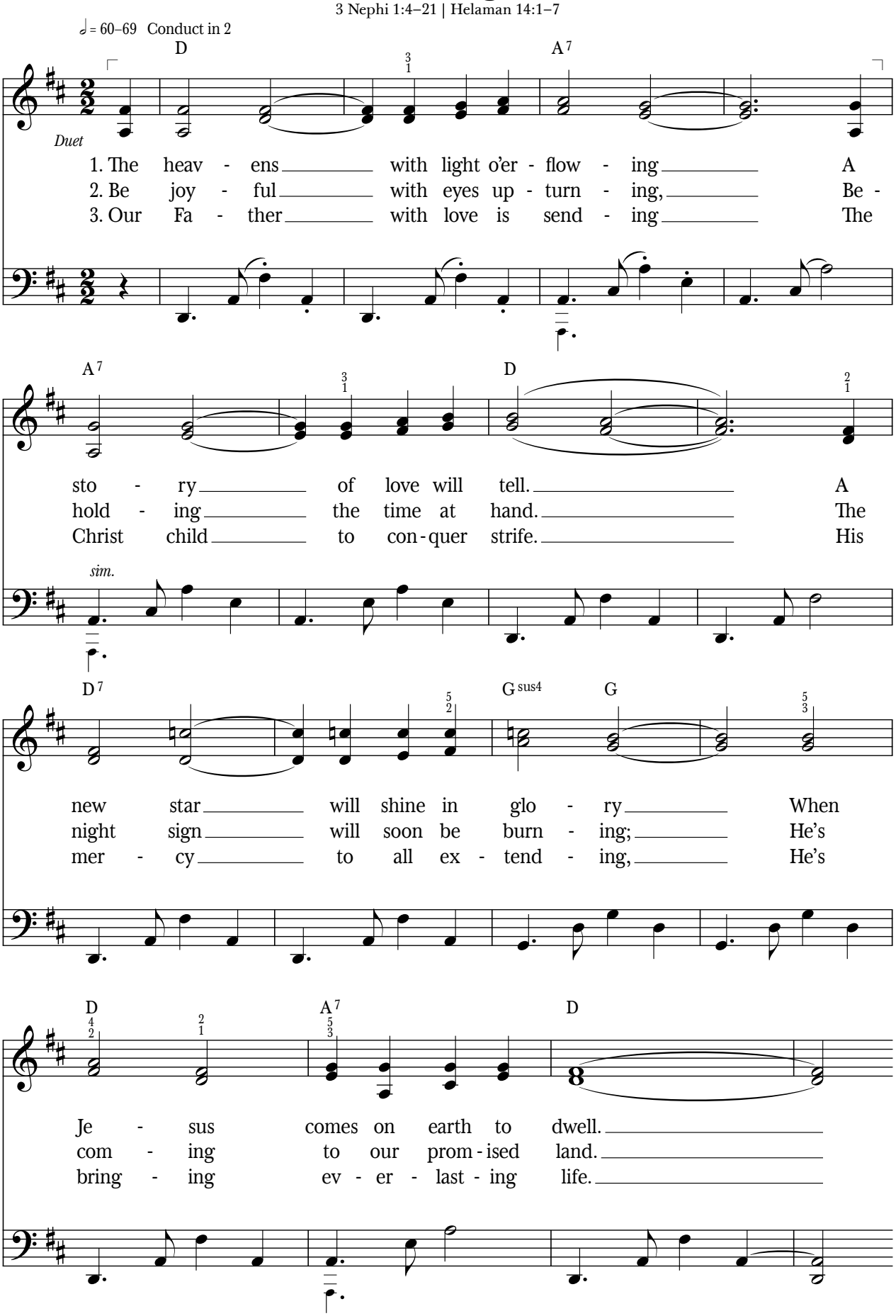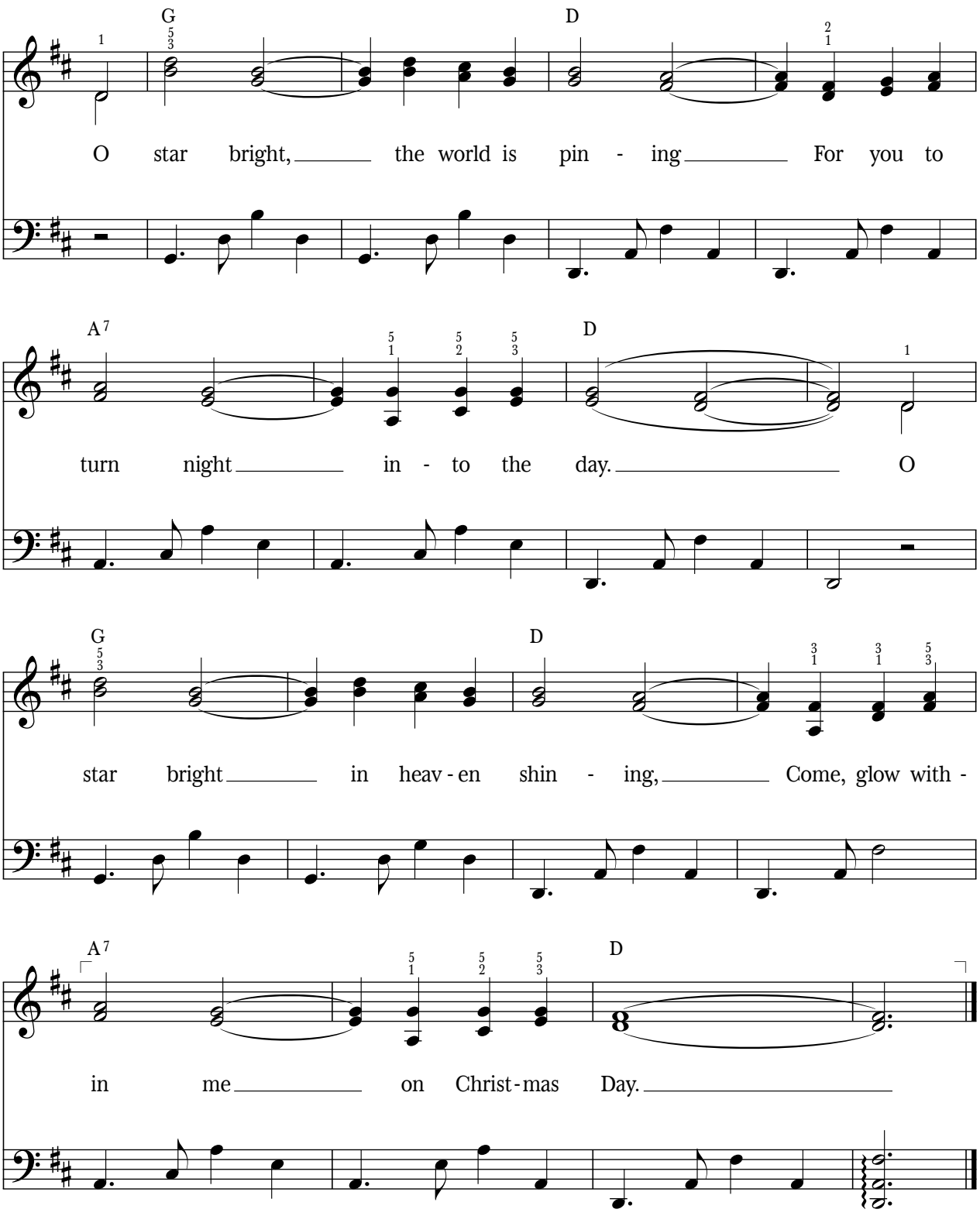




Text: William Chatterton Dix, 1867
Music: English melody, 16th century;
harm. John Stainer, 1867; alt. | GREENSLEEVES

Star Bright

3 Nephi 1:4–21 | Helaman 14:1–7





