STAKE WEBCAST EQUIPMENT LAYOUT (August 2016)

Bldg 1

Canon HF-M40 HD Camcorder
w/old Sony EVI-D30 as Pan/Tilt Base

HDMI to SDI Adapters &
IR Emitters



Cam1(lo-left

Cam2(lo-center)

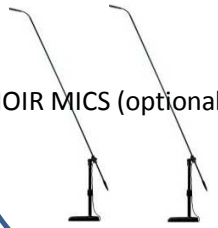
Cam3(lo-right)

Cam4 (hi-right)

Pulpit Mic Audio 1



CHOIR MICS (optional) Audio2,3





CONTROL BOOTH



Teradek Video Encoder



SDI to
HDMI





1x4HDMI Splitter

ROLAND V-1HD Switcher



HDMItoComposite



1x2VideoDA



IR Receiver











Prelude Videos
& 'free' Orban
Loudness Meter Pgm

Audio Mixer

IR Zoom & P/T
Controllers

Rostrum
& Choir



Overflow Rms







Internet

Bldg 2



Bldg 3



Bldg. 4



NOTES: 1) Camcorder IR Remote controls the ZOOM. Sony IR Remote controls the Pan/Tilt.
2) Cabling to each camera is: 50-100ft RG59 Coax (for camera HDMI video)
50-100ft Stereo Headphone Cable (for IR Emitters)
100ft AC Extension Cord (for AC Power)