This song is written from the point of view of the people in the Book of Mormon who were looking for the prophesied signs of the Savior's birth (see Helaman 14:1–7).
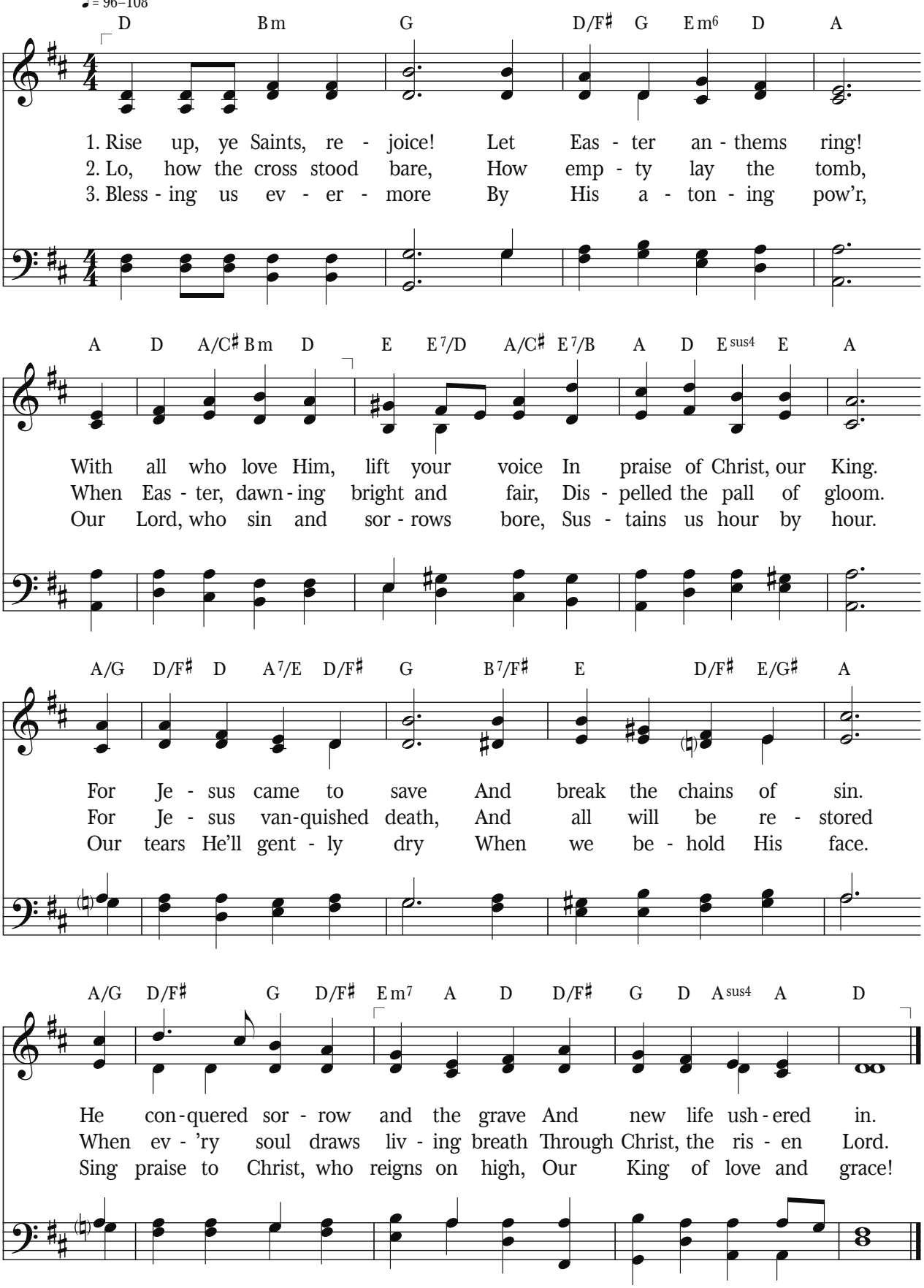
Text: Lorin F. Wheelwright, 1959; alt.
Music: Lorin F. Wheelwright, 1959

© 1959, 1999 Pioneer Music Press, a division of Jackman Music

Let Easter Anthems Ring

Mosiah 16:6–9 | Alma 7:11–13

♩ = 96–108
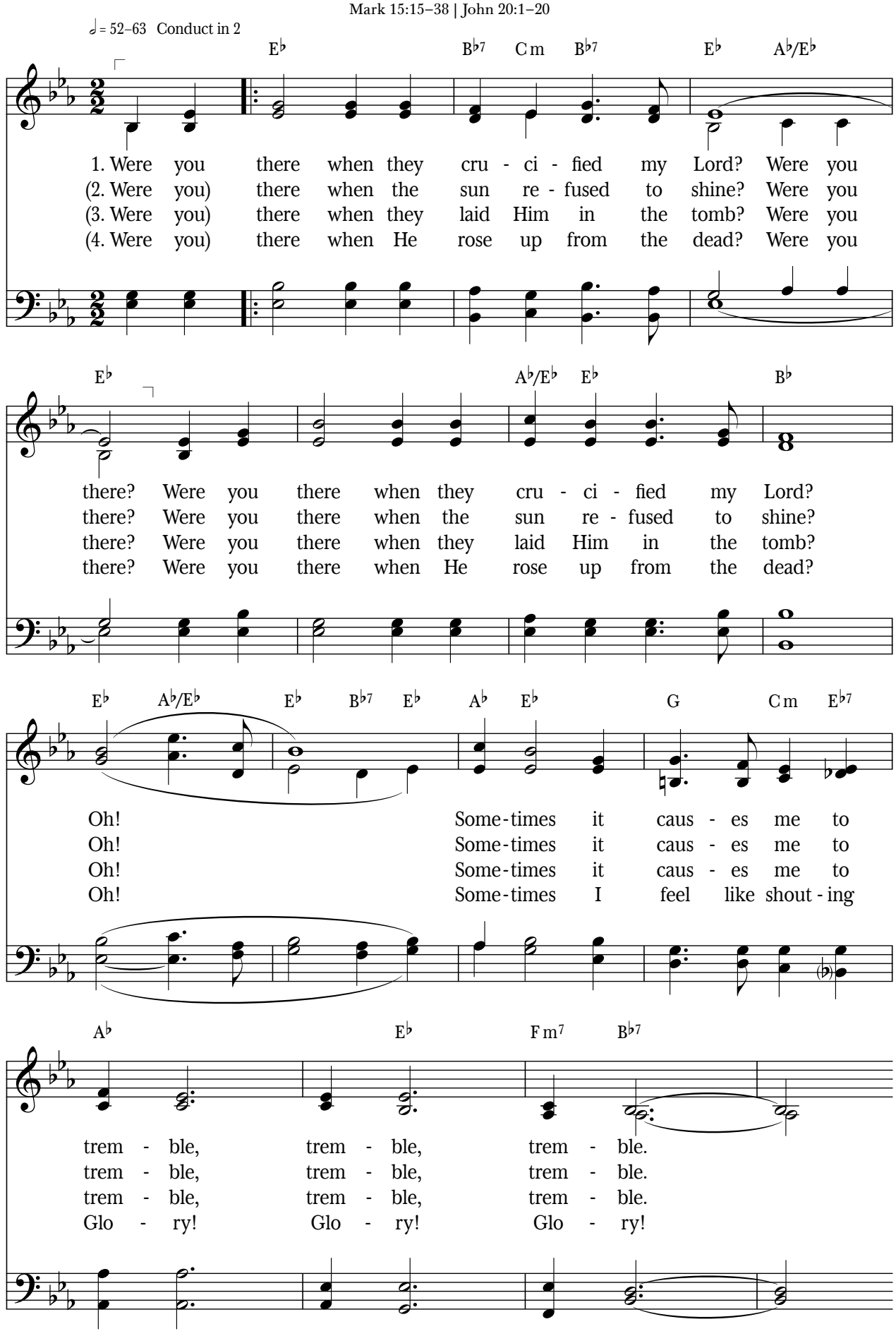


Text: Larry A. Hiller, 2024
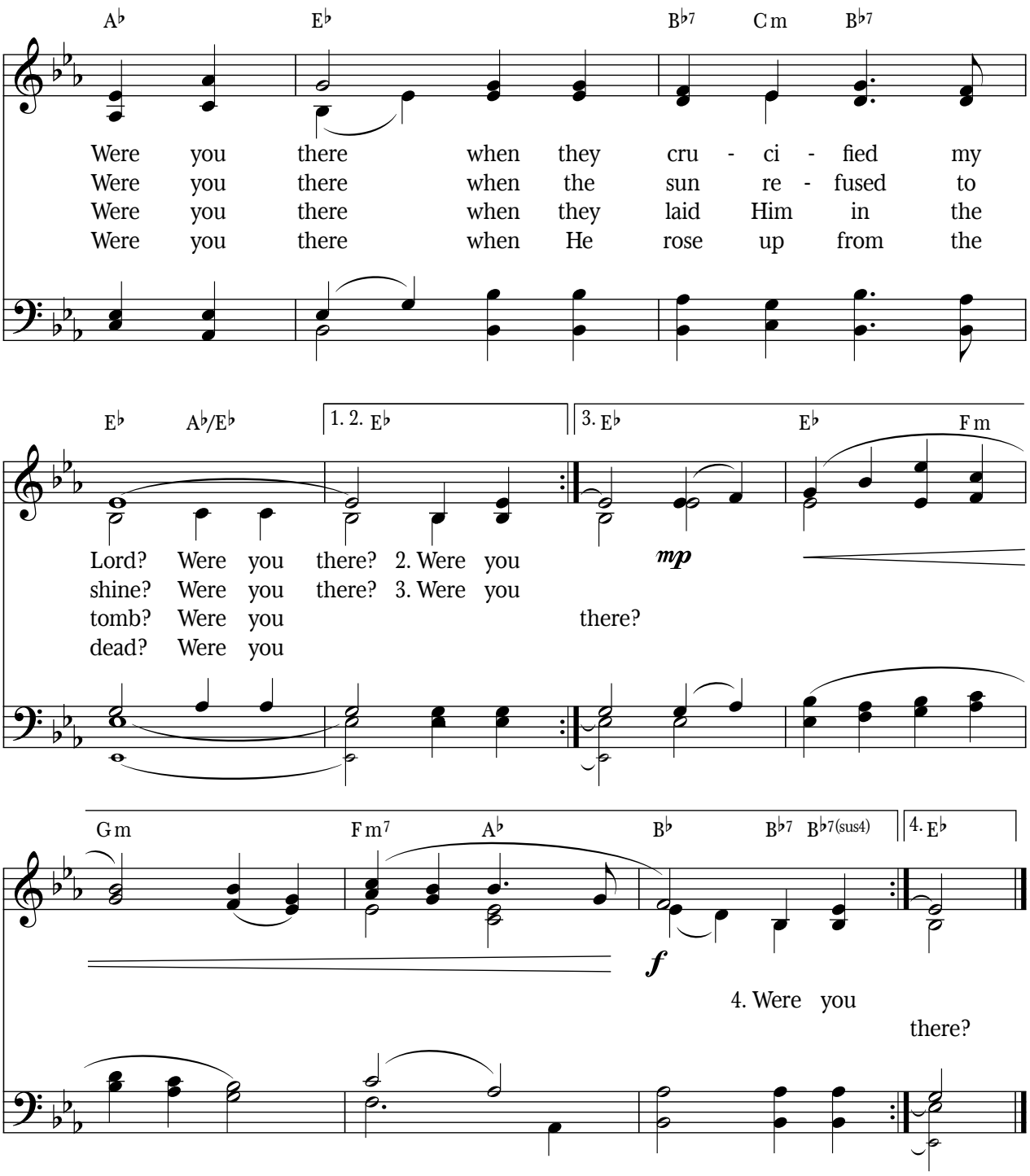
Music: George J. Elvey, 1868 | DIADEMATA

Text © 2025 IRI

1206 Were You There?

Mark 15:15–38 | John 20:1–20
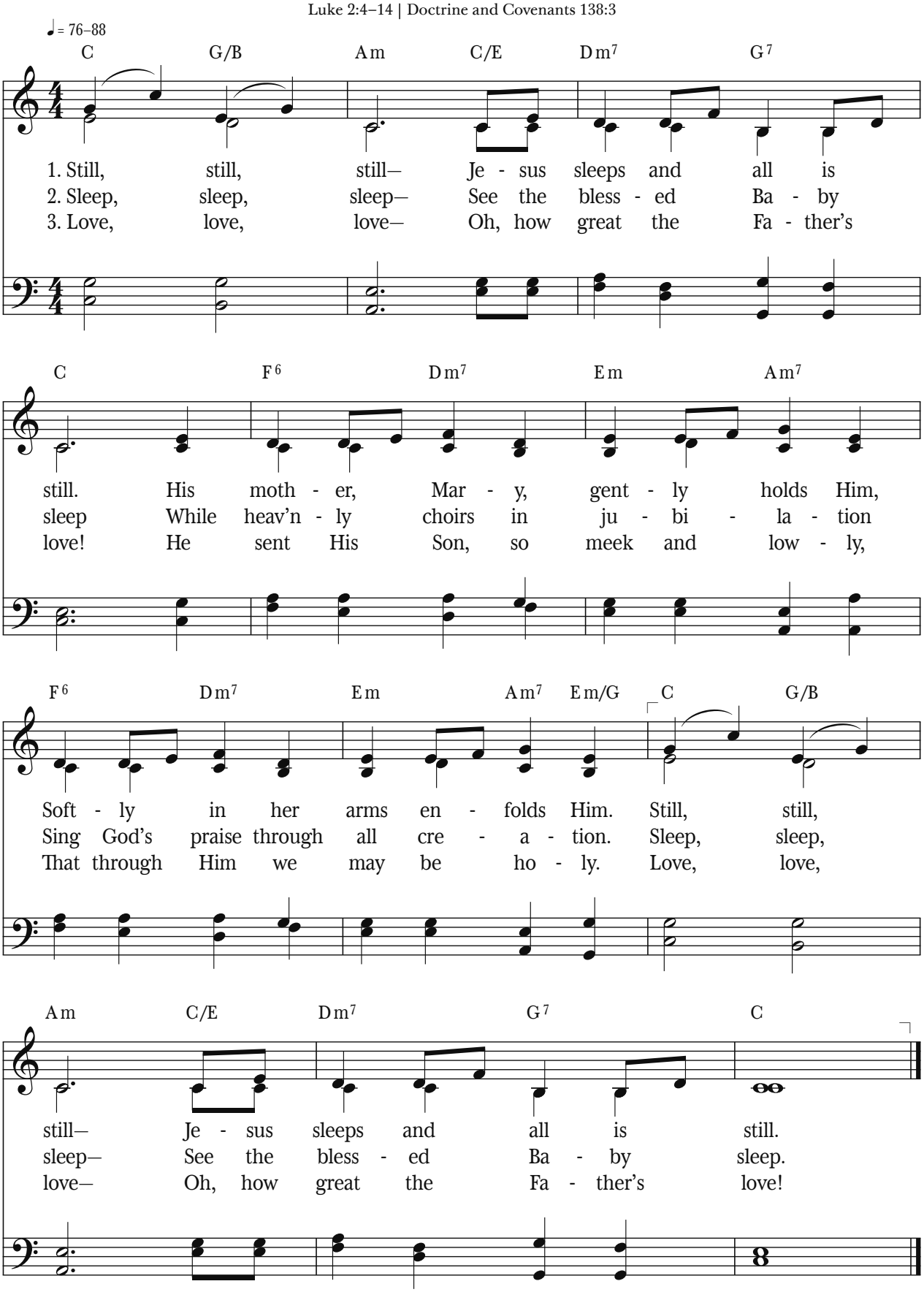




Text: African American spiritual, 19th century
Music: African American spiritual, 19th century;
harm. Frederick J. Work, 1902; arr. 2025 | WERE YOU THERE

Music arr. © 2025 IRI

1207 Still, Still, Still

Luke 2:4–14 | Doctrine and Covenants 138:3



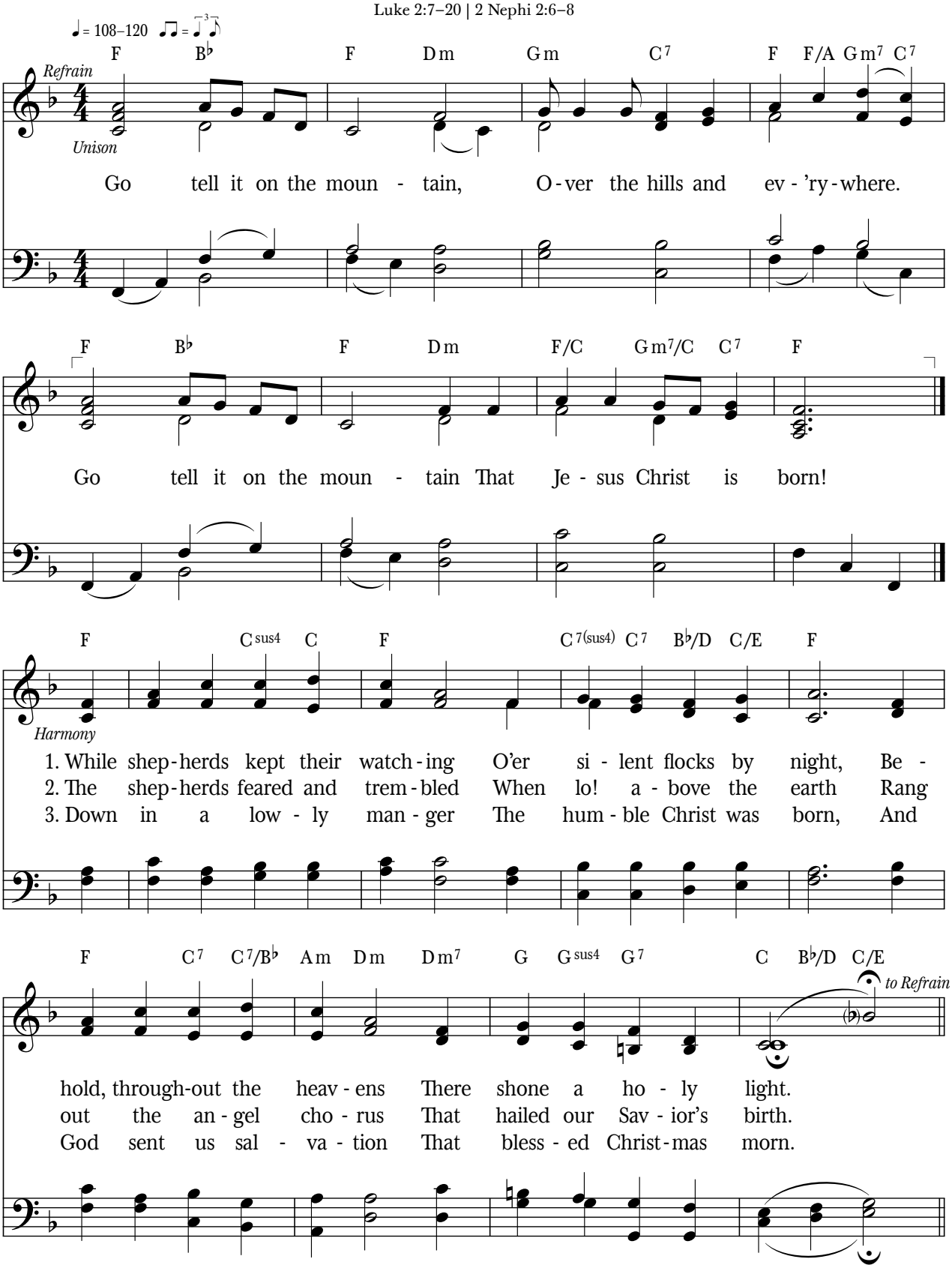
Text: Austrian carol; *Salzburgische Volks-Lieder*, 1865; English transl. 2025

Music: Austrian carol; *Salzburgische Volks-Lieder*, 1865; arr. 2025 | STILL, STILL, STILL

English transl. and music arr. © 2025 IRI

Go Tell It on the Mountain

Luke 2:7–20 | 2 Nephi 2:6–8
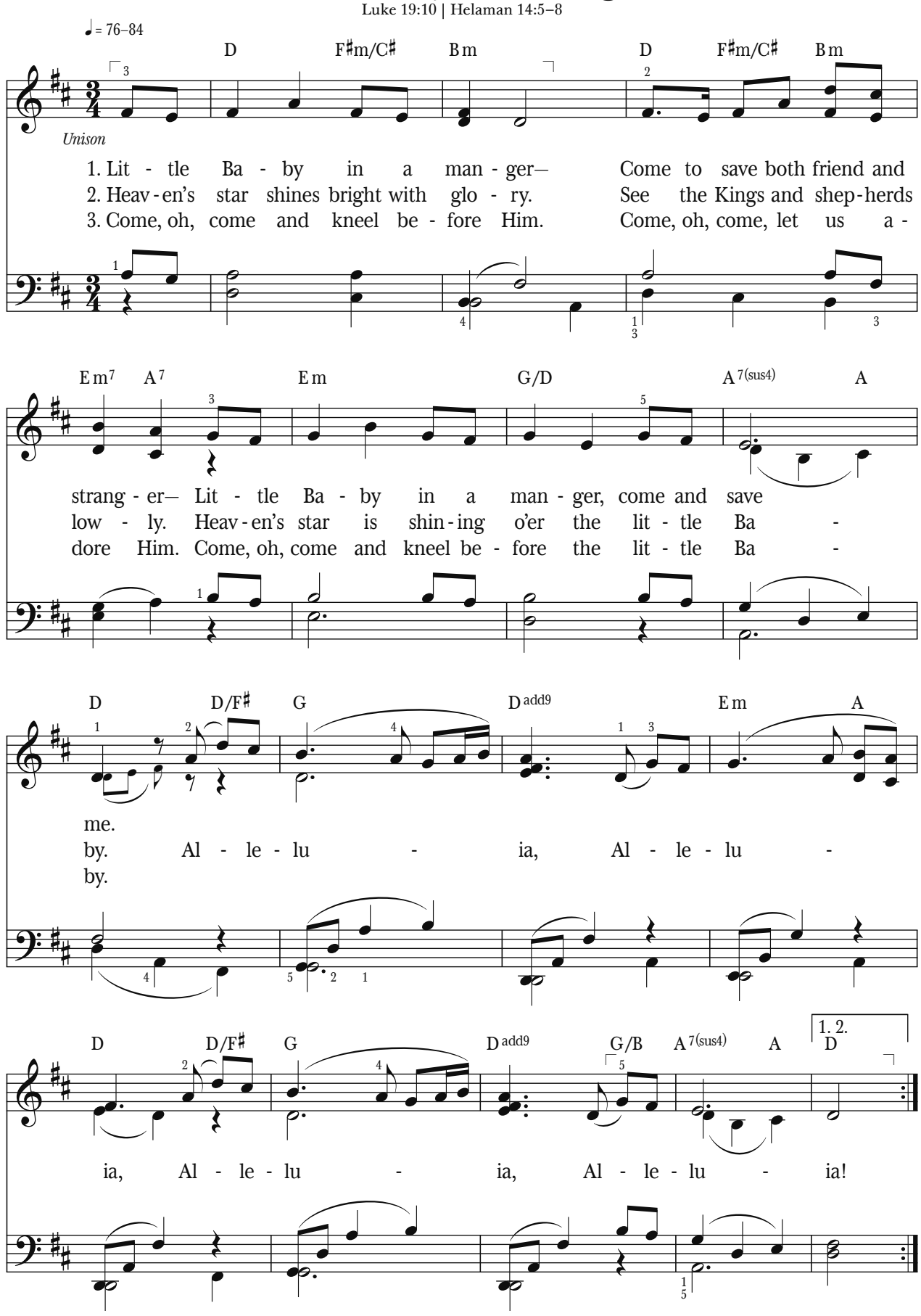


Sing the refrain before verse 1 and after each verse.
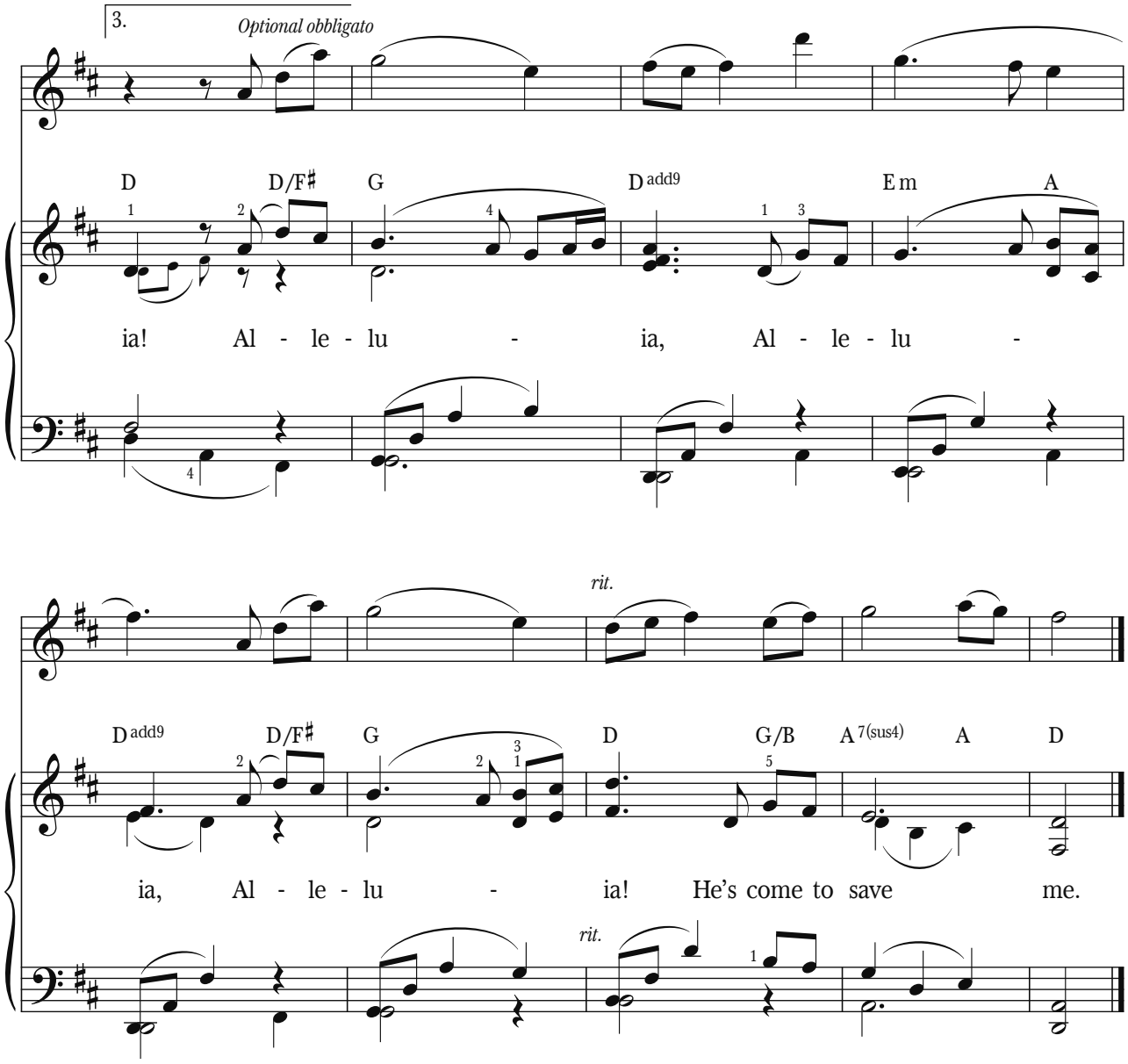
Text: African American spiritual, 19th century;
vv. 1–3, John W. Work II, 1940
Music: African American spiritual, 19th century; arr. 2025 | GO TELL IT

Music arr. © 2025 IRI

1209 Little Baby in a Manger

Luke 19:10 | Helaman 14:5–8
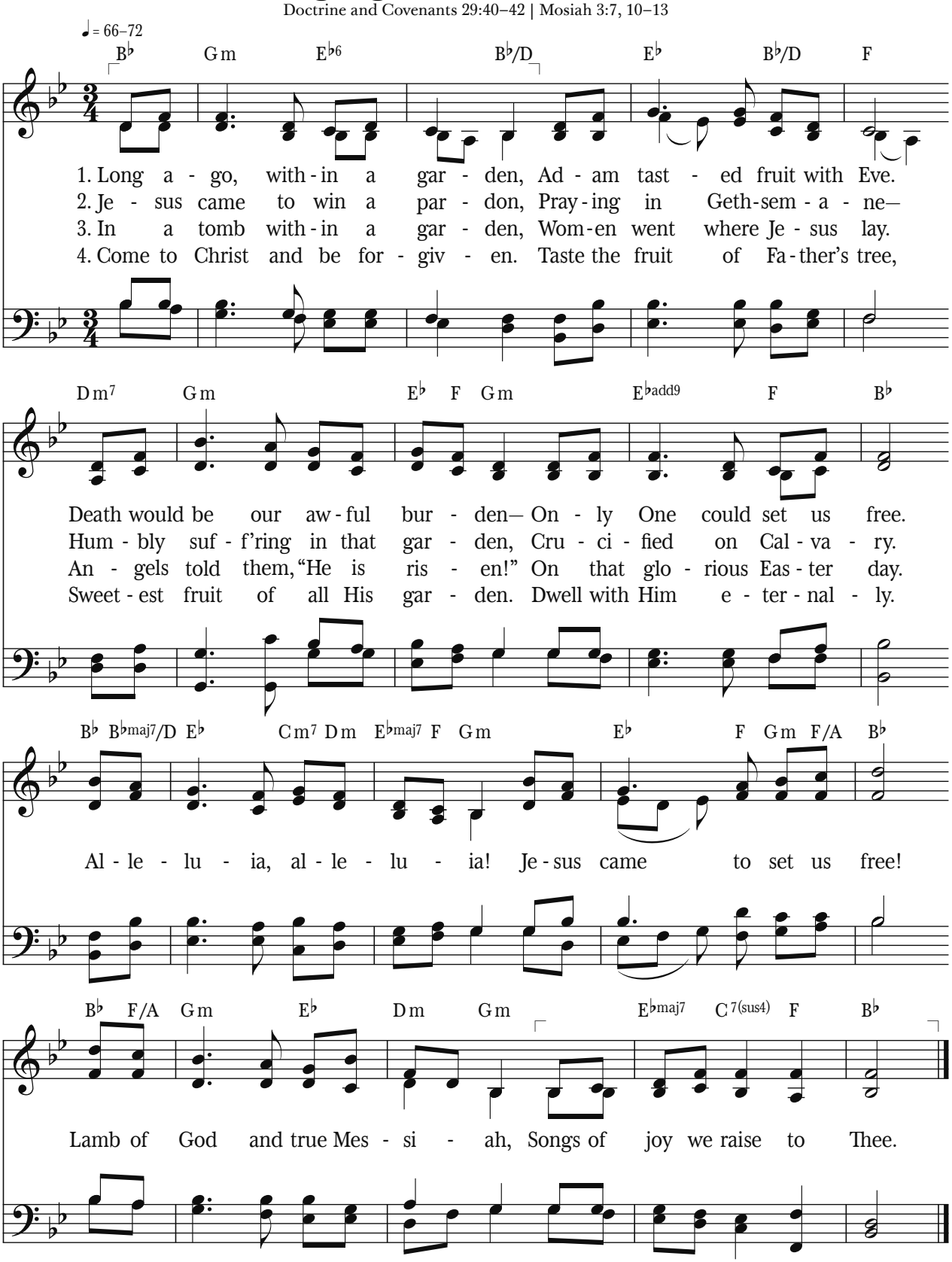




Alleluia means "praise the Lord." It shows how happy we are that Jesus was born on earth so that He could save us.

Text: Traci S. Law, 2007
Music: Traci S. Law, 2007; arr. 2025

© 2007, 2025 Traci S. Law

1210 Long Ago, Within a Garden

Doctrine and Covenants 29:40–42 | Mosiah 3:7, 10–13
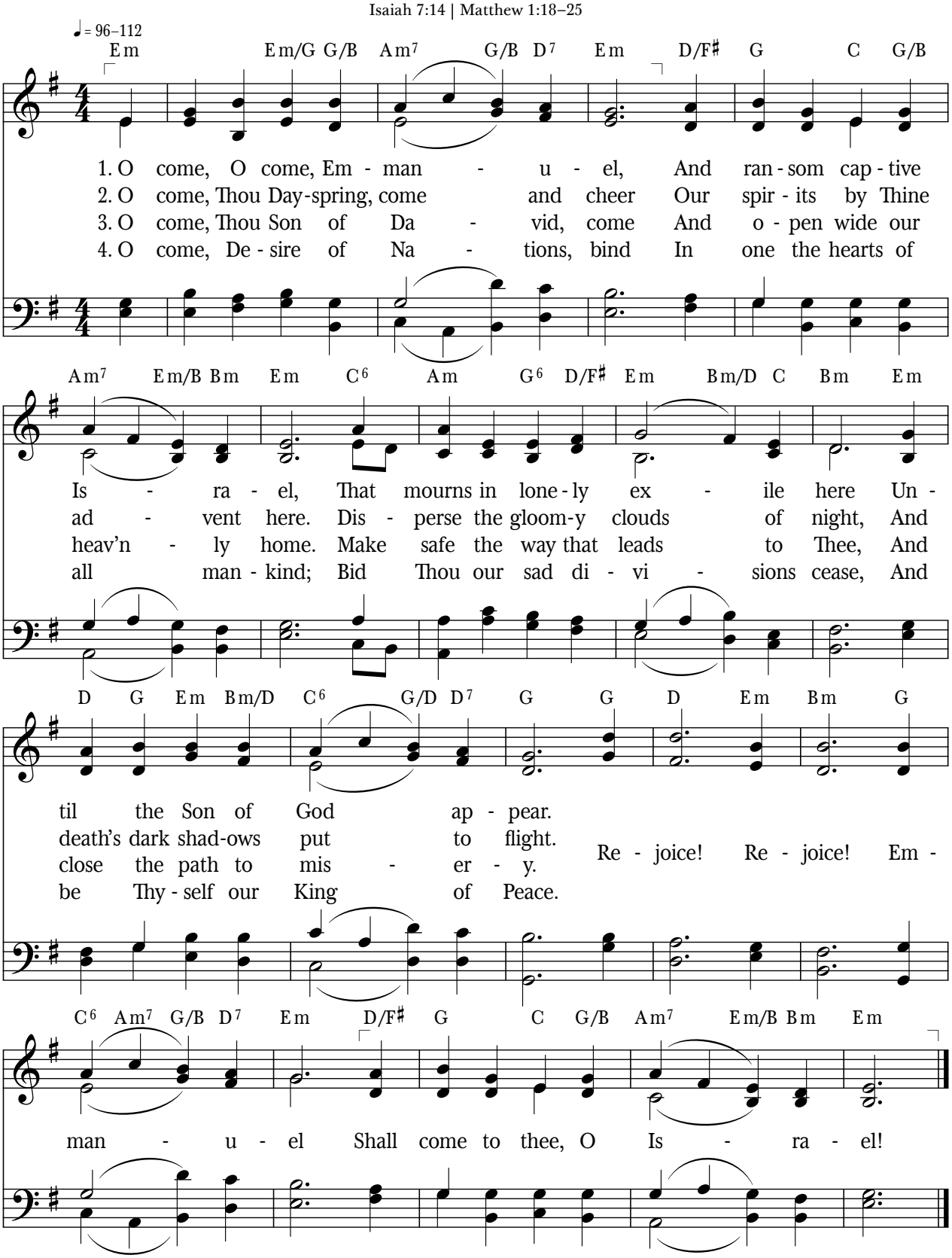


This hymn tells of three sacred gardens: the Garden of Eden, the Garden of Gethsemane, and the unnamed garden where the Savior rose from the tomb. The last verse invites us to partake of the fruit of the tree of life (see 1 Nephi 8).

Text: R. Devan Jensen, 1999; alt.
Music: Daniel Lyman Carter, 1999; alt. | EVERGREEN

© 2004, 2026 R. Devan Jensen and Daniel Lyman Carter

O Come, O Come, Emmanuel 1211

Isaiah 7:14 | Matthew 1:18–25
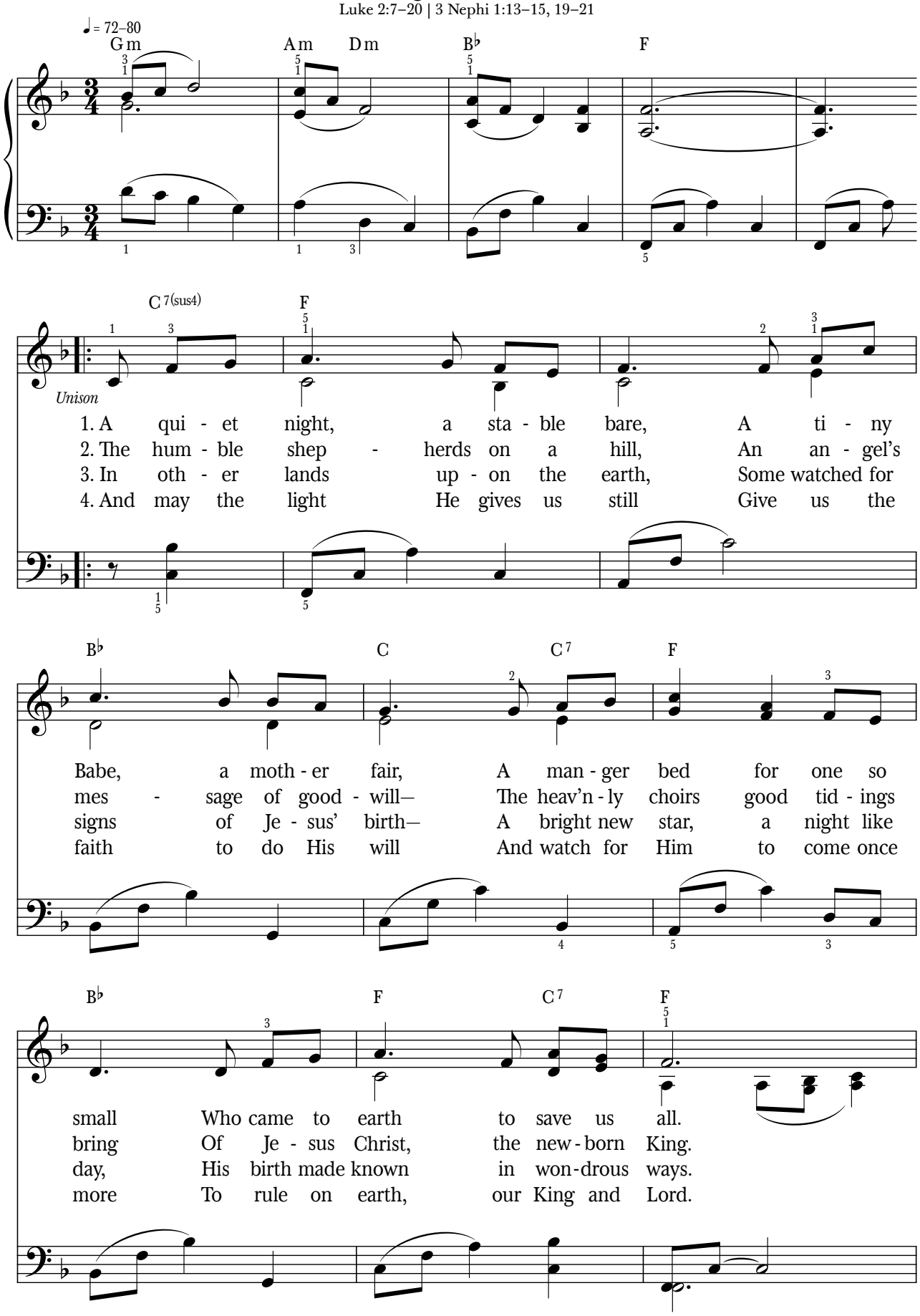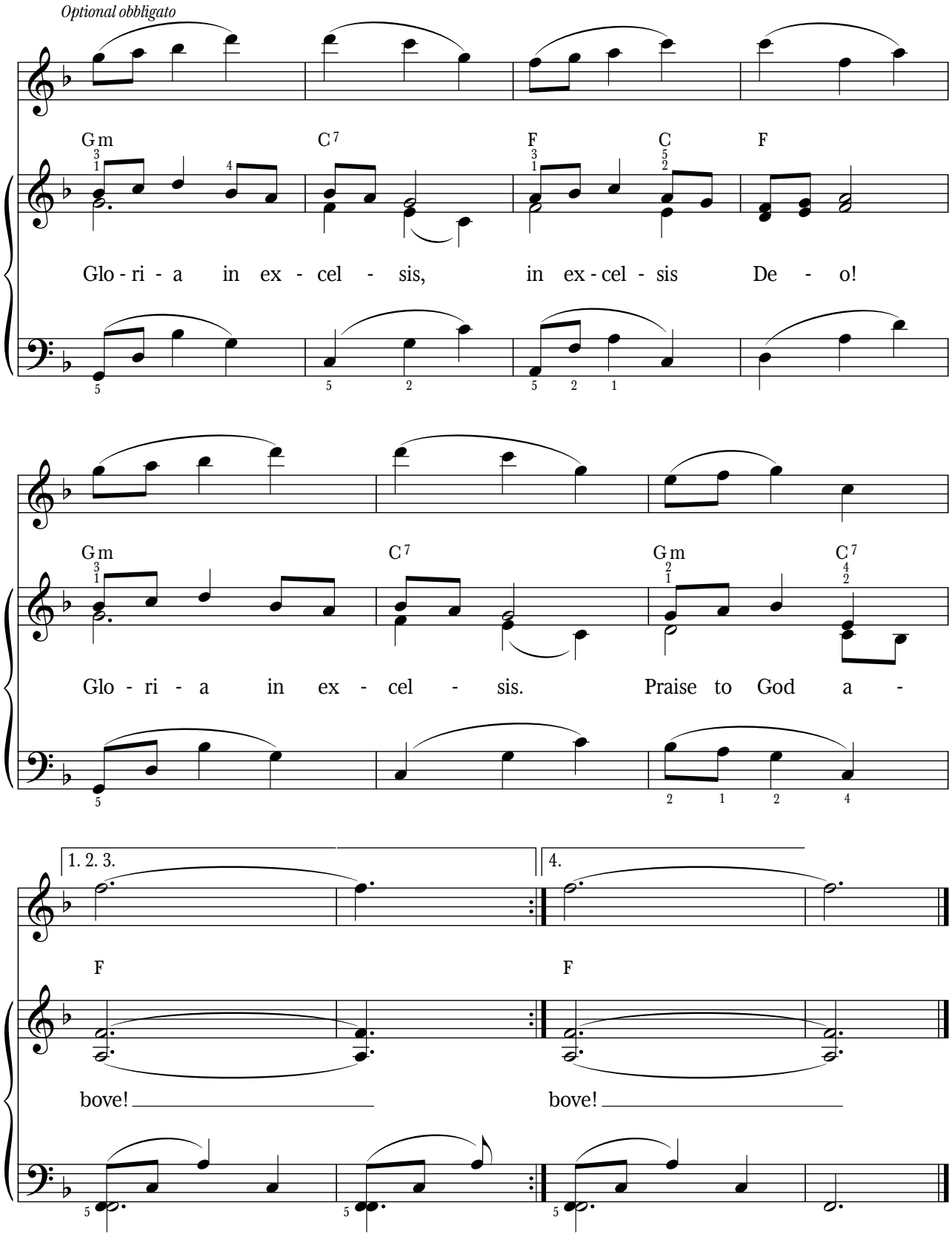


This Advent hymn is often sung during the weeks before Christmas to express a longing for the Savior's coming. The Hebrew name Immanuel ("God with us") is spelled Emmanuel in this hymn and in the New Testament.

Text: Latin text, ca. 9th century;
English transl. John Mason Neale, 1851, and others; alt.
Music: French plainchant, 15th century;
harm. William H. Monk, 1861; alt. | VENI EMMANUEL

A Quiet Night

Luke 2:7–20 | 3 Nephi 1:13–15, 19–21





Obbligato may be played on the piano or on another instrument.

People near Bethlehem and people in the ancient Americas saw signs announcing the Savior's birth. The words *Gloria in excelsis Deo* mean "Glory to God in the highest."

Text and music: Ann Green Buys, 2019

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